

- COMMENT. Benefit for Munden. 2nd piece: In one Act. [Taylor had previously sung in concerts at Vauxhall.] *Times*, 6 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £408 19s. 6d. (96/6/6; 9/2/6; tickets: 303/10/6). Friday 20
CG
- THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. Saturday 21
DL
COMMENT. Receipts: £290 5s. 6d. (207/9/6; 80/8/0; 2/8/0).
- THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Johnstone; Antonio – Townsend; Father Paul – Waddy; Lopez – Farley; Carlos (with the *Battle Song*, composed by Shield, from THE ITALIAN VILLAGERS) – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mme Mara (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1797, but Biondello – Farley; Grumio – Munden. Also FORECASTLE FUN; or, Saturday Night at Sea. The Songs, Duets, Glee's and Chorusses by Johnstone, Fawcett, Incedon, Townsend, Linton, Gray, Street, Smith, Abbot, Blurton, Curties, Lee, &c.
SINGING. End of 1st piece *All I wish in her obtaining* by Mme Mara and Incedon; In the course of the Evening Incedon will sing *Black Ey'd Susan*, *Old Towler*, *Young William*, *The Storm*.
COMMENT. Benefit for Incedon. 1st piece: The Airs (with the exception of *When sable Night*) new composed for the Occasion. 3rd piece [1st time; M.INT 1]. *Morning Herald*, 11 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury. Receipts: £528 10s. 6d. (275/9/6; 5/10/0; tickets: 247/11/0). CG
- RICHARD III. Richard – A Young Gentleman (1st appearance [unidentified]). HAY
No others listed. Also CATHARINE AND PETRUCHIO. *Cast not listed*. Also QUIDNUNC AND PAMPHLET. *Cast not listed*.
COMMENT. By Authority of the Lord Chamberlain. Benefit for a Distressed Family.
- IL MATRIMONIO SEGRETO. Principal Characters by Benelli (from Naples; 1st appearance in this country), Morelli, Rovedino // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Paolino – Benelli; Il Conte Robinson – Morelli; Geronimo – Rovedino // Carolina – Sga Angelelli; Elisetta – Sga Pastorelli; Fidalma – Sga Colombati.] King's
DANCING. End of Act I *A New Divertisement*, as 19 Apr.; End of Opera *La Vengeance de l'Amour*, in which the *Pas de Quatre de Panurge* [performers not listed].
- THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 5 Oct. 1797, but omitted: Footman, Coachman, from Jobson: *The Little Farthing Rusblight*. Monday 23
DL
MONOLOGUE. End of mainpiece the original *Epilogue* written for SEMIRAMIS by Mrs Siddons.
COMMENT. Benefit for Mrs Siddons. [Epilogue by Richard Brinsley Sheridan.] *Times*, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £508 8s. 6d. (296/10/0; 58/2/0; 3/12/0; tickets: 150/4/6) (charge: £212 3s. 6d.).
- THE BEGGAR'S OPERA. As 25 Oct. 1797, but Ben Budge – Street; omitted: Jailor. Also RAYMOND AND AGNES. As 9 Oct. 1797, but Bologna in place of Dyke; added: Clarke. CG
DANCING. In Act III of mainpiece *Hornpipe*, as 25 Oct. 1797; Afterpiece to conclude as 9 Oct. 1797.
COMMENT. Benefit for Dame [sic] Mara. *Morning Herald*, 13 Apr.: Tickets to be had of Mme Mara, at Mr Monzani's, No. 2, Pall-Mall. Receipts: £236 3s. 6d. (199/1/6; 6/16/0; tickets: 30/6/0).

- Monday 23**
HAY DOUGLAS. Douglas – Palmer Jun.; Glenalvon – Berry; Lord Randolph – Stewart; Old Norval – Franklin // Anna – Mrs Harvey; Matilda – Lady Perrott. Also THE IRISHMAN IN LONDON; or, The Happy African. *Cast not listed.*
MONOLOGUE. *An Occasional Address* by a Young Lady (1st appearance on any stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Benefit for the Widow of a Baronet [Sir Richard Perrott], and a large Infant Family. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.
- Tuesday 24**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 16 Apr., but Selim – Kelly.
COMMENT. Receipts: £245 9s. 6d. (176/0/6; 68/9/0; 1/0/0).
- CG THE HEIR AT LAW. As 12 Dec. 1797, but omitted: John, Waiters. Also THE SAILOR'S PRIZE. Sam Surge – Incedon; Teddy O'Shaughnessey – Johnstone; Countryman – Munden; Serjeant – Townsend // Sally – Mrs Martyr. Also BLUE DEVILS. Characters by Munden, Fawcett, Knight, Simmons // Mrs Gibbs. [Cast from text (John Cawthorn, 1808): Demisou – Munden; Megrim – Fawcett; James – Knight; Bailiff – Simmons // Annette – Mrs Gibbs.]
SINGING. In 2nd piece *New Sea Ballad* by Incedon; *Master Teddy Shemus O'Shaughnessey O'Finnigen Delany's History of Himself* by Johnstone; *Fat Dolly the Cook* by Munden; *Soldier's Song* by Townsend; *New Ballad* by Mrs Martyr. To conclude with *Hearts of Oak* and *Rule Britannia* [singers not listed].
MONOLOGUE and SINGING. End of 1st piece (for that night only) an aquatic, historic, romantic, eccentric, sadly comic story, in character, *Travels of Trudge*, including Trudge's Exordium on the Quay; a new song, *Under-Ground Lodging*; Trudge's Escape and Voyage; Wowski's Prattle on Shipboard; Mishaps at Barbadoes; a new song, *The Marvellous*; to Jemmy Linkum Feedle, by Fawcett. [This was chiefly based on episodes from INKLE AND YARICO.]
COMMENT. Benefit for Fawcett. 3rd piece [1st time; FI, by George Colman, the younger, based on L'ANGLAIS; ou, Le Fou Raisonnable, by Joseph Patrat]. *Times*, 6 Apr.: Tickets to be had of Fawcett, No. 41, Frith-street, Soho, and at Brook-Green, Hammersmith. Receipts: £501 18s. (226/13/0; 3/0/6; tickets: 272/4/6).
- King's IL MATRIMONIO SEGRETO. As 21 Apr.
DANCING. As 6 Mar. throughout.
- Wednesday 25**
DL THE CASTLE-SPECTRE. As 9 Apr., but Hollingsworth in place of Wathen. Also COMUS. As 24 Nov. 1797.
COMMENT. Receipts: £231 19s. (163/16/6; 65/18/0; 2/4/6).
- CG THE CASTLE OF ANDALUSIA. As 29 Sept. 1797, but Spado – Quick // Lorenza (with new *Songs*, in particular, *Agitata*) – Mme Mara; omitted: Rapino, Calvette, Alphonso's *song*. Also RAYMOND AND AGNES. As 9 Oct. 1797, but added: Bologna.
DANCING. As 12 Oct. 1797.
COMMENT. [The mainpiece may have been changed. The Account-Book gives THE DUENNA.] Receipts: £110 10s. 6d. (100/5/0; 10/5/6).
- Thursday 26**
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 24 Apr.
COMMENT. Receipts: £351 12s. 6d. (286/0/6; 63/14/0; 1/18/0).
- CG THE LIE OF THE DAY. As 13 Apr., but Sophia – Mrs Knight. Also THE RAFT. As 9 Apr. Also HARLEQUIN'S RETURN. As 13 Apr., but omitted: Other Vocal Characters.
COMMENT. By Command of Their Majesties. Receipts: £302 11s. (291/6; 11/5).