## Saturday 30

King's Evelina. As 16 Dec. dancing. End of Act i L'Offrande a Terpsicbore, as 2 Dec.; End of Opera Ariadne et Baccbus, as 16 Dec.

January 1798

Monday 1 The Castle-Spectre. As 14 Dec. 1797. Also The Doctor and the Apothecary. As 23 Oct. 1797.
comment. Receipts: $£_{2}^{262}$ os. $6 d$. (206/0/o; $55 / 3 / 6 ; 0 / 17 / 0$ ).
CG Romeo and Juliet. As 19 Dec. 1797, but omitted: Balthazar. Also HarleQUin and Quixotte. As 28 Dec. 1797.
singing. End of Act iv of mainpiece the Funeral Procession of Juliet, and a Solemn Dirge. Vocal Parts by Johnstone, Incledon, Townsend, Linton, \&c. // Mrs Martyr, Mrs Mountain, Mrs Clendining, \&c. [And see 2 Nov. 1797.]

COMMENT. Reccipts: $£_{285}$ IIs. $6 d$. ( $281 / 8 / 6 ; 4 / 3 / 0$ ).
tuesday 2 The Castle-Spectre. As 14 Dec. 1797. Also The Prize. As 21 Sept. DL 1797.
comment. [As afterpiece the Account-Book lists No Song No Supper.] Receipts: $£^{281} 78 . ~ 6 d .(228 / 17 / 0 ; 50 / 18 / 0 ; 1 / 12 / 6)$.
False Impressions. As 23 Nov. 1797. Also Harlequin and Quixotte. As 28 Dec. 1797.

COMMENT. Receipts: $£^{267}$ 6s. $6 d$. (259/7/6; 7/19/0).
King's Semiramide. Principal Characters by Viganoni // Mme Banti. [Cast adjusted from libretto (C. Clarke, 1794): Arsace - Viganoni; Scleuco - Rovedino; Mitrane De Giovanni; Oroe - Braghetti // Semiramide - Mme Banti; Azema - Sga Colombati.] DANCING. End of Act I a new Divertisement Ballet, composed by Gallet, La Chasse d'Amour [performers not listed, but see below]; End of Opera Ariadne et Bacchus, as 16 Dec. 1797.

COMment. [The playbill announces Nina, but "Last night the grand tragic opera of Semiramide was revived, in which Mme Banti and Viganoni received all their usual applause. [In the new dance] there is a charming pas de deux by Didelot and Rose" (Morning Cbronicle, 3 Jan.).]

Wedneday 3 The Castle-Spectre. As i4 Dec. 1797. Also The Follies of a Day. DL As 23 Dec. 1797.

COMmENT. Receipts: $£ 243$ 2s. (195/13/6; 46/12/6; 0/16/0).
cG The Way to Keep Him. As 8 Dec. 1797, but omitted: John, Mignionet, Furnish. Also Harlequin and Quixotte. As 28 Dec. 1797. comment. Receipts: $£_{270}$ 19s. (262/0; 8/19).

