

- Friday 16**
CG aid—is surrounded by Daemons but saved by the interposition of an Aerial Spirit—Blanche and Talbot are rendered happy, and the whole concludes with a Grand Historical Pageant [&c. as 14 Feb.].
MUSIC. As 14 Feb.
COMMENT. Receipts: £254 17s. (243/8; 11/9).
- Saturday 17**
DL THE COUNTRY GIRL. As 22 Nov. 1797, but Moody – Wroughton; Countryman – Grimaldi // Miss Peggy – A Young Lady (1st appearance on the [recte] this stage [Miss Molini]). Also BLUE-BEARD. As 16 Feb.
COMMENT. [Miss Molini is identified in MS list in Kemble playbills of new performers for this season.] “Mrs Jordan . . . has taken considerable pains with a young lady of the name of Moline [sic], who, under her tuition, has frequently performed at Richmond theatre” (*Montbly Visitor*, Feb. 1798, p. 175). Receipts: £209 (120/15/6; 85/1/6; 3/3/0).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also JOAN OF ARC. As 16 Feb.
MUSIC. As 14 Feb.
COMMENT. Receipts: £310 8s. (298/13/6; 11/14/6).
- King’s LA SCOLA DEI MARITATI. As 13 Feb.
DANCING. As 2 Jan. throughout.
- Monday 19**
DL THE CASTLE-SPECTRE. As 14 Dec. 1797, but R. Palmer in place of Bannister Jun. Also THE FOLLIES OF A DAY. As 23 Dec. 1797.
COMMENT. Receipts: £374 2s. (320/18/6; 51/17/6; 1/6/0).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also THE ROUND TOWER. As 24 Nov. 1797.
COMMENT. JOAN OF ARC [advertised on playbill of 17 Feb.] is withdrawn till Thursday, when it will be performed with Alterations. Receipts: £315 4s. 6d. (304/18/6; 10/6/0).
- Tuesday 20**
DL THE CONFEDERACY. As 11 Nov. 1797. Also BLUE-BEARD. Abomelique (Blue-Beard) – Palmer; Ibrahim – Suett; Selim – Dignum; Shacabac – Bannister Jun.; Hassan – Maddocks; Spahis – Sedgwick, Bannister, Wathen, Trueman, Maddocks [i. e. doubled Hassan], &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins; Male Peasants – Grimaldi, Gregson, Gallot, Aylmer, Potts, Willoughby, &c.; Male Slaves – Roffey, Thomson, Whitmell, Wells, Male, Garman, W. Banks // Fatima – Mrs Crouch; Irene – Miss De Camp; Beda – Miss Leak; Female Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, &c.; Principal Dancer – Mlle Parisot; Female Slaves – Mmes Brooker, Daniels, Brigg, Haskey, Illingham, Byrne, Willis, Vining. [And see 16 Jan.]
COMMENT. Receipts: £275 11s. (195/4/6; 76/10/0; 3/16/6).
- CG HE’S MUCH TO BLAME. As 16 Feb. Also PEEPING TOM. Peeping Tom of Coventry (with *The Little Farthing Ruslight*) – Fawcett; Harold – Clarke; Crazy – Simmons; Mayor of Coventry – Waddy; Count Louis – Claremont; Earl Mercia – Thompson // Emma – Mrs Mountain; Mayoress of Coventry – Mrs Davenport; Lady Godiva – Mrs Gilbert; Maud – Mrs Martyr.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £179 (168/11/6; 10/8/6).
- King’s CINNA. *Cast not listed*, but see 24 Feb. [Cast from libretto (E. Jackson [1798]): Ottavio – Rovedino; Cinna – Viganoni; Murena – De Giovanni; Agrippa – Braghetti // Servilia – Mme Banti; Livia – Sga Pastorelli.]
DANCING. As 10 Feb. throughout.
COMMENT. A new grand Serious Opera, with Chorusses [1st time; SER 2, by Lorenzo Da Ponte]; the Music composed here by Bianchi.