

- Friday 30
CG *is born* by Chorus. *I know that my Redeemer liveth* by Mme Mara. *Hallelujah* by Chorus.
MUSIC. End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by G. Ashley.
COMMENT. "Last night Miss Poole was absent from indisposition" (*Morning Herald*, 31 Mar.). Her substitute is not named. Account-Book, 9 June: Received of Ashley oratorio rent £350. [This was Reinhold's last appearance on the stage.]
- Saturday 31
DL THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 16 Nov. 1797, but omitted from Jobson: *The Little Farthing Rusblight*.
COMMENT. Receipts: £524 4s. (473/13/6; 49/0/6; 1/10/0).
- CG THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Munden; Sir Oliver Surface – Murray; Sir Benjamin Backbite – Knight; Joseph Surface – Pope; Charles Surface – Lewis; Crabtree – Quick; Careless – Clarke; Rowley – Davenport; Moses – Fawcett; Trip – Farley; Snake – Powel // Mrs Candour – Mrs Mattocks; Lady Sneerwell – Miss Chapman; Maria – Miss Mansel; Lady Teazle – Mrs Abington. Also THE RAFT; or, Both Sides of the Water. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons, Wilde, Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs // Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Martyr. [Cast from text (J. Barker, 1798): O'Bowling – Johnstone; Rivers – Townsend; Chip – Waddy; Drunken French Gaoler – Farley; Busy – Simmons; Monsieur Machine – Wilde; Countrymen, French and English Soldiers, Sailors, &c. – Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs, Noble, &c. // Countrywomen – Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Iliff, &c.; Fanny – Mrs Martyr.] Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Mrs Coates.
SINGING. In Act III of 1st piece a *song* by Incedon.
COMMENT. Benefit for Lewis. 1st piece: By Permission of the Author and positively for that Night only [see 27 Apr.]. 2nd piece [1st time; M.INT 1, by John Cartwright Cross]: The Music composed by Reeve. The Scenery and Machinery by Phillips, Lupino, &c. Books of the Songs to be had at the Theatre, & of Mr Barker, Vinegar-Yard. *Morning Herald*, 3 May 1798: This day is published THE RAFT (1s.). *Times*, 22 Mar.: Tickets to be had of Lewis, No. 6, Bow-street. Receipts: £412 6s. 6d. (273/16/0; 2/17/0; tickets: 135/13/6).
- King's CINNA. As 20 Feb.
DANCING. End of Act I *Le Triomphe de Tbémis*, as 26 Dec. 1797; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.
COMMENT. "*Bacchus and Ariadne* was deprived of much of its attraction from the absence of Didelot, who has not yet recovered from the severe contusion he received in consequence of a fall, on Tuesday" (*Morning Chronicle*, 2 Apr.).

April 1798

- 2-7 HOLY WEEK.
- Monday 9
DL THE CASTLE-SPECTRE. As 5 Mar., but Caulfield in place of Davis. Also THE FOLLIES OF A DAY. As 23 Dec. 1797, but Countess – Miss Heard.
COMMENT. Receipts: £314 3s. 6d. (268/6/6; 45/4/0; 0/13/0).