

- ROSE AND COLIN. As 11 Nov. 1797, but omitted: Gregory, Higgins. Also HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb. *Saturday 3*  
MUSIC. As 14 Feb. CG  
COMMENT. Receipts: £241 14s. (228/4/6; 13/9/6).
- CINNA. As 24 Feb. *King's*  
DANCING. As 30 Dec. 1797 throughout.  
COMMENT. "Salomon led the band for the first time these two years, in place of Viotti, who has been sent out of the country, under the authority of the Alien Bill. He left town yesterday" (*Times*, 5 Mar.).
- THE CASTLE-SPECTRE. As 19 Feb., but C. Kemble in place of Kemble. Also MY GRANDMOTHER. As 26 Dec. 1797. *Monday 5*  
COMMENT. Receipts: £410 2s. 6d. (348/12/6; 59/13/6; 1/16/6). DL
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG  
Also JOAN OF ARC. As 26 Feb.  
MUSIC. In 3rd piece, as 14 Feb.  
COMMENT. Receipts: £223 2s. 6d. (203/19/0; 19/3/6).
- MACBETH. As 11 Dec. 1797, but Donalbain – Master Palmer; omitted: Captain, Messenger. Also BLUE-BEARD. As 27 Feb. *Tuesday 6*  
SINGING. As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage; omitted: Kelly, Mrs Bland. DL  
COMMENT. Receipts: £413 8s. 6d. (328/6/6; 81/16/0; 3/6/0).
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG  
Also JOAN OF ARC. As 26 Feb.  
MUSIC. In 3rd piece, as 14 Feb.  
COMMENT. Receipts: £198 7s. 6d. (179/12/6; 18/15/0).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*  
DANCING. End of Act I a new Military Divertisement, composed by Gallet, *Les Rivaux Généreux* [performers not listed]; End of Opera *Constante et Alcidonis*, as 6 Feb.
- GENERAL FAST. *Wednesday 7*
- FIRST LOVE. Lord Sensitive – Wroughton; Sir Miles Mowbray – Wewitzer; Frederick Mowbray – Palmer; David Mowbray – C. Kemble; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Evans, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Mrs Powell; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell. Also BLUE-BEARD. As 27 Feb. *Thursday 8*  
COMMENT. Receipts: £321 17s. 6d. (229/0/6; 87/9/0; 5/8/0). DL
- SECRETS WORTH KNOWING. As 26 Jan. Also PEEPING TOM. As 20 Feb. CG  
COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797.  
Receipts: £335 14s. (327/3; 8/11).
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. *Friday 9*  
PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, in which *Holy, holy Lord* by Mme Mara. CG  
PART II. Fifth Grand Concerto. *Come, all noble souls, who skill'd in music's art* (composed by Dr Rogers, 1673) [singers not listed]. *The smiling dawn* by Miss Dufour (JEPHTHA). *Honour and arms* by Reinhold (SAMSON). *O Magnify the Lord* by