Tuesday 17 CG by the Late King of Sweden. Times, 28 Mar.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £231 16s. (138/12/0; 4/10/6; tickets: 88/13/6).

King's

CINNA. As 20 Feb.

DANCING. As 6 Mar. throughout.

Wednesday 18 DL

THE CASTLE-SPECTRE. As 9 Apr. Also THE WANDERING JEW. As 6 Dec. 1797.

COMMENT. Receipts: £283 125. (226/10; 54/4; 2/18).

CG

INKLE AND YARICO. Inkle - Pope (1st appearance in that character); Sir Christopher Curry - Quick; Campley - Townsend; Mate - Clarke; Medium - Powel; Trudge - Fawcett // Wowski - Mrs Martyr; Narcissa - Mrs Iliff; Patty - Mrs Gibbs; Yarico - Mrs Pope (1st appearance in that character). Also THE RIVAL SOLDIERS. As 11 Oct. 1797, but Lenox - Clarke. Also THE HONEST THIEVES. As 13 Mar.

SINGING. In Act I of 1st piece the original Duet by Mr and Mrs Pope.

MONOLOGUE. End of 2nd piece Collins' Ode on the Passions by Mrs Pope (1st and only Time [see 15 May]).

COMMENT. Benefit for Pope. Times, 28 Mar.: Tickets to be had of Pope, Half Moon-street, Piccadilly. Receipts: £296 (167/0/0; 17/17/6; tickets: 111/2/6).

Thursday 19 DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr. COMMENT. Receipts: £307 111. 6d. (246/16/0; 58/13/6; 2/2/0).

CG

THE ROAD TO RUIN. Goldfinch – Lewis; Silky – Quick; Harry Dornton – Holman; Dornton – Munden; Milford – Toms; Sulky – Davenport; Smith – Powel; Hosier – Clarke; Jacob – Abbot; Marker – Farley; Sheriff's Officer – Thompson // Sophia – Miss Mansel; Jenny – Mrs Norton; Mrs Ledger – Mrs Platt; Milliner – Miss Leserve; Mantua-Maker – Mrs Blurton; Mrs Warren – Mrs Mattocks. Also Oscar and Malvina. As 27 Mar., but Malvina – Mile St. Amand; Scotch Lassie – Mrs Iliff [who also took Mrs Mountain's part in the songs].

COMMENT. Receipts: £146 2s. (136/14; 9/8).

King's

CINNA. As 24 Feb.

DANCING. End of Act I A New Divertisement, in which the Minuet de la Cour by Didelot and Mme Rose; End of Opera a new grand Ballet, composed by Gallet, Énde et Didon, by Didelot, Mme Rose, Laborie, Mme Hilligsberg, Miss Hilligsberg, Mme Laborie, St. Pierre.

COMMENT. Benefit for Mme Rose Didelot. SEMIRAMIDE [advertised in Morning Chronicle, 18 Apr.] cannot be given this evening on account of the necessary Machinery in the new Ballet. Tickets to be had of Mme Rose Didelot, No. 8, Hay-market.

Friday 20 DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 16 Apr. COMMENT. Receipts: £343 18s. 6d. (279/1/6; 62/3/6; 2/13/6).

CG

FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Curties, Mrs Norton. Also THE WATERMAN. Tom Tug - Taylor (1st appearance on any stage); Bundle - Powel; Robin - Munden // Mrs Bundle - Mrs Henley; Wilhelmina - Miss Wheatley. Also RETALIATION; or, The Citizen a Soldier. Old Rebate - Munden; Trueman - Whitfield; Frank - Clarke; Ezekiel Spotless - Simmons; Servant - Abbot; Praecipe - Fawcett // Amelia - Mrs Gibbs; Lucy - Mrs Mattocks. SINGING. In the course of the Evening, and by permission of Dibdin, Old England's Tree of Liberty by Taylor; and a new Comic Song, Patents all the Rage, by Munden.



COMMENT. Benefit for Munden. 2nd piece: In one Act. [Taylor had previously sung in concerts at Vauxhall.] *Times*, 6 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £408 19s. 6d. (96/6/6; 9/2/6; tickets: 303/10/6).

Friday 20 CG

THE CASTLE-SPECTRE. As 9 Apr. Also THE SHIPWRECK. As 8 Jan. COMMENT. Receipts: £290 51. 6d. (207/9/6; 80/8/0; 2/8/0).

Saturday 21

CG

THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Johnstone; Antonio – Townsend; Father Paul – Waddy; Lopez – Farley; Carlos (with the Battle Song, composed by Shield, from THE ITALIAN VILLAGERS) – Incledon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mme Mara (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1797, but Biondello – Farley; Grumio – Munden. Also FORECASTLE FUN; or, Saturday Night at Sea. The Songs, Duets, Glees and Chorusses by Johnstone, Fawcett, Incledon, Townsend, Linton, Gray, Street, Smith, Abbot, Blurton, Curties, Lee, &c.

SINGING. End of 1st piece All I wish in ber obtaining by Mme Mara and Incledon; In the course of the Evening Incledon will sing Black Ey'd Susan, Old Towler, Toung William, The Storm.

COMMENT. Benefit for Incledon. 1st piece: The Airs (with the exception of Wben sable Night) new composed for the Occasion. 3rd piece [1st time; M.INT1]. Morning Herald, 11 Apr.: Tickets to be had of Incledon, No. 15, Charlotte-street, Bloomsbury. Receipts: £528 10s. 6d. (275/9/6; 5/10/0; tickets: 247/11/0).

RICHARD III. Richard - A Young Gentleman (1st appearance [unidentified]).

No others listed. Also CATHARINE AND PETRUCHIO. Cast not listed. Also
QUIDNUNC AND PAMPHLET. Cast not listed.

COMMENT. By Authority of the Lord Chamberlain. Benefit for a Distressed Family.

IL MATRIMONIO SEGRETO. Principal Characters by Benelli (from Naples; 1st appearance in this country), Morelli, Rovedino // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Paolino – Benelli; Il Conte Robinson – Morelli; Geronimo – Rovedino // Carolina – Sga Angelelli; Elisetta – Sga Pastorelli; Fidalma – Sga Colombati.]

DANCING. End of Act I A New Directisement, as 19 Apr.; End of Opera La Vengeance de l'Amour, in which the Pas de Quatre de Panurge [performers not listed].

THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 5 Oct. 1797, but omitted: Footman, Coachman, from Jobson: The Little Farthing Rushlight.

MONOLOGUE. End of mainpiece the original Epilogue written for SEMIRAMIS by Mrs Siddons.

Monday 23 DL

CG

HAY

King's

COMMENT. Benefit for Mrs Siddons. [Epilogue by Richard Brinsley Sheridan.] Times, 9 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £508 8s. 6d. (296/10/0; 58/2/0; 3/12/0; tickets: 150/4/6) (charge: £212 3s. 6d.).

THE BEGGAR'S OPERA. As 25 Oct. 1797, but Ben Budge – Street; omitted: Jailor. Also RAYMOND AND AGNES. As 9 Oct. 1797, but Bologna in place of Dyke; added: Clarke.

DANCING. In Act III of mainpiece Hornpipe, as 25 Oct. 1797; Afterpiece to conclude as 9 Oct. 1797.

COMMENT. Benefit for Dame [sic] Mara. Morning Herald, 13 Apr.: Tickets to be had of Mme Mara, at Mr Monzani's, No. 2, Pall-Mall. Receipts: £236 3s. 6d. (199/1/6; 6/16/0; tickets: 30/6/0).

