

January 1793

- THE PIRATES.** As 22 Dec. 1792. Also **WHO'S THE DUPE?** Doiley – Parsons: Sandford – R. Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Mrs Kemble; Charlotte – Miss Collins. *Tuesday 1*
DL at King's
COMMENT. Receipts: £157 17s. 6d. (127/19/6; 27/16/0; 2/2/0).
- COLUMBUS.** As 1 Dec. 1792, but *Prologue, Epilogue* omitted [and thereafter]. Also **HARLEQUIN'S MUSEUM.** As 31 Dec. 1792, but added to Paddy Rooney O'Gaffey: With a new *Song*; omitted from *God save the King*: Spofforth. *CG*
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £282 9s. 6d.
- THE TEMPEST.** As 13 Dec. 1792, but Caliban – Bannister // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also **HARLEQUIN'S INVASION.** As 27 Dec. *Wednesday 2*
DL at King's
1792.
DANCING. In afterpiece, as 27 Dec. 1792.
SINGING. As 13 Dec. 1792, but added to Vocal Parts: Sedgwick // Mrs Crouch. Masque as 13 Dec. 1792, but Neptune – Sedgwick.
COMMENT. ["In the enchanted Island we were presented with a view of an elegant modern built house—so much for propriety!" (*Theatrical Magazine*, Feb. 1793, p. 194.)] Receipts: £229 2s. (190/10; 35/1; 3/11).
- SHE STOOPS TO CONQUER.** Hardcastle – Munden (1st appearance in that character); Young Marlow – Macready; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Cubitt; Slang – Rock; Landlord – Thompson; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Davis; Miss Hardcastle – Mrs Mattocks. Also **HARLEQUIN'S MUSEUM.** As 27 Dec. 1792, but Lady at the Ship Launch [etc.] – Miss Francis in place of Miss Barnett; omitted: Baker, Fishwoman. *CG*
DANCING. As 26 Dec. 1792.
COMMENT. By Command of Their Majesties. The Doors to be opened at 5:30. To begin at 6:30. Receipts: £468 15s. 6d.
- THE PIRATES.** As 22 Dec. 1792. Also **TIT FOR TAT.** Villamour – Barrymore; Old Meanwell – Packer; Young Meanwell – Whitfield; Skipwell – R. Palmer // Florinda – Mrs Goodall; Letty – Miss Pope. *Thursday 3*
DL at King's
COMMENT. Afterpiece: Not acted these 3 years. Receipts: £169 6s. (136/6; 31/0; 2/0).
- COLUMBUS.** As 1 Dec. 1792. Also **HARLEQUIN'S MUSEUM.** As 31 Dec. *CG*
1792, but Lieutenant (with *Old England forever!*) – Davies; omitted from *God save the King*: Spofforth.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £308 11s.
- DOUGLAS.** Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Alfred // Matilda – Mrs Siddons; Anna – Mrs Ward. Also **THE CHEATS OF SCAPIN.** As 22 Dec. 1792. *Friday 4*
DL at King's
COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £218 5s. 6d. (184/6/6; 30/2/0; 3/17/0).

- Friday 4*
CG THE ROAD TO RUIN. As 8 Nov. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £264 3s.
- Saturday 5*
DL at King's THE PIRATES. As 22 Dec. 1792. Also THE DIVORCE. Sir Harry Trifle – Barrymore; Qui-tam – Baddeley; Dennis Dogherty – Moody; Tom – R. Palmer; Timothy – Phillimore; Sambo – Hollingsworth // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Booth; Bidley – Mrs Edwards.
COMMENT. Receipts: £193 17s. (158/5; 33/19; 1/13).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £314 15s.
- Monday 7*
DL at King's THE REGENT. Manuel – Kemble; Ansaldo – Barrymore; Carlos – Master Welsh; Gomez – Wroughton; Solerno – Aickin; Gerbin – Packer; Diego – Caulfield; Pedro – Benson; Servant – Webb; Soldier – Cooke; Banditti – Phillimore, Mad-docks, Alfred // Dianora – Mrs Siddons; Paula – Mrs Ward. Also HARLEQUIN'S INVASION. As 27 Dec. 1792, but Mrs Snip – Mrs Booth.
DANCING. In afterpiece, as 27 Dec. 1792.
COMMENT. Receipts: £212 1s. 6d. (176/1/6; 29/11/0; 6/9/0).
- CG ROMEO AND JULIET. As 8 Oct. 1792, but Paris – Evatt; Balthazar – Ledger. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
SINGING. As 26 Nov. 1792.
COMMENT. Mainpiece: Masquerade as 8 Oct. 1792. Receipts: £220 17s.
- Tuesday 8*
DL at King's THE BELLE'S STRATAGEM. As 10 Dec. 1792, but omitted: Tom Fool. Also HARLEQUIN'S INVASION. As 7 Jan.
DANCING. In afterpiece, as 27 Dec. 1792.
COMMENT. [Mainpiece in place of THE PIRATES; afterpiece of TIT FOR TAT, both advertised on playbill of 7 Jan.] Receipts: £156 18s. 6d. (112/5/6; 39/7/0; 5/6/0).
- CG COLUMBUS. As 1 Dec. 1792. Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £341 19s.
- Wednesday 9*
DL at King's THE FOUNDLING. Sir Roger Belmont – Baddeley; Sir Charles Raymond – Aickin; Young Belmont – Palmer; Colonel Raymond – Wroughton; Villiard – Packer; Faddle (with a *song*) – Dodd // Rosetta – Mrs Goodall; Fidelia – Mrs Kemble. Also THE DIVORCE. As 5 Jan.
COMMENT. Mainpiece: Not acted these 9 years [not acted since 28 May 1783]. [Afterpiece in place of THE PRISONER, advertised on playbill of 8 Jan.] Receipts: £101 18s. 6d. (67/7/6; 28/1/0; 6/10/0).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Munden; Phillippo – Gray; Don Scipio – Powel; Don Caesar – Darley; Don Juan – Cubitt; Rapino – Rock; Sanguinus – Thompson; Lopez – Evatt; Alphonso – Inledon // Victoria – Mrs Blanchard; Catalina – Miss Stuart; Isabel – Mrs Platt; Lorenza – Mrs Clendining (1st appearance in that character). Also HARLEQUIN'S MUSEUM. As 3 Jan.
DANCING. As 26 Dec. 1792.
COMMENT. Receipts: £324 10s.