

- Monday 9*
CG COMMENT. 3rd piece [1st time; P2(?), by John Cartwright Cross. MS of Songs only: Larpent 1203]: Partly New and Partly Selected. The Overture and Music by Reeve. The Scenery partly new & the rest completely repaired by Phillips, Lupino, Hollogan, Blackmore, &c. The Machinery by Cresswell, Sloper, Goostree, Goostree Jun., &c. Receipts: £195 9s. (193/2; 2/7).
- Tuesday 10*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £436 10s. 6d. (374/0/6; 60/0/6; 2/9/6).
- CG THE RAFT. As 9 Apr. Also THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Clarke; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Leserve; Adriana – Mrs Mattocks. Also HARLEQUIN'S RETURN. As 9 Apr. SINGING. In Act III of 2nd piece a *song* in character by Mrs Clendinging.
COMMENT. Receipts: £141 5s. (132/5/6; 8/19/6).
- King's IL CAPRICCIO DRAMMATICO. *Cast not listed.* [Cast adjusted from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Don Perinzonio – Morelli; Gelindo Scagliozi – Braghetti // Fiordispina Coribanti – Sga Angelelli; Merlina – Sga Colombati; Dorinda – Sga Pastorelli.] Also IL CONSIGLIO IMPRUDENTE. *Cast not listed.* [Cast adjusted from Larpent MS 1147: Filiberto – Morelli; Lindoro – Viganoni; Riccardo – De Giovanni; Brunella – Rovedino // Giannina – Sga Angelelli; Costanza – Sga Colombati; Rosina – Sga Pastorelli.]
DANCING. As 31 Mar. throughout.
COMMENT. 1st piece: The Music by Cimarosa.
- Wednesday 11*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £389 2s. (323/17/6; 64/1/0; 1/3/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Nov. 1797, but Sir George Evelyn – Pope; omitted: 4th Servant, Bailiffs. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Clarke; Rupert – Lee; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Mrs Follett; Flora – Mrs Martyr.
MONOLOGUE. End of mainpiece *An Exordium* by Quick, descriptive of the Rise, Progress, and Perfection of that Species of the Antient Drama: The Roman Puppet Show. After which will be given a Specimen of the Characters: Chrononhotonologos, Aldiborontiphoscophornio, Rigdum-Funidos, Bombardinian, Cook, Doctor, Tatlanthe, Fadladinida, Punch and Joan, who will conclude the Piece with a Modern Dance. [Most of these characters are from CHRONONHOTONTHOLOGOS.]
COMMENT. Benefit for Quick. [MS of Exordium: Larpent 1204.] *Times*, 6 Apr.: Tickets to be had of Quick, Little Queen-street, Lincoln's Inn Fields. Receipts: £297 5s. (120/5/0; 8/11/6; tickets: 168/8/6).
- Thursday 12*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £401 19s. (336/3/0; 62/5/6; 3/10/6).
- CG THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 11 Oct. 1797, but omitted: Clara. Also HARLEQUIN'S RETURN. As 9 Apr.
COMMENT. Receipts: £185 11s. (180/13; 4/18).
- Friday 13*
DL THE CASTLE-SPECTRE. As 9 Apr. Also THE CITIZEN. As 23 Nov. 1797, but Young Wilding – R. Palmer.
COMMENT. Receipts: £304 13s. (236/9/0; 63/13/6; 4/10/6).