

- Friday 30
CG *is born* by Chorus. *I know that my Redeemer liveth* by Mme Mara. *Hallelujah* by Chorus.
MUSIC. End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by G. Ashley.
COMMENT. "Last night Miss Poole was absent from indisposition" (*Morning Herald*, 31 Mar.). Her substitute is not named. Account-Book, 9 June: Received of Ashley oratorio rent £350. [This was Reinhold's last appearance on the stage.]
- Saturday 31
DL THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 16 Nov. 1797, but omitted from Jobson: *The Little Farthing Rusblight*.
COMMENT. Receipts: £524 4s. (473/13/6; 49/0/6; 1/10/0).
- CG THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Munden; Sir Oliver Surface – Murray; Sir Benjamin Backbite – Knight; Joseph Surface – Pope; Charles Surface – Lewis; Crabtree – Quick; Careless – Clarke; Rowley – Davenport; Moses – Fawcett; Trip – Farley; Snake – Powel // Mrs Candour – Mrs Mattocks; Lady Sneerwell – Miss Chapman; Maria – Miss Mansel; Lady Teazle – Mrs Abington. Also THE RAFT; or, Both Sides of the Water. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons, Wilde, Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs // Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Martyr. [Cast from text (J. Barker, 1798): O'Bowling – Johnstone; Rivers – Townsend; Chip – Waddy; Drunken French Gaoler – Farley; Busy – Simmons; Monsieur Machine – Wilde; Countrymen, French and English Soldiers, Sailors, &c. – Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs, Noble, &c. // Countrywomen – Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Iliff, &c.; Fanny – Mrs Martyr.] Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Mrs Coates.
SINGING. In Act III of 1st piece a *song* by Incedon.
COMMENT. Benefit for Lewis. 1st piece: By Permission of the Author and positively for that Night only [see 27 Apr.]. 2nd piece [1st time; M.INT 1, by John Cartwright Cross]: The Music composed by Reeve. The Scenery and Machinery by Phillips, Lupino, &c. Books of the Songs to be had at the Theatre, & of Mr Barker, Vinegar-Yard. *Morning Herald*, 3 May 1798: This day is published THE RAFT (1s.). *Times*, 22 Mar.: Tickets to be had of Lewis, No. 6, Bow-street. Receipts: £412 6s. 6d. (273/16/0; 2/17/0; tickets: 135/13/6).
- King's CINNA. As 20 Feb.
DANCING. End of Act I *Le Triomphe de Tbémis*, as 26 Dec. 1797; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.
COMMENT. "*Bacchus and Ariadne* was deprived of much of its attraction from the absence of Didelot, who has not yet recovered from the severe contusion he received in consequence of a fall, on Tuesday" (*Morning Chronicle*, 2 Apr.).

April 1798

- 2-7 HOLY WEEK.
- Monday 9
DL THE CASTLE-SPECTRE. As 5 Mar., but Caulfield in place of Davis. Also THE FOLLIES OF A DAY. As 23 Dec. 1797, but Countess – Miss Heard.
COMMENT. Receipts: £314 3s. 6d. (268/6/6; 45/4/0; 0/13/0).

THE RAFT. As 31 Mar. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons // Mrs Gilbert, Mrs Henley, Mrs Martyr. [And see 31 Mar.] Also THE ORPHAN. As 26 Dec. 1797, but Monimia – Mrs Pope [i.e. formerly Mrs Spencer]; omitted: Ernesto. Also HARLEQUIN'S RETURN. *Principal Pantomime Characters.* Harlequin – Bologna Jun.; Sammy Scrip – Simmons; Outre (his Man) – Bologna; Father to Columbine – Hawtin; Clown (his Man) – Follett; The other Pantomime Characters – Goostree Jun., Parsloe, Coombs, Noble, &c. // Columbine – Mlle St. Amand. *Principal Vocal Characters.* Jack Junk – Townsend; Fisherman – Linton; Harlequin's Father – Street; Mimic – Rees; Lawyers, &c. – Gray, Abbot, Blurton, Wilde, &c.; Country Boy – Miss Sims // Potter's Girl – Mrs Clendining; Milk-maid – Miss Wheatley; Harlequin's Mother – Mrs Henley; Lapland Witch – Mrs Iliff; Other Vocal Characters – Mmes Castelle, Watts, Follett, Norton, Lloyd, Burnett, G. Walcup, Bologna, Gray; Sylph – Mrs Martyr.

Monday 9
CG

The Pantomime commences with a Sea View—the Father and Mother of Harlequin enter from their Hut and meeting their Friend, a Fisherman, according to Evening custom, deplore the absence of their Son, whom they conceive lost at Sea—a small Bark is discernable at a distance, which enlarging as it approaches, and making towards them, gives them hopes, which are realized by their Son's landing in the habit of a Sailor; but are dreadfully disappointed on finding that, being wrecked on the Coast of Lapland, a Witch of that Country, for his wishing to re-visit England, had struck him dumb; but to make amends bestowed on him an Enchanted Sword, which has the various qualities of becoming Sable when Danger is near, and being waved in different Directions produces the effect of making Dance, Laugh or Sleep those living objects it is employed upon—Escaped from the Witch, he has to contend with her Power—the Genius attendant on the Talismanic Influence of his Sword rises, promises assistance, and transforming him to the motley Hero, brings to his View his beloved Columbine—from hence the Harlequinade takes place, followed up by a variety of Changes, Tricks, Metamorphoses, &c. A Short Description of the Scenery, Machinery, &c.:

Sea View. *Of have our footsteps* by Linton, Street, Mrs Henley. *The wind blew fresh and fair* by Townsend.

Inside of Fisherman's Cottage, change to Corn-field. *Brave offspring of Ocean* by Mrs Martyr.

Country Publicans. A Prize in the Lottery and its consequence.

Outside of Town Hall. *Behold natty Sammy* by Simmons and Bologna. Changes to

Inside of Ditto. Rustic rejoicings – Harlequin in armour, and Columbine's escape.

Rural View. *In the spring when the meadows* by Miss Sims and Miss Wheatley. Milk pail change to Milk-maids, Garland, and Jack in the Green.

Artist's Chamber. *You take off good likenesses* by Rees, in which a Variety of New Imitations.

Fashionable Rout change to Billingsgate. *Catch* by Linton, Street, Gray, Abbot, Blurton, Wilde, Dyke, Curties // Mmes Castelle, Leserve, Bologna, &c.

Garden of Love.

Chamber. Harlequin and Columbine in jeopardy—make their Pursuers dance to some tune.

Landscape leading to the Pottery. *Come buy my earthenware* by Mrs Clendining.

Inside View of the Pottery, change to Subterraneous Cavern. *Rash stripling* by Mrs Iliff. Bottle changes to Tarantula—the effects of its bite upon Harlequin, cured by Music. *By sweet Music's powerful Note* by Mrs Martyr.

Cavern of Necromancy. With the entrance to the Fiery Gulph, where the Witch consults her Familiar, guarded by an immense Dragon, whose power is counteracted by that of the Sylph, who after singing the following air, *Hither haste the young and gay,* by Mrs Martyr, changes the Scene to

The Bower of Constancy. The Lovers are united by their Parents, and the Piece concludes with an appropriate Finale.

- Monday 9*
CG COMMENT. 3rd piece [1st time; P2(?), by John Cartwright Cross. MS of Songs only: Larpent 1203]: Partly New and Partly Selected. The Overture and Music by Reeve. The Scenery partly new & the rest completely repaired by Phillips, Lupino, Hollogan, Blackmore, &c. The Machinery by Cresswell, Sloper, Goostree, Goostree Jun., &c. Receipts: £195 9s. (193/2; 2/7).
- Tuesday 10*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £436 10s. 6d. (374/0/6; 60/0/6; 2/9/6).
- CG THE RAFT. As 9 Apr. Also THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephesus – Holman; Duke – Clarke; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Leserve; Adriana – Mrs Mattocks. Also HARLEQUIN'S RETURN. As 9 Apr. SINGING. In Act III of 2nd piece a *song* in character by Mrs Clendinging.
COMMENT. Receipts: £141 5s. (132/5/6; 8/19/6).
- King's IL CAPRICCIO DRAMMATICO. *Cast not listed.* [Cast adjusted from libretto (C. Clarke [1794]): Don Crisobolo – Rovedino; Don Perinzonio – Morelli; Gelindo Scagliozzi – Braghetti // Fiordispina Coribanti – Sga Angelelli; Merlina – Sga Colombati; Dorinda – Sga Pastorelli.] Also IL CONSIGLIO IMPRUDENTE. *Cast not listed.* [Cast adjusted from Larpent MS 1147: Filiberto – Morelli; Lindoro – Viganoni; Riccardo – De Giovanni; Brunella – Rovedino // Giannina – Sga Angelelli; Costanza – Sga Colombati; Rosina – Sga Pastorelli.]
DANCING. As 31 Mar. throughout.
COMMENT. 1st piece: The Music by Cimarosa.
- Wednesday 11*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £389 2s. (323/17/6; 64/1/0; 1/3/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Nov. 1797, but Sir George Evelyn – Pope; omitted: 4th Servant, Bailiffs. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Clarke; Rupert – Lee; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Mrs Follett; Flora – Mrs Martyr.
MONOLOGUE. End of mainpiece *An Exordium* by Quick, descriptive of the Rise, Progress, and Perfection of that Species of the Antient Drama: The Roman Puppet Show. After which will be given a Specimen of the Characters: Chrononhotonologos, Aldiborontiphoscophornio, Rigdum-Funidos, Bombardinian, Cook, Doctor, Tatlanthe, Fadladinida, Punch and Joan, who will conclude the Piece with a Modern Dance. [Most of these characters are from CHRONONHOTONTHOLOGOS.]
COMMENT. Benefit for Quick. [MS of Exordium: Larpent 1204.] *Times*, 6 Apr.: Tickets to be had of Quick, Little Queen-street, Lincoln's Inn Fields. Receipts: £297 5s. (120/5/0; 8/11/6; tickets: 168/8/6).
- Thursday 12*
DL THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £401 19s. (336/3/0; 62/5/6; 3/10/6).
- CG THE RAFT. As 9 Apr. Also RULE A WIFE AND HAVE A WIFE. As 11 Oct. 1797, but omitted: Clara. Also HARLEQUIN'S RETURN. As 9 Apr.
COMMENT. Receipts: £185 11s. (180/13; 4/18).
- Friday 13*
DL THE CASTLE-SPECTRE. As 9 Apr. Also THE CITIZEN. As 23 Nov. 1797, but Young Wilding – R. Palmer.
COMMENT. Receipts: £304 13s. (236/9/0; 63/13/6; 4/10/6).