

- THE RAFT.** As 9 Apr. Also **THE LIE OF THE DAY**; or, A Party at Hampton Court. Aircourt – Lewis; Alibi – Quick; Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carrol O'Donovan – Waddy; Young O'Donovan – Clarke; Pavot – Simmons; Waiter – Abbot // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia – Miss Mansel. Also **HARLEQUIN'S RETURN.** As 9 Apr., but omitted: The other Pantomime Characters. *Friday 13*
CG
COMMENT. Receipts: £125 11. (116/12/6; 8/8/6).
- THE STRANGER.** As 26 Mar. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – C. Kemble; Don Pedro – Caulfield; Octavio – Trueman; Muskato – Bannister Jun.; Lazarillo – R. Palmer // Marcella – Mrs Goodall; Aurora – Miss Heard; Beatrice – Mrs Jordan. *Saturday 14*
DL
COMMENT. Receipts: £264 5s. (208/9/6; 53/7/6; 2/8/0).
- THE RAFT.** As 9 Apr., but added: Abbot. Also **SECRETS WORTH KNOWING.** As 26 Jan. Also **THE POOR SOLDIER.** As 27 Sept. 1797, but Norah – Mrs Iliff. *CG*
COMMENT. [3rd piece in place of **HARLEQUIN'S RETURN**, advertised on playbill of 13 Apr. In it the playbill retains Mrs Mountain as Norah, but she “was taken ill & Mrs Iliff played Norah” (MS annotation on BM playbill, CG, Vol. x). Inledon renewed his engagement (see 14 Feb.), and acted on this night and regularly thereafter.] Receipts: £87 14s. 6d. (86/0/6; 1/14/0).
- IL CONSIGLIO IMPRUDENTE.** As 10 Apr. Also **IL CAPRICCIO DRAMMATICO.** As 10 Apr. *King's*
DANCING. As 13 Mar. throughout.
- THE STRANGER.** As 26 Mar., but *Prologue, Epilogue* omitted [and thereafter, except *Epilogue* again on 15 May]. Also **BLUE-BEARD.** As 22 Feb., but Beda – Mrs Bland; omitted: 2nd Male Slave. *Monday 16*
DL
COMMENT. Receipts: £437 19s. (357/0/0; 77/10/6; 2/13/6; half-tickets: 0/15/0).
- THE RAFT.** As 14 Apr. Also **DOUGLAS.** As 23 Oct. 1797. Also **ROBIN HOOD.** Robin Hood – Townsend; Little John – Quick; Ruttekin – Fawcett; Allen o'Dale – Gray; Bowman – Street; Fitzherbert – Powel; Scarlet – Farley; Edwin – Inledon // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Mrs Clendining. *CG*
COMMENT. [This was Mrs Crawford's last appearance on the stage.] Receipts: £150 17s. (148/10; 2/7).
- THE STRANGER.** As 26 Mar. Also **BLUE-BEARD.** As 16 Apr. *Tuesday 17*
DL
COMMENT. Receipts: £374 14s. (318/11/6; 55/1/0; 1/1/6).
- BRITISH FORTITUDE; or, An Escape from France.** Capt. O'Leary – Johnstone; Edward – Inledon; Joey – Munden; Sedgley – Hull; Patrick – Waddy // Annette – Miss Wheatley. Also **CURIOSITY.** Principal Characters by Holman, Murray, Whitfield, Johnston // Mrs Pope, Miss Chapman, Miss Mansel, Miss Betterton. [Larpent MS lists the parts: Count Almerstan, Thurston, Siddolph, Goran // Countess, Lady Anne, Lady Almada, Eva.] *Prologue* spoken by Holman. *Epilogue* spoken by Miss Betterton. Also **LOCK AND KEY.** As 25 Sept. 1797, but Laura – Mrs Castelle; omitted: Servants and Sailors, Selina, Dolly. *CG*
COMMENT. Benefit for Holman. 2nd piece [1st time; D5, by Joseph Trapp, adapted from **SIRI BRAHE**; oder, *Die Neugierigen*, by J. A. Gruttschreiber, itself a translation of **SIRI BRAHE**, by Gustavus III. MS: Larpent 1206; not published. *Prologue* and *Epilogue* by John Taylor (*Poems*, I, 56–57)]: Written