

- LA CIFRA. As 10 Mar., but omitted: Bonfanti. Tuesday 20
DANCING. As 13 Mar. throughout. King's
- THE MESSIAH. Principal Vocal Performers, Leader as 23 Feb. Wednesday 21
MUSIC. As 9 Mar. throughout. CG
- THE CASTLE-SPECTRE. As 5 Mar., but omitted: Wentworth, Gibbon. Also Thursday 22
 THE CHILDREN IN THE WOOD. As 6 Jan., but Sir Rowland – C. Kemble // DL
 Josephine – Miss Leak; 1st Child – Miss Walcot.
 COMMENT. The Doors to be opened this Evening, and during the rest of the
 Season, at 5:30. To begin at 6:30. Receipts: £404 7s. (338/19/0; 64/1/6; 1/6/6).
- THE BEAUX STRATAGEM. As 28 Dec. 1797, but Aimwell – Pope; Sir C. CG
 Freeman – Clarke; added: Lady Bountiful – Mrs Platt; Gipsev – Mrs Gilbert.
 Also OSCAR AND MALVINA. As 20 Mar.
 COMMENT. Receipts: £230 3s. (225/12/6; 4/10/6).
- An Act of LA SPOSA IN EQUIVOCO. *Cast not listed.* [Cast from Larpent MS King's
 1200: Tamburlano – Morelli; Pierotto – Rovedino; Conte Giacinto – Viganoni;
 Guglielmo – De Giovanni // Lesbina – Sga Angelelli; Ernesta – Sga Colombati;
 Lisetta – Sga Pastorelli.] Also Act II of SEMIRAMIDE. As 9 Jan.
DANCING. End of 1st piece *Le Triomphe de Thémis*, as 26 Dec. 1797; End of 2nd piece
 an entire new Anacreontic Ballet, composed by Gallet, *La Vengeance de l'Amour*,
 in which the *Pas de Quatre of Panurge* by Didelot, Laborie, Mme Hilligsberg,
 Mme Rose.
 COMMENT. Benefit for the Voluntary Contributions for the Defense of the
 Country. 1st piece: An entire new Comic Opera [1st performed at Venice, 1791].
 1st ballet: Compressed into a first Dance.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Friday 23
 HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG
PART I. As 9 Mar.
PART II. As 9 Mar., but added: *What tho' I trace* by Miss Celson [SOLOMON].
PART III. As 9 Mar.
MUSIC. End of Part I Bach's favourite *concertante* for flute, oboe, violin and violon-
 cello by Monzani, W. Parke, G. and C. Ashley.
- THE STRANGER. Characters by Kemble, Barrymore, Palmer, Wewitzer, Suett, Saturday 24
 R. Palmer, Aickin, Webb, Evans, Fisher // Mrs Siddons, Mrs Goodall, Miss DL
 Stuart. [Cast from text (T. N. Longman and O. Rees, 1802): The Stranger –
 Kemble; Count Wintersen – Barrymore; Baron Steinfort – Palmer; Mr Solomon –
 Wewitzer; Peter – Suett; Francis – R. Palmer; Tobias – Aickin; George – Webb;
 Count's Son – Master Wells; Stranger's Son – Master Tokely // Mrs Haller – Mrs
 Siddons; Countess Wintersen – Mrs Goodall; Charlotte – Miss Stuart; Annette –
 Mrs Bland; Savoyard – Miss Leak; Maid – Mrs Jones; Stranger's Daughter – Miss
 Beton. Evans, Fisher are unassigned.] *Prologue* spoken by Barrymore. *Epilogue*
 spoken by Suett. [These were spoken, as here assigned, at the 1st 9 performances
 only (see 16 Apr.), except *Epilogue* again on 15 May.] Also THE PRIZE.
 As 21 Sept. 1797.
MUSIC and DANCING, incidental to mainpiece. Vocal Parts by Mrs Bland and
 Miss Leak [their songs: *To welcome mirth and harmless glee* by Mrs Bland and Miss
 Leak; *I have a silent sorrow here* by Mrs Bland]. Principal Dancer – Sga Bossi del Caro.
 [These were the same in all subsequent performances, except on 5 May.]
 COMMENT. Mainpiece [1st time; D5, by Benjamin Thompson, altered from
 MENSCHENHASS UND REUE, by August Friedrich Ferdinand von Kotzebue.
 Prologue by William Linley; Epilogue by Matthew Gregory Lewis (*European*]