

- LA CIFRA. *Cast not listed*, but see 10 Mar. Tuesday 13
DANCING. End of Act I *Les Rivaux Généreux*, as 6 Mar.; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797. King's
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Wednesday 14
HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG
PART I. Occasional Overture. *Shall I in Mamre's* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Total eclipse* by Incedon; *O first created beam* by Chorus (SAMSON). *Hark, it is the linnet* by Miss Poole (JOSHUA). *When storms the proud* by Reinhold; *O Judah* by Chorus (ATHALIA). *O worse than death* and *Angels ever bright* by Mme Mara (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).
PART II. Second Oboe Concerto. *Thou shalt bring them in* by Miss Celson (1st appearance); *He smote all the first-born of Egypt* by Chorus (ISRAEL IN EGYPT). *Here amid these shady woods* by Master Elliot (ALEXANDER BALUS). *The trumpet's loud clangour* by Incedon; *The double, double beat* by Chorus (DRYDEN'S ODE). *He was eyes unto the blind* by Miss Poole (SIROE). *He layeth the beams* by Reinhold (EZIO). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Lord, remember David* by Mme Mara. *From the censer* by Chorus (SOLOMON).
PART III. Introduction. *Ye sons of Israel* by Chorus. *Relieve thy Champion* and *Return O God of Hosts* by Miss Dufour (SAMSON). *Air* by Reinhold. *Let the bright seraphim* by Mme Mara (SAMSON). *Let them come if they dare* by Incedon and Chorus (Purcell). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *For the horse of Pharaoh* by Incedon; *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Incedon; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part I *concerto* on the violoncello by C. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.
- THE CASTLE-SPECTRE. As 5 Mar. Also THE WANDERING JEW. As Thursday 15
6 Dec. 1797. DL
COMMENT. Receipts: £442 12s. 6d. (378/7/0; 60/15/6; 3/10/0).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797, but Balthazar (with a *song* CG
[see below]) – Incedon. Also THE HONEST THIEVES. As 13 Mar.
DANCING. As 6 Oct. 1797.
SINGING. In afterpiece *Queen Bess* [not listed on playbill; see below] by Johnstone.
COMMENT. By Command of Their Majesties. [In mainpiece the playbill assigns Balthazar to Gray, but "Incedon . . . condescended to take the part of Balthazar, which Townsend [who acted it on 6 Oct.] was too ill to perform, and sung 'Sigh no more, ladies' with much sweetness and effect. In the entertainment Johnstone introduced the song of 'Queen Bess'" (*Morning Herald*, 16 Mar.).] Receipts: £372 1s. 6d. (362/8/6; 9/13/0).
- JUDAS MACCABAEUS. Principal Vocal Performers, Leader as 23 Feb. Friday 16
MUSIC. End of Part I the 1st *concerto* of Geminiani, Op. 3, by G. Ashley; End of CG
Part II *concerto* on the Piano Forte by Dussek.
- JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Saturday 17
Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Wroughton; DL
Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also BLUE-BEARD. As 27 Feb.
COMMENT. The New Play of THE STRANGER [advertised on playbill of 15 Mar.] is unavoidably postponed till Thursday next. Receipts: £327 8s. (253/18/6; 70/2/6; 3/7/0).