

- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-
OTTE. As 28 Dec. 1797. *Saturday 20*
CG
COMMENT. Receipts: £249 7s. (244/3/6; 5/3/6).
- SEMIRAMIDE. As 9 Jan. *King's*
DANCING. As 30 Dec. 1797 throughout.
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE APPRENTICE. As *Monday 22*
4 Nov. 1797, but Simon – Wathen. DL
COMMENT. Receipts: £437 9s. (369/0/6; 65/1/6; 3/7/0).
- ROMEO AND JULIET. As 1 Jan. Also HARLEQUIN AND QUIXOTTE. CG
As 28 Dec. 1797.
SINGING. As 1 Jan.
COMMENT. Receipts: £277 14s. (273/17; 3/17).
- A TRIP TO SCARBOROUGH. Lord Foppington – R. Palmer; Young Fashion – *Tuesday 23*
Palmer; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly Clumsey – DL
Aickin; Probe – Wewitzer; Lory – Wathen; La Varole – Maddocks // Berinthia –
Miss Mellon; Amanda – Mrs Goodall; Mrs Coupler – Miss Tidswell; Nurse –
Mrs Walcot; Miss Hoyden – Mrs Jordan. Also BLUE-BEARD. As 16 Jan.,
but Ibrahim – Dowton.
COMMENT. On account of the indisposition of Suett the New Comedy of
KNAVE OR NOT [advertised on playbill of 22 Jan.] is obliged to be deferred till
Thursday next. Receipts: £388 18s. (264/6/6; 122/7/6; 2/4/0).
- SECRETS WORTH KNOWING. As 11 Jan., but *Prologue, Epilogue* omitted [and *CG*
thereafter]. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £253 (245/18; 7/2).
- LA SCOLA DEI MARITATI. Principal Characters by Viganoni, Morelli, Rove- *King's*
dino // Sga Angelelli (1st appearance upon the stage). [Cast from libretto (E.
Jackson [1798]): Conte Lelio – Viganoni; Bonario – Morelli; Don Giglio – Rovedino;
Fiuta – Bonfanti; Valerio – Braghetti // Donna Ciprigna – Sga Angelelli; Isabella –
Sga Colombati; Cilia – Sga Pastorelli.]
DANCING. As 16 Jan. throughout.
COMMENT. [The libretto omits Conte Lelio, who is one of the principal
characters in the opera, and the only one to be unassigned. In the libretto published
by W. Glindon for performance in July 1801 the part is assigned to Viganoni.]
- HAMLET. As 5 Oct. 1797, but Polonius – Dowton; 1st Grave-digger – Wewitzer; *Wednesday 24*
omitted: Gentleman, Priest, Marcellus, Bernardo, Players, Francisco, Sailors, DL
Actress. Also BLUE-BEARD. As 23 Jan., but omitted from Janizaries: Simpson;
from Male Peasants: Evans; from Male Slaves: Nicolini.
COMMENT. Receipts: £461 1s. 6d. (355/4/0; 103/13/6; 2/4/0).
- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX- CG
OTTE. As 28 Dec. 1797.
COMMENT. [On this day Mrs Spencer was married to Pope (see 26 Jan.),
but in mainpiece she is listed under her former name.] Receipts: £241 17s. (232/16;
9/1).
- KNAVE OR NOT. Characters by Palmer, Wroughton, Suett, Wewitzer, Barry- *Thursday 25*
more, Bannister Jun., Hollingsworth, Trueman, Evans // Miss De Camp, Mrs DL
Jordan, Miss Pope, Mrs Walcot, Mrs Sparks. [Cast from text (G. G. and J. Robinson,
1798): Monrose – Palmer; Sir Guy Taunton – Wroughton; Sir Job Ferment –

- Thursday 25*
DL Suett; Mr Taunton – Wewitzer; Oliver – Barrymore; Jonas – Bannister Jun.; Mr Quake – Hollingsworth; Mr Scribe – Trueman; Footman – Evans [part listed in text, but unassigned] // Aurelia – Miss De Camp; Susan – Mrs Jordan; Lady Ferment – Miss Pope; Mrs Clack – Mrs Walcot; Poor Woman – Mrs Sparks.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances.] Also BLUE-BEARD. As 24 Jan.
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LA SERVA AMOROSA and on IL PADRE DI FAMIGLIA, both by Carlo Goldoni. Author of Prologue unknown. Epilogue by Matthew Gregory Lewis (see text)]. *Times*, 7 Feb. 1798: This Day is published KNAVE OR NOT (2s.). Receipts: £358 2s. (283/11/6; 71/2/0; 3/8/6).
- CG THE JEALOUS WIFE. As 22 Nov. 1797, but omitted: Tom, John, Chambermaid, Toilet. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. By Command of Their Majesties. Receipts: £358 9s. 6d. (351/10/6; 6/19/0).
- Friday 26*
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 16 Jan., but omitted: Mustapha, Aladin; from Janizaries: Simpson; from Male Peasants: Evans; from Male Slaves: Nicolini.
COMMENT. Receipts: £352 11s. (249/3/6; 101/13/6; 1/14/0).
- CG SECRETS WORTH KNOWING. As 11 Jan., but Mrs Pope (late Mrs Spencer). Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £201 19s. 6d. (192/8/6; 9/11/0).
- Saturday 27*
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 26 Jan.
COMMENT. Receipts: £301 11s. (212/1/0; 86/3/6; 3/0/6; half tickets: 0/6/0).
- CG SECRETS WORTH KNOWING. As 26 Jan. Also THE ROUND TOWER. As 24 Nov. 1797.
COMMENT. Receipts: £194 1s. (185/5/6; 8/15/6).
- King's LA SCOLA DEI MARITATI. As 23 Jan., but omitted: Rovedino. DANCING. As 16 Jan. throughout.
- Monday 29*
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE SHIPWRECK. As 8 Jan.
COMMENT. Receipts: £430 5s. (360/7/0; 66/10/6; 3/7/6).
- CG ROMEO AND JULIET. As 1 Jan., but Juliet – Mrs Pope (late Mrs Spencer). Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797. SINGING. As 1 Jan.
COMMENT. Receipts: £188 14s. 6d. (187/2/6; 1/12/0).
- Wednesday 31*
DL KNAVE OR NOT. As 25 Jan. Also BLUE-BEARD. As 26 Jan.
COMMENT. Receipts: £347 1s. 6d. (267/7/0; 75/6/0; 4/8/6).
- CG THE WAY OF THE WORLD. As 28 Oct. 1797, but added: Mincing – Miss Leserve; Peg – Mrs Watts. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct. 1797.
COMMENT. By Command of Their Majesties. [Mainpiece in place of SECRETS WORTH KNOWING, advertised on playbill of 29 Jan.] Receipts: £329 19s. 6d. (327/15/6; 2/4/0).