

- CINNA. As 24 Feb. Tuesday 27
 DANCING. As 6 Mar. throughout. King's
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Wednesday 28
 CG
- PART I.* Occasional Overture. *Wave from Wave* by Sale (ISRAEL IN EGYPT). *From Harmony* by Chorus (DRYDEN'S ODE). *Every day will I give* by Inledon (CHANDOS ANTHEMS). *O filial piety* by Dorion (SAUL).
- PART II.* Overture. *O the pleasures of the plains* by Chorus; *Shepherd, what* by Master Elliot; *I rage, I melt, I burn* and *O ruddier than the cherry* by Reinhold; *The flocks shall leave* by Miss Poole, Inledon, Reinhold (ACIS AND GALATEA). *Grateful Hearts* by Miss Dufour (NABAL). *Hear, Jacob's God* by Chorus; *O mirror of our fickle state* by Miss Celson (SAMSON). *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley (L'ALLEGRO). *My arms against* and *Sound an alarm* by Inledon; *We bear* by Chorus (JUDAS MACCABAEUS). *No, cruel father* by Inledon (SAUL). *O, bad I Jubal's lyre* by Miss Poole (JOSHUA). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Pious orgies* by Mme Mara (JUDAS MACCABAEUS). *No more to Ammon's God* by Chorus (JEPHTHA).
- PART III.* Select parts of the Water Music. *Softly sweet* by Miss Poole, accompanied on the violoncello by C. Ashley (ALEXANDER'S FEAST). *I feel, I feel and Arm, arm, ye brave* by Reinhold; *We come, we come* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd* by Mme Mara (Dr Arne). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *Ob, come, let us worship* by Inledon ([CHANDOS] ANTHEMS). *But bright Cecilia* by Mme Mara; *As from the power* by Mme Mara and Chorus; *The dead shall live* by Chorus (DRYDEN'S ODE).
- MUSIC. As 9 Mar. throughout.
- COMMENT. "Miss Poole did not appear at the Oratorio last Wednesday . . . She has been very dangerously ill" (*Morning Herald*, 30 Mar.). Her substitute is not named.
- THE STRANGER. As 26 Mar. Also BLUE-BEARD. As 26 Mar. Thursday 29
 COMMENT. Receipts: £519 5s. (466/18; 49/18; 2/9). DL
- FALSE IMPRESSIONS. As 23 Nov. 1797, but omitted: Follett, Curties, Mrs Norton. Also OSCAR AND MALVINA. As 27 Mar. CG
 COMMENT. By Command of Their Majesties. Receipts: £419 (411/11/6; 7/8/6).
- A GRAND SELECTION FROM THE MOST FAVOURITE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. Friday 30
 CG
- PART I.* Overture (SAMSON). *Shall I in Mamre's* by Sale; *For all these mercies* by Chorus (JOSHUA). *O Change beyond Report* and *O Mirror of our fickle state* by Miss Celson (SAMSON). *My arms against* and *Sound an alarm* by Inledon; *We bear* by Chorus; *Come, ever smiling liberty* by Miss Poole (JUDAS MACCABAEUS). *When his loud voice* by Chorus (JEPHTHA). *O worse than Death* and *Angels ever bright* by Mme Mara (THEODORA). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
- PART II.* Overture and March (SCIPIO). *Tyrants would* by Mme Mara; *Tyrants ye in vain* by Chorus (ATHALIA). *He layeth the beams* by Reinhold (EZIO). *Grateful hearts* by Miss Dufour (NABAL). *Fall'n is the foe* by Chorus (JUDAS MACCABAEUS). *Great Jehovah's awful word* by Miss Poole (ISRAEL IN EGYPT). *Gentle Airs* by Inledon, accompanied on the violoncello by C. Ashley (ATHALIA). *Bravura Agitata* by Mme Mara. *The Lord shall reign* by Chorus; *For the Horse of Pharaoh* and *And Miriam* by Inledon; *Sing ye to the Lord* by Mme Mara; *The Horse and his Rider* by Chorus (ISRAEL IN EGYPT). *Mad Bess* by Mme Mara (Purcell).
- PART III.* Selected from THE MESSIAH. Overture. *Comfort ye* and *Every Valley* by Inledon. *And the Glory* by Chorus. *How beautiful* by Master Elliot. *The trumpet shall sound* by Reinhold. *Rejoice greatly* by Miss Poole. *For unto us a Child*

- Friday 30
CG *is born* by Chorus. *I know that my Redeemer liveth* by Mme Mara. *Hallelujah* by Chorus.
MUSIC. End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the violin by G. Ashley.
COMMENT. "Last night Miss Poole was absent from indisposition" (*Morning Herald*, 31 Mar.). Her substitute is not named. Account-Book, 9 June: Received of Ashley oratorio rent £350. [This was Reinhold's last appearance on the stage.]
- Saturday 31
DL THE STRANGER. As 26 Mar. Also THE DEVIL TO PAY. As 16 Nov. 1797, but omitted from Jobson: *The Little Farthing Rusblight*.
COMMENT. Receipts: £524 4s. (473/13/6; 49/0/6; 1/10/0).
- CG THE SCHOOL FOR SCANDAL. Sir Peter Teazle – Munden; Sir Oliver Surface – Murray; Sir Benjamin Backbite – Knight; Joseph Surface – Pope; Charles Surface – Lewis; Crabtree – Quick; Careless – Clarke; Rowley – Davenport; Moses – Fawcett; Trip – Farley; Snake – Powel // Mrs Candour – Mrs Mattocks; Lady Sneerwell – Miss Chapman; Maria – Miss Mansel; Lady Teazle – Mrs Abington. Also THE RAFT; or, Both Sides of the Water. Principal Characters by Johnstone, Townsend, Waddy, Farley, Simmons, Wilde, Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs // Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Martyr. [Cast from text (J. Barker, 1798): O'Bowling – Johnstone; Rivers – Townsend; Chip – Waddy; Drunken French Gaoler – Farley; Busy – Simmons; Monsieur Machine – Wilde; Countrymen, French and English Soldiers, Sailors, &c. – Abbot, Rees, Linton, Gray, Street, Dyke, Smith, Hawtin, Curties, Coombs, Noble, &c. // Countrywomen – Mrs Gilbert, Mrs Henley, Mrs Castelle, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Lloyd, Miss G. Walcup, Miss Burnett, Mrs Iliff, &c.; Fanny – Mrs Martyr.] Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Mrs Coates.
SINGING. In Act III of 1st piece a *song* by Incedon.
COMMENT. Benefit for Lewis. 1st piece: By Permission of the Author and positively for that Night only [see 27 Apr.]. 2nd piece [1st time; M.INT 1, by John Cartwright Cross]: The Music composed by Reeve. The Scenery and Machinery by Phillips, Lupino, &c. Books of the Songs to be had at the Theatre, & of Mr Barker, Vinegar-Yard. *Morning Herald*, 3 May 1798: This day is published THE RAFT (1s.). *Times*, 22 Mar.: Tickets to be had of Lewis, No. 6, Bow-street. Receipts: £412 6s. 6d. (273/16/0; 2/17/0; tickets: 135/13/6).
- King's CINNA. As 20 Feb.
DANCING. End of Act I *Le Triomphe de Tbémis*, as 26 Dec. 1797; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797.
COMMENT. "*Bacchus and Ariadne* was deprived of much of its attraction from the absence of Didelot, who has not yet recovered from the severe contusion he received in consequence of a fall, on Tuesday" (*Morning Chronicle*, 2 Apr.).

April 1798

- 2-7 HOLY WEEK.
- Monday 9
DL THE CASTLE-SPECTRE. As 5 Mar., but Caulfield in place of Davis. Also THE FOLLIES OF A DAY. As 23 Dec. 1797, but Countess – Miss Heard.
COMMENT. Receipts: £314 3s. 6d. (268/6/6; 45/4/0; 0/13/0).