

- Friday 9**  
CG Miss Poole ([CHANDOS] ANTHEMS). *O Baal* by Chorus (DEBORAH). *Gentle Airs* by Incedon, accompanied on the violoncello by C. Ashley (ATHALIA). *My faith and truth* by Miss Poole and Master Elliot (SAMSON). *Ye sacred priests and Farewell ye limpid* by Mme Mara (JEPHTHA). *He gave them bailstones* by Double Chorus (ISRAEL IN EGYPT).  
*PART III*. Overture and Dead March; *In sweetest harmony* by Mme Mara; *O fatal day* by Chorus (SAUL). *Ye men of Gaza* by Miss Poole (SAMSON). *Softly rise* by Incedon, accompanied on the bassoon by Parkinson (Boyce's SOLOMON). *Mad Bess* and *Let them come if they dare* and *Genius of England, from thy pleasant bower of bliss arise* by Mme Mara and Chorus (Purcell). *To arms* and *Britons strike home* by Incedon, Reinhold and Full Chorus.  
*MUSIC*. End of Part I *concerto* on the violin by Master Pinto; End of Part II *concerto* on the Piano Forte by Dussek.  
*COMMENT*. In compliance with the request of several Ladies and Gentlemen, lovers of Handel's music, who find it inconvenient to attend at the beginning of the evening, Mr Ashley informs them that Half Price will be taken at the end of the Second Part.
- Saturday 10**  
DL THE GAMESTER. As 17 Jan. Also BLUE-BEARD. As 27 Feb.  
*COMMENT*. Receipts: £378 (308/6/6; 68/12/0; 1/1/6).
- CG ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb.  
*MUSIC*. In 3rd piece, as 14 Feb.  
*COMMENT*. Receipts: £182 8s. (176/15; 5/13).
- King's LA CIFRA. Principal Parts by Morelli, Bonfanti, Viganoni // Sga Angelelli. [Cast from libretto (E. Jackson [1798]): Rusticone – Morelli; Sandrino – Bonfanti; Milord Fideling – Viganoni; Leandro – Braghetti // Eurilla – Sga Angelelli; Lisotta – Sga Colombati.]  
*DANCING*. As 6 Mar. throughout.  
*COMMENT*. A New Comic Opera (1st time [in London; 1st performed under this title, with revised libretto by Lorenzo Da Ponte, at Vienna, 1789; originally with libretto by Giuseppe Petrosellini, as LA DAMA PASTORELLA, at Rome, 1780]): the Music by Salieri.
- Monday 12**  
DL THE CASTLE-SPECTRE. As 5 Mar. Also THE MAYOR OF GARRATT. As 10 Jan.  
*COMMENT*. Receipts: £409 14s. 6d. (331/14/0; 76/0/6; 2/0/0).
- CG ROMEO AND JULIET. As 29 Jan. Also JOAN OF ARC. As 26 Feb.  
*SINGING*. As 1 Jan.  
*MUSIC*. As 14 Feb.  
*COMMENT*. Receipts: £167 3s. 6d. (163/0/6; 4/3/0).
- Tuesday 13**  
DL THE GRECIAN DAUGHTER. As 21 Nov. 1797, but Phocion – Barrymore. Also BLUE-BEARD. As 27 Feb.  
*COMMENT*. [Mainpiece in place of JANE SHORE, advertised on playbill of 12 Mar.] Receipts: £311 8s. 6d. (233/7/0; 74/10/0; 3/11/6).
- CG ROSE AND COLIN. As 11 Nov. 1797. Also HE'S MUCH TO BLAME. As 16 Feb. Also THE HONEST THIEVES. As 29 Sept. 1797, but omitted: Servant, Bailiffs.  
*COMMENT*. The new Musical Farce of A DEVIL OF A LOVER [advertised on playbill of 12 Mar.] is obliged to be deferred till Saturday (on account of the indisposition of a Principal Performer). Receipts: £142 14s. (138/5; 4/9).

- LA CIFRA. *Cast not listed*, but see 10 Mar. Tuesday 13  
*DANCING*. End of Act I *Les Rivaux Généreux*, as 6 Mar.; End of Opera *Ariadne et Bacchus*, as 16 Dec. 1797. King's
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF Wednesday 14  
 HANDEL. Principal Vocal Performers, Leader as 23 Feb. CG  
*PART I*. Occasional Overture. *Shall I in Mamre's* by Sale; *For all these Mercies* by Chorus (JOSHUA). *Total eclipse* by Incedon; *O first created beam* by Chorus (SAMSON). *Hark, it is the linnet* by Miss Poole (JOSHUA). *When storms the proud* by Reinhold; *O Judah* by Chorus (ATHALIA). *O worse than death* and *Angels ever bright* by Mme Mara (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).  
*PART II*. Second Oboe Concerto. *Thou shalt bring them in* by Miss Celson (1st appearance); *He smote all the first-born of Egypt* by Chorus (ISRAEL IN EGYPT). *Here amid these shady woods* by Master Elliot (ALEXANDER BALUS). *The trumpet's loud clangour* by Incedon; *The double, double beat* by Chorus (DRYDEN'S ODE). *He was eyes unto the blind* by Miss Poole (SIROE). *He layeth the beams* by Reinhold (EZIO). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Lord, remember David* by Mme Mara. *From the censer* by Chorus (SOLOMON).  
*PART III*. Introduction. *Ye sons of Israel* by Chorus. *Relieve thy Champion* and *Return O God of Hosts* by Miss Dufour (SAMSON). *Air* by Reinhold. *Let the bright seraphim* by Mme Mara (SAMSON). *Let them come if they dare* by Incedon and Chorus (Purcell). *What's sweeter than the new blown rose* by Miss Poole and Master Elliot (JOSEPH). *For the horse of Pharaoh* by Incedon; *The Lord shall reign* by Chorus; *And Miriam the Prophetess* and *Sing ye to the Lord* by Incedon; *The horse and his rider* by Double Chorus (ISRAEL IN EGYPT).  
*MUSIC*. End of Part I *concerto* on the violoncello by C. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.
- THE CASTLE-SPECTRE. As 5 Mar. Also THE WANDERING JEW. As Thursday 15  
 6 Dec. 1797. DL  
 COMMENT. Receipts: £442 12s. 6d. (378/7/0; 60/15/6; 3/10/0).
- MUCH ADO ABOUT NOTHING. As 6 Oct. 1797, but Balthazar (with a *song* CG  
 [see below]) – Incedon. Also THE HONEST THIEVES. As 13 Mar.  
*DANCING*. As 6 Oct. 1797.  
*SINGING*. In afterpiece *Queen Bess* [not listed on playbill; see below] by Johnstone.  
 COMMENT. By Command of Their Majesties. [In mainpiece the playbill assigns Balthazar to Gray, but "Incedon . . . condescended to take the part of Balthazar, which Townsend [who acted it on 6 Oct.] was too ill to perform, and sung 'Sigh no more, ladies' with much sweetness and effect. In the entertainment Johnstone introduced the song of 'Queen Bess'" (*Morning Herald*, 16 Mar.).] Receipts: £372 1s. 6d. (362/8/6; 9/13/0).
- JUDAS MACCABAEUS. Principal Vocal Performers, Leader as 23 Feb. Friday 16  
*MUSIC*. End of Part I the 1st *concerto* of Geminiani, Op. 3, by G. Ashley; End of CG  
 Part II *concerto* on the Piano Forte by Dussek.
- JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Saturday 17  
 Caulfield; Ratcliffe – Trueman; Belmour – Holland; Dumont – Wroughton; DL  
 Derby – Webb; Servants – Maddocks, Evans // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also BLUE-BEARD. As 27 Feb.  
 COMMENT. The New Play of THE STRANGER [advertised on playbill of 15 Mar.] is unavoidably postponed till Thursday next. Receipts: £327 8s. (253/18/6; 70/2/6; 3/7/0).