

- Tuesday 16**  
DL "In the course of the representation, many blunders in working the scenery, which are unavoidable in a first representation of this nature, occurred, and the delays which took place were frequently very great . . . It was twelve o'clock before the curtain dropped . . . The expense of getting it up is said to be not less than £2,000" (*London Chronicle*, 18 Jan.).
- Proud swells the tide, with loads of capering heels,  
And vacant Folly shouts applause in peals;  
Hoards, even beyond the miser's wish, are thrown,  
To deck some sham farago for the town . . .  
Money for dresses, money for new scenes,  
New music, decorations, and machines;  
The cost of these, including every freak,  
Would pay ten decent players four pounds a week.  
Anthony Pasquin (pseud. for John Williams), "Innovation," in  
*The Devil* [1787], II, no. 2, 46.
- Receipts: £319 14s. 6d. (216/17/6; 102/2/0; 0/15/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-  
OTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £255 12s. (251/19; 3/13).
- King's NINA. As 26 Dec. 1797.  
DANCING. End of Act I *La Chasse d'Amour*, as 2 Jan.; End of Opera *Le Triomphe de*  
*Tbémis*, as 26 Dec. 1797.  
COMMENT. 2nd ballet: With material Alterations.
- Wednesday 17**  
DL THE GAMESTER. As 15 Nov. 1797, but Lewson – Barrymore. Also BLUE-  
BEARD. As 16 Jan.  
COMMENT. Receipts: £379 5s. (268/2/6; 109/10/6; 1/12/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-  
OTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £272 4s. (267/9; 4/15).
- Thursday 18**  
DL THE CONFEDERACY. As 11 Nov. 1797. Also BLUE-BEARD. As 16 Jan.  
COMMENT. On account of the Indisposition of a principal performer, the new  
Comedy of KNAVE OR NOT [advertised on playbill of 17 Jan.] is obliged to be  
deferred till Tuesday next. Receipts: £325 0s. 6d. (208/5/6; 111/13/0; 5/2/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-  
OTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £240 14s. (233/9; 7/5).
- Friday 19**  
DL ISABELLA. As 4 Dec. 1797, but omitted: Nurse. Also BLUE-BEARD. As 16 Jan.  
SINGING. As 30 Oct. 1797.  
COMMENT. Receipts: £385 8s. 6d. (266/2/0; 114/5/6; 5/1/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX-  
OTTE. As 28 Dec. 1797.  
COMMENT. Receipts: £262 18s. (256/15/6; 6/2/6).
- Saturday 20**  
DL THE WILL. As 21 Sept. 1797, but Sir Solomon Cynic – Dowton; omitted: Robert,  
Copsley. Also BLUE-BEARD. As 16 Jan.  
COMMENT. "Could Kelly check that constant tempest of passion which  
tears to rags almost every sentiment he delivers, the dialogue of the piece [BLUE-  
BEARD] would be much improved" (*Times*, 20 Jan.). Receipts: £348 13s. 6d.  
(241/2/0; 104/13/6; 2/18/0).