

- THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **THE MAYOR OF GARRATT.** *Thursday 4*
 Sir Jacob Jollup – Hollingsworth; Major Sturgeon – Bannister; Jerry Sneak – DL
 Bannister Jun.; Heeltap – Wewitzer; Bruin – Maddocks; Roger – Grimaldi;
 Snuffle – Wathen // Mrs Sneak – Mrs Goodall; Mrs Bruin – Miss Tidswell.
 COMMENT. Receipts: £254 9s. (195/13; 54/14; 4/2).
- BARBAROSSA.** Achmet – Johnston; Othman – Murray; Sadi – Whitfield; Aladin – CG
 Clarke; Officer – Abbot; Barbarossa – Pope // Irene – Mrs Litchfield; Female
 Slave – Mrs Platt; Zaphira – A Young Lady (1st appearance [Mrs Johnstone]).
 Also **HARLEQUIN AND QUIXOTTE.** As 28 Dec. 1797.
 COMMENT. Mainpiece: Not acted these 20 years [acted 4 Jan. 1786. Mrs
 Johnstone, who is identified in *Theatrical Dictionary*, 1805, was from the Birmingham
 theatre]. Receipts: £222 6s. (200/13; 21/13).
- THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **THE APPRENTICE.** As *Friday 5*
 4 Nov. 1797. DL
 COMMENT. Receipts: £269 7s. 6d. (204/11/0; 60/15/0; 4/1/6).
- THE GRECIAN DAUGHTER.** Evander – Pope; Dionysius – Betterton; Phocion – CG
 Clarke; Melanthon – Hull; Arcas – Powel; Calippus – Thompson; Greek Herald –
 Toms; Greek Soldier – Claremont; Philotas – Holman // Erixene – Mrs Platt;
 Euphrasia – Mrs Crawford. Also **HARLEQUIN AND QUIXOTTE.** As
 28 Dec. 1797.
 COMMENT. Receipts: £197 3s. (188/12; 8/11).
- THE CLANDESTINE MARRIAGE.** As 3 Oct. 1797, but omitted: Trueman, *Saturday 6*
 Servant, Trusty. Also **THE CHILDREN IN THE WOOD.** As 19 Sept. 1797, DL
 but added: Oliver – Maddocks.
 COMMENT. On account of the Indisposition of a principal performer **THE**
WHEEL OF FORTUNE [advertised on playbill of 5 Jan.] is obliged to be deferred.
 Receipts: £104 4s. (58/1/6; 45/0/6; 1/2/0).
- FALSE IMPRESSIONS.** As 23 Nov. 1797. Also **HARLEQUIN AND QUIX-** CG
OTTE. As 28 Dec. 1797.
 COMMENT. Receipts: £190 17s. (180/10; 10/7).
- EVELINA.** As 16 Dec. 1797. King's
DANCING. As 2 Jan. throughout.
- THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **THE SHIPWRECK.** As *Monday 8*
 31 Oct. 1797, but omitted: Plunder. DL
 COMMENT. Receipts: £336 13s. 6d. (276/7/0; 54/15/6; 5/11/0).
- ROMEO AND JULIET.** As 1 Jan. Also **HARLEQUIN AND QUIXOTTE.** CG
 As 28 Dec. 1797.
SINGING. As 1 Jan.
 COMMENT. Receipts: £298 4s. 6d. (294/19/6; 3/5/0).
- THE CASTLE-SPECTRE.** As 14 Dec. 1797. Also **THE FIRST FLOOR.** *Tuesday 9*
 Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – R. Palmer; DL
 Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Patypan –
 Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell.
 COMMENT. Receipts: £230 14s. 6d. (185/6/6; 43/5/0; 2/3/0).
- THE BUSY BODY.** As 4 Oct. 1797, but Sir Francis Gripe – Quick // Patch – Mrs CG
 Davenport; Miranda (1st time) – Miss Betterton; omitted: Scentwell. Also
HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.

- Tuesday 9*
CG COMMENT. The New Comedy [i.e. SECRETS WORTH KNOWING, advertised on playbill of 8 Jan.] is unavoidably deferred till Thursday, on account of the Indisposition of two Principal Performers. Receipts: £187 18s. 6d. (173/6/6; 14/12/0).
- King's SEMIRAMIDE. *Cast not listed*, but see 2 Jan.
DANCING. As 2 Jan throughout.
MUSIC. In the opera the favourite air of Guglielmi sung by Mme Banti, accompanied on the violin by Viotti.
COMMENT. Opera: With entire new scenes by Marinari.
- Wednesday 10*
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE MAYOR OF GARRATT. As 4 Jan., but Mrs Sneak – Mrs Sparks.
COMMENT. Receipts: £227 15s. 6d. (175/18/0; 49/4/0; 2/13/6).
- CG THE CONSCIOUS LOVERS. As 18 Nov. 1797, but omitted: Daniel. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
SINGING. As 18 Nov. 1797.
COMMENT. Receipts: £249 13s. (242/14; 6/19).
- Thursday 11*
DL THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE CITIZEN. As 13 Dec. 1797.
COMMENT. Receipts: £230 19s. 6d. (177/13/6; 50/19/6; 2/6/6).
- CG SECRETS WORTH KNOWING. Principal Characters by Lewis, Quick, Holman, Pope, Munden, Fawcett, Knight, Farley, Thompson, Rees, Abbot // Mrs Mattocks, Mrs Mountain, Mrs Spencer. [Cast from text (T. N. Longman, 1798): Rostrum – Lewis; Nicholas – Quick; Egerton – Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora – Knight; Valet – Farley; Cook – Thompson; Coachman – Rees; Butler – Abbot // Sally – Mrs Mattocks; Rose Sydney – Mrs Mountain; Mrs Greville – Mrs Spencer [in text: Mrs Pope (see 26 Jan.)]. *Prologue* spoken by Whitfield. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 9 performances only (see 23 Jan.)] Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Mainpiece [1st time; C 5, by Thomas Morton. *Prologue* by William Thomas Fitzgerald (his *Miscellaneous Poems*, 1801, p. 88). *Epilogue* by Miles Peter Andrews (*London Chronicle*, 12 Jan.)]: With new Scenes and Dresses. *Morning Herald*, 14 Apr. 1798: This Day is published SECRETS WORTH KNOWING (2s.). Receipts: £311 6s. (307/9; 3/17).
- Friday 12*
DL THE WHEEL OF FORTUNE. As 7 Dec. 1797. Also WHO'S THE DUPE? As 9 Dec. 1797.
COMMENT. Receipts: £87 1s. 6d. (50/9/0; 34/4/6; 2/8/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £255 4s. (247/16; 7/8).
- Saturday 13*
DL A BOLD STROKE FOR A WIFE. As 19 Dec. 1797, but Perriwinkle – Suett. Also THE DESERTER. As 28 Dec. 1797.
COMMENT. Receipts: £138 13s. 6d. (76/7/6; 59/15/0; 2/11/0).
- CG SECRETS WORTH KNOWING. As 11 Jan. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.
COMMENT. Receipts: £360 15s. (352/18; 7/17).