Saturday 30 THE COUNTESS OF SALISBURY. As 8 Dec. Also THE WANDERING DL JEW. As 6 Dec. COMMENT. Receipts: £148 155. 6d. (93/8/6; 50/10/6; 4/16/6).

CG THE SUSPICIOUS HUSBAND. As 22 Sept., but Clarinda – Mrs Abington; omitted: Simon, Ranger's Servant, Chairmen, Milliner. Also HARLEQUIN AND QUIXOTTE. As 28 Dec.

COMMENT. Receipts: £275 35. 6d. (259/3/6; 16/0/0).

King's EVELINA. As 16 Dec.

DANCING. End of Act 1 L'Offrande à Terpsichore, as 2 Dec.; End of Opera Ariadne et Bacchus, as 16 Dec.

## January 1798

Monday 1

THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE DOCTOR AND THE DL

APOTHECARY. As 23 Oct. 1797.

COMMENT. Receipts: £262 os. 6d. (206/0/0; 55/3/6; 0/17/0).

ROMEO AND JULIET. As 19 Dec. 1797, but omitted: Balthazar. Also HARLE-QUIN AND QUIXOTTE. As 28 Dec. 1797.

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, and a Solemn Dirge. Vocal Parts by Johnstone, Incledon, Townsend, Linton, &c. // Mrs Martyr, Mrs Mountain, Mrs Clendining, &c. [And see 2 Nov. 1797.]

COMMENT. Receipts: £285 III. 6d. (281/8/6; 4/3/0).

THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE PRIZE. As 21 Sept.

1797.

COMMENT. [As afterpiece the Account-Book lists NO SONG NO SUPPER.]

Receipts: £281 75. 6d. (228/17/0; 50/18/0; 1/12/6).

CG FALSE IMPRESSIONS. As 23 Nov. 1797. Also HARLEQUIN AND QUIX-OTTE. As 28 Dec. 1797. COMMENT. Receipts: £267 65. 6d. (259/7/6; 7/19/0).

King's SEMIRAMIDE. Principal Characters by Viganoni // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace – Viganoni; Seleuco – Rovedino; Mitrane – De Giovanni; Oroe – Braghetti // Semiramide – Mme Banti; Azema – Sga Colombati.]

DANCING. End of Act I a new Divertisement Ballet, composed by Gallet, La Chasse d'Amour [performers not listed, but see below]; End of Opera Ariadne et Bacchus, as 16 Dec. 1797.

COMMENT. [The playbill announces NINA, but "Last night the grand tragic opera of SEMIRAMIDE was revived, in which Mme Banti and Viganoni received all their usual applause. [In the new dance] there is a charming pas de deux by Didelot and Rose" (Morning Chronicle, 3 Jan.).]

Wednesday 3 THE CASTLE-SPECTRE. As 14 Dec. 1797. Also THE FOLLIES OF A DAY.

DL As 23 Dec. 1797.

COMMENT. Receipts: £243 21. (195/13/6; 46/12/6; 0/16/0).

THE WAY TO KEEP HIM. As 8 Dec. 1797, but omitted: John, Mignionet, Furnish. Also HARLEQUIN AND QUIXOTTE. As 28 Dec. 1797.

COMMENT. Receipts: £270 19s. (262/0; 8/19).

