

- Monday 23**
HAY DOUGLAS. Douglas – Palmer Jun.; Glenalvon – Berry; Lord Randolph – Stewart; Old Norval – Franklin // Anna – Mrs Harvey; Matilda – Lady Perrott. Also THE IRISHMAN IN LONDON; or, The Happy African. *Cast not listed.*
MONOLOGUE. *An Occasional Address* by a Young Lady (1st appearance on any stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Benefit for the Widow of a Baronet [Sir Richard Perrott], and a large Infant Family. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.
- Tuesday 24**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 16 Apr., but Selim – Kelly.
COMMENT. Receipts: £245 9s. 6d. (176/0/6; 68/9/0; 1/0/0).
- CG THE HEIR AT LAW. As 12 Dec. 1797, but omitted: John, Waiters. Also THE SAILOR'S PRIZE. Sam Surge – Incledon; Teddy O'Shaughnessey – Johnstone; Countryman – Munden; Serjeant – Townsend // Sally – Mrs Martyr. Also BLUE DEVILS. Characters by Munden, Fawcett, Knight, Simmons // Mrs Gibbs. [Cast from text (John Cawthorn, 1808): Demisou – Munden; Megrim – Fawcett; James – Knight; Bailiff – Simmons // Annette – Mrs Gibbs.]
SINGING. In 2nd piece *New Sea Ballad* by Incledon; *Master Teddy Shemus O'Shaughnessey O'Finnigen Delany's History of Himself* by Johnstone; *Fat Dolly the Cook* by Munden; *Soldier's Song* by Townsend; *New Ballad* by Mrs Martyr. To conclude with *Hearts of Oak* and *Rule Britannia* [singers not listed].
MONOLOGUE and SINGING. End of 1st piece (for that night only) an aquatic, historic, romantic, eccentric, sadly comic story, in character, *Travels of Trudge*, including Trudge's Exordium on the Quay; a new song, *Under-Ground Lodging*; Trudge's Escape and Voyage; Wowski's Prattle on Shipboard; Mishaps at Barbadoes; a new song, *The Marvellous*; to Jemmy Linkum Feedle, by Fawcett. [This was chiefly based on episodes from INKLE AND YARICO.]
COMMENT. Benefit for Fawcett. 3rd piece [1st time; FI, by George Colman, the younger, based on L'ANGLAIS; ou, Le Fou Raisonnable, by Joseph Patrat]. *Times*, 6 Apr.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho, and at Brook-Green, Hammersmith. Receipts: £501 18s. (226/13/0; 3/0/6; tickets: 272/4/6).
- King's IL MATRIMONIO SEGRETO. As 21 Apr.
DANCING. As 6 Mar. throughout.
- Wednesday 25**
DL THE CASTLE-SPECTRE. As 9 Apr., but Hollingsworth in place of Wathen. Also COMUS. As 24 Nov. 1797.
COMMENT. Receipts: £231 19s. (163/16/6; 65/18/0; 2/4/6).
- CG THE CASTLE OF ANDALUSIA. As 29 Sept. 1797, but Spado – Quick // Lorenza (with new *Songs*, in particular, *Agitata*) – Mme Mara; omitted: Rapino, Calvette, Alphonso's *song*. Also RAYMOND AND AGNES. As 9 Oct. 1797, but added: Bologna.
DANCING. As 12 Oct. 1797.
COMMENT. [The mainpiece may have been changed. The Account-Book gives THE DUENNA.] Receipts: £110 10s. 6d. (100/5/0; 10/5/6).
- Thursday 26**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.
COMMENT. Receipts: £351 12s. 6d. (286/0/6; 63/14/0; 1/18/0).
- CG THE LIE OF THE DAY. As 13 Apr., but Sophia – Mrs Knight. Also THE RAFT. As 9 Apr. Also HARLEQUIN'S RETURN. As 13 Apr., but omitted: Other Vocal Characters.
COMMENT. By Command of Their Majesties. Receipts: £302 11s. (291/6; 11/5).