

- Tuesday 9*
CG COMMENT. The New Comedy [i.e. SECRETS WORTH KNOWING, advertised on playbill of 8 Jan.] is unavoidably deferred till Thursday, on account of the Indisposition of two Principal Performers. Receipts: £187 18s. 6d. (173/6/6; 14/12/0).
- King's SEMIRAMIDE. *Cast not listed*, but see 2 Jan.
DANCING. As 2 Jan throughout.
MUSIC. In the opera the favourite air of Guglielmi sung by Mme Banti, accompanied on the violin by Viotti.
COMMENT. Opera: With entire new scenes by Marinari.
- Wednesday 10*
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE MAYOR OF GARRATT. As 4 Jan., but Mrs Sneak – Mrs Sparks.
COMMENT. Receipts: £227 15s. 6d. (175/18/0; 49/4/0; 2/13/6).
- CG THE CONSCIOUS LOVERS. As 18 Nov. 1797, but omitted: Daniel. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
SINGING. As 18 Nov. 1797.
COMMENT. Receipts: £249 13s. (242/14; 6/19).
- Thursday 11*
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE CITIZEN. As 13 Dec. 1797.
COMMENT. Receipts: £230 19s. 6d. (177/13/6; 50/19/6; 2/6/6).
- CG SECRETS WORTH KNOWING. Principal Characters by Lewis, Quick, Holman, Pope, Munden, Fawcett, Knight, Farley, Thompson, Rees, Abbot // Mrs Mattocks, Mrs Mountain, Mrs Spencer. [Cast from text (T. N. Longman, 1798): Rostrum – Lewis; Nicholas – Quick; Egerton – Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora – Knight; Valet – Farley; Cook – Thompson; Coachman – Rees; Butler – Abbot // Sally – Mrs Mattocks; Rose Sydney – Mrs Mountain; Mrs Greville – Mrs Spencer [in text: Mrs Pope (see 26 Jan.)]. *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 9 performances only (see 23 Jan.)] Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Mainpiece [1st time; C 5, by Thomas Morton. *Prologue* by William Thomas Fitzgerald (his *Miscellaneous Poems*, 1801, p. 88). *Epilogue* by Miles Peter Andrews (*London Chronicle*, 12 Jan.)]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1798: This Day is published SECRETS WORTH KNOWING (2s.). Receipts: £311 6s. (307/9; 3/17).
- Friday 12*
DL THE WHEEL OF FORTUNE. As 7 Dec. 1797. Also WHO'S THE DUPE? As 9 Dec. 1797.
COMMENT. Receipts: £87 1s. 6d. (50/9/0; 34/4/6; 2/8/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £255 4s. (247/16; 7/8).
- Saturday 13*
DL A BOLD STROKE FOR A WIFE. As 19 Dec. 1797, but Perriwinkle – Suett. Also THE DESERTER. As 28 Dec. 1797.
COMMENT. Receipts: £138 13s. 6d. (76/7/6; 59/15/0; 2/11/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £360 15s. (352/18; 7/17).

- SEMIRAMIDE. As 9 Jan. Saturday 13
DANCING. As 30 Dec. 1797 throughout. King's
- THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE SHIPWRECK. As Monday 15
 8 Jan. DL
 COMMENT. Notwithstanding the great demand for places for THE CASTLE-SPECTRE, the system of giving as much Novelty as possible at this Theatre necessarily prevents its repetition till Monday next. Receipts: £381 1s. (329/17/6; 50/12/6; 0/11/0).
- SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIX- CG
 OTTE. As 28 Dec. 1797.
 COMMENT. By Command of Their Majesties. Receipts: £491 2s. 6d. (487/18/6; 3/4/0).
- THE MESSIAH. Principal Vocal Performers – Bartleman, Leete, Page, Walker, HAY
 Sale // Miss Leak, Miss Andrews, Miss Poole.
MUSIC. In the course of the performance a *solo* on the violin, of his own composition, by Barthélemon.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for The Choral Fund, instituted for the Relief of their decayed Members, their Widows, and Orphans. Conductor – Dr Arnold. Leader of the Band – Barthélemon. Organ – Smart Jun. Principal Instrumental Performers – Lindley, Harrington, Holmes, Smart and Sons, Betts, Hyde, Lyon and Son, Boyce, Kauntze, French, Oliver, Dickenson, Manessier, Piercy, King, Brandi, Cubit and Son, Hoffman, Charlton, Gillingham, Buckinger, Nerborn, Wilcox, Mawby, Purryer, Barrett, Windsor, Jackson, Forrett, Fenny, Flack and Son, Dressler, Zwingman, &c. Double Drums – Jenkins. The Chorus will be selected, and assisted by the Young Gentlemen of the Westminster Choir.
 Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin precisely at 7:00. A Subscription of One Guinea will entitle the Subscriber to Five Box Tickets. Tickets to be had at the principal Music Shops, and of the Secretary, J. Vale, Old Bethlem, Bishopsgate. Tickets and Places for the Boxes to be had of Rice, at the Theatre.
- THE COUNTRY GIRL. As 22 Nov. 1797, but Moody – Wroughton; omitted: Tuesday 16
 Countryman, William. Also BLUE-BEARD; or, Female Curiosity! Abomelique DL
 (Blue-Beard) – Palmer; Ibrahim – Suett; Selim – Kelly; Shacabac – Bannister Jun.; Hassan – Hollingsworth; Mustapha – Webb; Aladin – Davis; Spahis – Sedgwick, Bannister, Dignum, Wathen, Trueman, Maddocks, &c.; Janizaries – Danby, Wentworth, Brown, Tett, Denman, Atkins, Phillimore, Fisher, Meyers, Peck, Bardoleau, Walker, Cook, J. Fisher, Dibble, Simpson, &c.; Male Peasants – Grimaldi, Gregson, Gallot, Aylmer, Potts, Willoughby, Evans, &c.; Male Slaves – Roffey, Thomson, Whitmell, Wells, Male, Garman, W. Banks, Nicolini // Fatima – Mrs Crouch, Irene – Miss De Camp; Beda – Mrs Bland; Female Peasants – Mmes Arne, Roffey, Wentworth, Jackson, Maddocks, Menage, &c.; Principal Dancer – Mlle Parisot (1st appearance this season); Female Slaves – Mmes Brooker, Daniels, Brigg, Haskey, Hillingsworth [*recte* Illingham], Byrne, Willis, Vining.
 COMMENT. Afterpiece [1st time; MD2, by George Colman, the younger, based on RAOUL BARBE BLEUE, by Michel Jean Sedaine (although, in the 1st edition of the play, this denied by Colman). Text (Cadell and Davies, 1798)]: The Scenery, Machinery, Dresses, and Decorations entirely new. The Musick composed and selected [from Paisiello] by Kelly. The Scenes designed and executed by Greenwood [Jun.], Chalmers, and others. The Machinery, Decorations, and Dresses designed and under the direction of Johnston, and executed by him, Underwood, Gay, and Miss Rein. Books of the Songs to be had in the Theatre. *Times*, 8 Feb. 1798: This Day is published BLUE BEARD (1s. 6d.).