

- Tuesday 27*
DL A TRIP TO SCARBOROUGH. As 23 Jan., but Amanda – Miss Heard; added: Shoemaker – Hollingsworth; Taylor – Wentworth; Mendlegs – Webb; Jeweller – Trueman. Also BLUE-BEARD. As 22 Feb., but omitted: 2nd Male Peasant.
COMMENT. Receipts: £249 17s. (167/0/6; 79/11/6; 3/5/0).
- CG HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb.
MUSIC. As 14 Feb.
COMMENT. Receipts: £245 4s. (236/10/6; 8/13/6).
- King's CINNA. As 24 Feb.
DANCING. As 30 Dec. 1797 throughout.
- Wednesday 28*
CG L'ALLEGRO [ED] IL PENSIEROSO. Principal Vocal Performers, Leader as 23 Feb. In which *Sweet Bird* by Mme Mara, accompanied on the violin by G. Ashley; *Mirth admit me* by Reinhold, accompanied by Leander; *But O sad virgin* by Miss Poole, accompanied by C. Ashley.
PART III [i.e. oratorio in 2 parts]. Fourth Oboe Concerto. *Ob bad I Jubal's Lyre* by Miss Poole (JOSHUA). The Thanksgiving Anthem [*I will give thanks unto thee* (London Chronicle, 20 Dec. 1797)], performed by Command of His Majesty, at St. Paul's, on the 19th of December [1797], in Honour of the Victory obtained by Lord Duncan [at Camperdown, 11 Oct. 1797] over the Dutch Fleet. *Bravura Agitata* by Mme Mara. *Genius of England; Come if you dare; To arms; Britons strike home* [singers not listed] and Chorus (Purcell).
COMMENT. Oratorio: The Words by Milton, and the Music by Handel.

March 1798

- Thursday 1*
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 27 Feb.
COMMENT. Receipts: £466 11s. (387/8; 78/0; 1/3).
- CG THE HEIR AT LAW. As 12 Dec. 1797. Also JOAN OF ARC. As 26 Feb.
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties. [Mainpiece in place of HE'S MUCH TO BLAME, advertised on playbill of 27 Feb.] Receipts: £373 15s. 6d. (370/6/6; 3/9/0).
- Friday 2*
CG ACIS AND GALATEA. Acis – Incedon; Polyphemus – Reinhold // Galatea – Mme Mara. [Other] Principal Vocal Performers – Master Elliot, Sale, Miss Poole, Miss Dufour. Leader as 23 Feb.
PART III [i.e. serenata in 2 parts]. Overture (ARIADNE). *Pour forth no more* by Sale (JEPHTHA). *Lord, what is man* by Miss Poole [SEMELE]. *How willing my paternal love* by Reinhold; *Then round about the starry throne* by Chorus; *Why does the God of Israel sleep* by Incedon [SAMSON]. *The soldier tir'd* by Mme Mara [Dr Arne]. *The Coronation Anthem* [singers not listed].
MUSIC. End of Part I of serenata concerto on the violin by G. Ashley; End of Part II a new concerto, with a military rondo, on the Grand Piano Forte, by Dussek.
- Saturday 3*
DL MEASURE FOR MEASURE. As 17 Nov. 1797, but Lucio – R. Palmer; 1st Gentleman – Gibbon; Elbow – Wewitzer. Also BLUE-BEARD. As 27 Feb.
COMMENT. Receipts: £404 9s. 6d. (311/13/0; 91/3/6; 1/13/0).

- ROSE AND COLIN. As 11 Nov. 1797, but omitted: Gregory, Higgins. Also HE'S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 26 Feb. *Saturday 3*
MUSIC. As 14 Feb. CG
COMMENT. Receipts: £241 14s. (228/4/6; 13/9/6).
- CINNA. As 24 Feb. *King's*
DANCING. As 30 Dec. 1797 throughout.
COMMENT. "Salomon led the band for the first time these two years, in place of Viotti, who has been sent out of the country, under the authority of the Alien Bill. He left town yesterday" (*Times*, 5 Mar.).
- THE CASTLE-SPECTRE. As 19 Feb., but C. Kemble in place of Kemble. Also MY GRANDMOTHER. As 26 Dec. 1797. *Monday 5*
COMMENT. Receipts: £410 2s. 6d. (348/12/6; 59/13/6; 1/16/6). DL
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG
Also JOAN OF ARC. As 26 Feb.
MUSIC. In 3rd piece, as 14 Feb.
COMMENT. Receipts: £223 2s. 6d. (203/19/0; 19/3/6).
- MACBETH. As 11 Dec. 1797, but Donalbain – Master Palmer; omitted: Captain, Messenger. Also BLUE-BEARD. As 27 Feb. *Tuesday 6*
SINGING. As 7 Nov. 1797, but Miss Wentworth in place of Miss Menage; omitted: DL
Kelly, Mrs Bland.
COMMENT. Receipts: £413 8s. 6d. (328/6/6; 81/16/0; 3/6/0).
- ROSE AND COLIN. As 3 Mar. Also HE'S MUCH TO BLAME. As 16 Feb. CG
Also JOAN OF ARC. As 26 Feb.
MUSIC. In 3rd piece, as 14 Feb.
COMMENT. Receipts: £198 7s. 6d. (179/12/6; 18/15/0).
- LA SCOLA DEI MARITATI. As 27 Jan. *King's*
DANCING. End of Act I a new Military Divertisement, composed by Gallet, *Les Rivaux Généreux* [performers not listed]; End of Opera *Constante et Alcidonis*, as 6 Feb.
- GENERAL FAST. *Wednesday 7*
- FIRST LOVE. Lord Sensitive – Wroughton; Sir Miles Mowbray – Wewitzer; Frederick Mowbray – Palmer; David Mowbray – C. Kemble; Mr Wrangle – R. Palmer; Billy Bustler – Suett; Robin – Hollingsworth; Servants – Evans, Webb // Sabina Rosni – Mrs Jordan; Lady Ruby – Mrs Powell; Mrs Wrangle – Miss Pope; Mrs Kate – Miss Tidswell. Also BLUE-BEARD. As 27 Feb. *Thursday 8*
COMMENT. Receipts: £321 17s. 6d. (229/0/6; 87/9/0; 5/8/0). DL
- SECRETS WORTH KNOWING. As 26 Jan. Also PEEPING TOM. As 20 Feb. CG
COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797.
Receipts: £335 14s. (327/3; 8/11).
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers, Leader, as 23 Feb. *Friday 9*
PART I. Overture (ESTHER). THE DETTINGEN TE DEUM, in which CG
Holy, holy Lord by Mme Mara.
PART II. Fifth Grand Concerto. *Come, all noble souls, who skill'd in music's art* (composed by Dr Rogers, 1673) [singers not listed]. *The smiling dawn* by Miss Dufour (JEPHTHA). *Honour and arms* by Reinhold (SAMSON). *O Magnify the Lord* by