

- who elopes with him, and after experiencing a variety of Adventures in the Spanish Territories, seeking shelter in The Alhambra, a Moorish Palace of great Antiquity, pursued by Don Quixotte, Sancho, the Grandee and Scaramouchillo, at length arrive in Old England; where after a succession of whimsical transitions, warned from the Grotto of the Goddess Pleasure by the *Magic Arm*—they take shelter in one of the East India Company's Warehouses, which on their being closely pursued, is transform'd into a Picturesque Chinese Apartment. In this country he is deprived, by an adverse Magician, of his Columbine; and in despair is on the point of destroying himself by Fire, when the *Magic Arm* appears in the flames to prevent him; the object of his choice is restored by the old Inca, his Father; and their Union and the Restoration of his Right, preceded by their Visit to the Great Wall of China, which separates that Empire from Tartary, after which is seen a Chinese and European Procession; concluding with a Representation of the reception of a British Embassy to China, with the Exchange of Presents in the Grand Hall of Audience.
- COMMENT. Afterpiece [1st time; P 2(?), by John Cartwright Cross]: With new Music, Scenery, Machinery, Dresses, &c. The Overture and new Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £314 15s. (303/1; 11/14).
- NINA. *Cast not listed*, but see 9 Dec. King's
DANCING. End of Opera *Le Triomphe de Thémis* [*performers not listed*, but see 20 Dec.].
- THE CASTLE-SPECTRE. As 14 Dec. Also THE IRISH WIDOW. As 7 Dec. Wednesday 27
Also A TRIP TO THE NORE. As 10 Nov., but omitted: Maddocks, Trueman. DL
COMMENT. Receipts: £303 10s. (260/12; 40/15; 2/3).
- JANE SHORE. Hastings – Holman; Gloster – Murray; Belmour – Whitfield; CG
Ratcliffe – Toms; Catesby – Claremont; Derby – Thompson; Porter – Davenport;
Servant – Ledger; Shore – Pope // Jane Shore (1st time) – Mrs Spencer; Alicia –
Mrs Crawford. Also HARLEQUIN AND QUIXOTTE. As 26 Dec.
COMMENT. Receipts: £327 14s. 6d. (314/18/6; 12/16/0).
- THE CASTLE-SPECTRE. As 14 Dec., but *Prologue, Epilogue* omitted [and there- Thursday 28
after, except for *Epilogue* again on 21 May 1798]. Also THE DESERTER. As DL
23 Sept., but Russet – Bannister.
COMMENT. Receipts: £295 18s. 6d. (243/1/0; 50/5/6; 2/12/0).
- THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Whitfield; Father CG
Foigard – Johnstone; Boniface – Davenport; Sullen – Powel; Gibbet – Townsend;
Sir C. Freeman – Claremont; Scrub – Quick // Cherry – Mrs Martyr; Dorinda –
Miss Mansel; Mrs Sullen – Mrs Abington. Also HARLEQUIN AND QUIX-
OTTE. As 26 Dec., but added to *Principal Pantomime Characters*: Lee.
COMMENT. Receipts: £282 2s. 6d. (266/4/6; 15/18/0).
- THE CASTLE-SPECTRE. As 14 Dec. Also NO SONG NO SUPPER. As Friday 29
26 Sept. DL
COMMENT. Receipts: £249 18s. (197/11; 48/18; 3/9).
- A CURE FOR THE HEART ACHE. As 22 Dec. Also HARLEQUIN AND CG
QUIXOTTE. As 28 Dec.
COMMENT. Receipts: £239 4s. 6d. (233/13/6; 5/11/0).