

ASH WEDNESDAY.

Wednesday 21

THE BELLE'S STRATAGEM. As 10 Nov. 1797, but Courtall – R. Palmer // Letitia Hardy – Mrs Jordan. Also BLUE-BEARD. As 20 Feb., but Hassan – Hollingsworth. Thursday 22
DL

COMMENT. In Act IV of mainpiece a Masquerade Scene. Receipts: £335 15s. (243/13/0; 86/14/6; 5/7/6).

HE'S MUCH TO BLAME. As 16 Feb. Also LOCK AND KEY. As 25 Sept. 1797, but Captain Vain – Farley. CG

COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797. Receipts: £472 2s. 6d. (463/14/0; 8/8/6).

THE MESSIAH. Principal Vocal Performers – Mme Mara, Master Elliot, Miss Poole, Inledon, Miss Dufour, Sale, Reinhold. Leader of the Band – G. Ashley. Friday 23
CG
MUSIC. End of Part I *concerto* on the violin by Master Pinto (aged Eleven Years, Grandson to the celebrated Performer of that Name [Thomas Pinto]).

COMMENT. Composed by G. F. Handel. Among the Instrumental Performers: C. Ashley, Sarjant, Wm. Parke, Boyce, R. Ashley, Bridgtower, Pinto, Parkinson, Lavenu, the Flacks, Taylor, Mackintosh, Wm. Ware, Dresler, Francis, Gwilliam, Nicks, the Munros, Archer, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Betts, Cobham, Jackson, Wood, Coyle, Cornish, Jones, Purney, Leffler, Woodham, Piele, the Cantelos, Skillern, &c. Organ – J. Ashley. Double Drums (used at Westminster-Abbey) – Jenkinson. The Chorusses will be numerous and complete; the whole under the direction of Ashley. The Doors to be opened at 6:00. To begin at 7:00 precisely [same throughout oratorio season]. Books of the Performance (with the Imprimatur of E. Macleish) to be had at the Theatre, price 6d. Places for the Boxes to be had of Brandon, at the Stage-Door in Hart-street. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.

THE TEMPEST. As 9 Dec. 1797. Also BLUE-BEARD. As 22 Feb. Saturday 24
DL
SINGING. Mainpiece: Vocal Parts as 9 Dec. 1797, but omitted: Brown, Fisher, Evans, Phillimore, Mmes Butler, Jackson, Benson, Menage, Gaudry. Masque as 9 Dec. 1797.

COMMENT. On account of the Indisposition of a principal performer THE REVENGE [advertised on playbill of 22 Feb.] is obliged to be deferred. Receipts: £278 13s. (189/17; 86/8; 2/8).

HE'S MUCH TO BLAME. As 16 Feb. Also THE ROUND TOWER. As 24 Nov. 1797. CG

COMMENT. [Afterpiece in place of JOAN OF ARC, advertised on playbill of 22 Feb.] Receipts: £233 11s. 6d. (219/9/0; 14/2/6).

CINNA. Principal Characters by Rovedino, Viganoni // Mme Banti. [And see 20 Feb.] King's

DANCING. As 6 Feb. throughout.

THE CASTLE-SPECTRE. As 14 Dec. 1797, but Holland in place of Kemble. Monday 26
DL
Also THE PRIZE. As 21 Sept. 1797.

COMMENT. Receipts: £416 18s. 6d. (344/11/6; 65/18/0; 6/9/0).

HE'S MUCH TO BLAME. As 16 Feb., but *Prologue* omitted [and thereafter]. Epilogue as 13 Feb. Also JOAN OF ARC. As 16 Feb., but Edwin here specified as: An Aerial Spirit in disguise; slight verbal changes in *The Argument*; and A New Grand Scene, representative of Antient British Heroes [who they were not specified] in place of the Grand Historical Pageant. CG

MUSIC. As 14 Feb.

COMMENT. Receipts: £344 5s. 6d. (328/9/6; 15/16/0).