

- Tuesday 6**
DL KNAVE OR NOT. As 1 Feb. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £305 19s. 6d. (207/5/0; 96/8/6; 2/6/0).
- CG THE DOUBLE GALLANT; or, A Sick Lady's Cure. Atall – Lewis; Careless – Holman; Clerimont – Whitfield; Finder – Farley; Sir Harry Atall – Thompson; Dr Bolus – Davenport; Rhubarb – Wilde; Mr Wilful – Powel; Supple – Simmons; Sir Solomon Sadlife – Quick // Wishwell – Mrs Mattocks; Lady Dainty – Mrs Knight; Sylvia – Miss Mansel; Clarinda – Miss Chapman; Lady Sadlife – Mrs Abington. Also THE FARMER. As 23 Nov. 1797.
COMMENT. Receipts: £125 2s. (117/12; 7/10).
- King's EVELINA. As 16 Dec. 1797.
DANCING. End of Act 1 *L'Offrande à Terpsichore*, as 2 Dec. 1797; End of Opera a new grand Ballet, composed by Gallet [with music by Bossi], *Constante et Alcidomis* [performers not listed, but review in *Morning Chronicle*, 7 Feb., refers to Didelot, Mme Rose, Laborie, Mme Laborie, Mme Hilligsberg].
- Wednesday 7**
DL RULE A WIFE AND HAVE A WIFE. As 12 Oct. 1797, but omitted: Servants, Old Ladies, Maid to Estifania. Also BLUE-BEARD. As 1 Feb.
COMMENT. [Mainpiece in place of KNAVE OR NOT, advertised on playbill of 6 Feb.] Receipts: £310 5s. (203/5/6; 101/19/6; 5/0/0).
- CG FALSE IMPRESSIONS. As 23 Nov. 1797. Also NETLEY ABBEY. As 20 Sept. 1797.
COMMENT. THE HEIR AT LAW [advertised on playbill of 6 Feb.] is obliged on account of Knight's Indisposition, to be deferred till Monday. Receipts: £108 12s. (101/10/6; 7/1/6).
- Thursday 8**
DL HAMLET. As 24 Jan. Also BLUE-BEARD. As 1 Feb.
COMMENT. Receipts: £417 18s. (333/9/6; 83/0/0; 1/8/6).
- CG THE CONSCIOUS LOVERS. As 18 Nov. 1797, but Indiana – Mrs Pope [i.e. formerly Mrs Spencer]. Also HARTFORD BRIDGE. As 5 Feb.
SINGING. As 18 Nov. 1797.
COMMENT. By Command of Their Majesties. Doors, &c. as 6 Dec. 1797.
Receipts: £367 8s. 6d. (359/9/6; 7/19/0).
- Friday 9**
DL AS YOU LIKE IT. As 7 Oct. 1797, but Jaques – Wroughton; Le Beau – Russell; Touchstone – Palmer. Also BLUE-BEARD. As 1 Feb.
SINGING. As 7 Oct. 1797.
COMMENT. Receipts: £271 19s. 6d. (175/15/0; 92/18/0; 3/6/6).
- CG ENGLAND PRESERV'D. Earl of Surry – Holman; Earl of Pembroke – Pope; Earl William – Betterton; Robert Fitzwalter – Whitfield; Bishop of Winchester – Hull; Earl of Chester – Davenport; English Squire – Clarke; Earl of Lincoln – Waddy; French Prince – Toms; Viscount de Beaumont – Claremont; French Guard – Powel; Count de Nevers – Thompson; Herald – Farley; John de Warrenne – Miss Standen // Lady Surry – Miss Betterton. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieutenant Battledor (the Poor Sailor) – Incledon; Compass – Davenport; Bumbo – Farley; O'Daub – Waddy; Freakish – Townsend; Lieutenant – Gray; Capt. Battledor – Munden; Little Bob – Young Standen // Miss Ann Battledor – Mrs Davenport; Nancy – Miss Wheatley; Eliza (alias Little Ben) – Mrs Martyr.
DANCING. In afterpiece a *Triple Hornpipe* by Blurton, Mrs Watts, Mlle St. Amand.
SINGING. End of mainpiece an *Interlude* of Songs, Glee's, and Chorusses: *With a jolly full Bottle*; *Great Britain still her Charter boasts*; *The Wooden Walls*; *Queen*