

- Betty was a famous Queen; To arms, to arms*, by Incledon, Johnstone, Townsend, Linton, Gray, Street, Lee, Curties, Blurton, Wilde, &c. Friday 9
CG
MONOLOGUES. Preceding mainpiece *An Occasional Prologue* by Holman; Preceding the singing *An Address to the Audience* (instead of Epilogue) by Pope.
 COMMENT. Benefit for the Voluntary Contribution now open at the Bank, for the Defence of our Country. Boxes 10s. 6d. Pit 5s. Gallery 2s. Upper Gallery 1s. Tickets to be had and Places to be taken of Brandon, at the Stage-Door in Hart-Street. Tickets also to be had at the Bar of Lloyd's Coffee-House. [Prologue by William Boscawen (*Montbly Mirror*, Mar. 1798, p. 178. Author of Address unknown.) "A subscription was set on foot behind the scenes," to which most of the performers contributed £10 apiece (*Montbly Mirror*, *ibid.*). Account-Book, 12 May: Paid into the Bank of England in aid of the Voluntary Contribution £394 15s. Receipts: £518 8s. (280/9; 12/2; tickets: 225/17) [the difference of £123 13s. appears to have been the house charge].
- A BOLD STROKE FOR A WIFE. As 13 Jan. Also BLUE-BEARD. As 1 Feb. Saturday 10
DL
 COMMENT. Receipts: £272 3s. 6d. (175/9/6; 95/5/0; 1/9/0).
- SECRETS WORTH KNOWING. As 26 Jan., but Simmons in place of Knight. CG
 Also THE AGREEABLE SURPRISE. As 8 Nov. 1797.
 COMMENT. [Afterpiece in place of JOAN OF ARC, advertised on playbill of 9 Feb.] Receipts: £148 15s. 6d. (138/2/6; 10/13/0).
- LA SCOLA DEI MARITATI. As 23 Jan., but omitted: Morelli. King's
DANCING. End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Constante et Alcidomis*, as 6 Feb.
- THE CASTLE-SPECTRE. As 14 Dec. 1797, but Hollingsworth in place of Palmer. Monday 12
DL
 Also THE QUAKER. As 20 Dec. 1797, but Solomon - Suett.
 COMMENT. Receipts: £375 3s. 6d. (316/10/6; 54/11/0; 4/2/0).
- THE BUSY BODY. As 4 Oct. 1797, but Sir Francis Gripe - Quick // Miranda - Miss Betterton. Also JOAN OF ARC; or, The Maid of Orleans. *Ballet Characters*. *English*: Young Talbot - Bologna Jun.; General Talbot - Bologna; Herald - Helme; Officers - Blurton, Wilde, Abbot, [L.] Bologna, &c. *French*: Alenson - Farley; Charles (King of France) - Simpson [in Airs: Claremont (see 14 Feb.)]; Cardinal - Powel; Abbot - Thompson; Nobles and Officers - Dyke, Lee, Curties, &c. // Joan of Arc - Mrs Parker. *Infernals*: Lucifer - Follett; Demons - Goostree, Parsloe, Letteney, Goodwin, Wilkins, &c. *Vocal Characters*. British Officer - Incledon; Edwin (the Page) [in Airs: Aerial Spirit, disguised as . . . (see 26 Feb.)] - Miss Sims; French and English Officers, Choristers, &c. - Linton, Street, Gray, &c.; Minstrel - Mrs Clendining // Female Choristers - Mrs Henley, Mrs Follett, Mrs Watts, Miss D'Evelyn, Mrs Gilbert, Mrs Norton, Mrs Masters, Mrs Castelle, Mrs Lloyd, Miss Walcup, Mrs Ward, Mrs Iliff, Mrs Bologna, Miss Leserve, &c.; Blanche - Mrs Mountain. *The Argument*. Joan of Arc and her sister Blanche, being placed in the power of the English Troops besieging Orleans, become both enamoured of Young Talbot—he prefers Blanche, which urges Joan to revenge, and then by employing Magic, she is gifted by Lucifer, for a stated time with supernatural Power, which she employs against the English with success—in the midst of her triumphs her power is crushed by the superior influence of Courage and Virtue, and she is consigned a Victim to the Fiend whose agency she solicited—Then Britannia seated in the Clouds, attended by Commerce, Plenty and Neptune, beholds A Grand Historical Pageant of the following Illustrations of British Heroism: CARACTACUS' Magnanimity before the Throne of Claudius. ALFRED disguised in the Danish Camp as an Harper, and discovering himself to his desponding Countrymen. RICHARD COEUR DE LION imprisoned in Germany, & liberated