

- Friday 22**  
DL THE CASTLE-SPECTRE. As 14 Dec. Also THE WANDERING JEW. As 6 Dec.  
COMMENT. Receipts: £305 17s. (239/18; 65/11; 0/8).
- CG A CURE FOR THE HEART ACHE. As 16 Oct., but omitted: Bronze. Also THE ROUND TOWER. As 24 Nov.  
COMMENT. THE BEAUX STRATAGEM [advertised on playbill of 21 Dec.] is obliged to be postponed on account of the Indisposition of a Principal Performer. Receipts: £151 19s. (145/5; 6/14).
- Saturday 23**  
DL THE TEMPEST. As 9 Dec., but Trincalo – Hollingsworth. Also SYLVESTER DAGGERWOOD. As 13 Nov., but Fustian – Caulfield. Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // Countess – Mrs Goodall; Agnes – Miss Wentworth; Susan – Miss Mellon.  
SINGING. 1st piece: as 9 Dec.  
COMMENT. Receipts: £154 3s. (89/8/6; 61/19/0; 2/15/6).
- CG THE WAY TO GET MARRIED. Tangent – Lewis; Toby Allspice – Quick; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M<sup>o</sup>Query Waddy; Landlord – Davenport; Bailiff – Thompson; John – Farley; Undertaker – Street; Shopman – Abbot; Postilion – Ledger; Ned – Wilde // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Betterton. Also THE AGREEABLE SURPRISE. As 8 Nov.  
COMMENT. Receipts: £105 16s. (100/15/6; 5/0/6).
- King's MEROPE. As 20 Dec.  
DANCING. As 20 Dec. throughout.
- Tuesday 26**  
DL THE CASTLE-SPECTRE. As 14 Dec. Also MY GRANDMOTHER. As 16 Oct., but Vapour – Russell. Also A TRIP TO THE NORE. As 10 Nov.  
COMMENT. Receipts: £304 18s. (267/0/6; 36/12/0; 1/5/6).
- CG THE ORPHAN. As 13 Oct., but Acasto – Murray. Also HARLEQUIN AND QUIXOTTE; or, The Magic Arm. *Principal Pantomime Characters*: Bologna Jun., Bologna, Follett, Dyke, Hawtin, Blurton, Abbot, Wilde, Curties, Findlay, Cranfield, Parsloe, Davis, Master Blackmore // Mrs Parker, Mlle St. Amand, Mrs Follett, Mrs Norton, Miss Leserve, Mrs Henley, &c. *Principal Vocal Characters*: Townsend, Linton, Simmons, Gray, Street, Rees, Smith, Tett, Oddwell, Thomas, Everett, Little, J. Linton, &c. // Mrs Clendining, Miss Sims, Miss Wheatley, Mrs Watts, Mrs Follett, Miss Walcup, Mrs Masters, Mrs Lloyd, Mrs Bologna, &c. [Cast from Songs (T. N. Longman, 1797): Harlequin – Bologna Jun.; Sancho – Bologna; Scaramouchillo – Follett; Don Quixotte – Dyke; Grandee – Hawtin; Inca – Townsend; Chinese Magician – Linton // Columbine – Mrs Parker; Savoyard Girls – Mlle St. Amand, Mrs Watts; Goddess of Silence – Mrs Follett; Maritornes – Mrs Henley. All others unassigned.]  
Commencing with the Representation of the Ruins of a Peruvian Temple, where an injured Inca and his Son had taken refuge from the malice of their Persecutors—the Inca in his retirement, making Magic his study, persuades his Son, from a happy presage, to attempt the re-obtainment of his right, by procuring the hand of his Oppressor's Daughter, who is a Spanish Grandee, and has betrothed her to the Knight Errant of La Mancha Don Quixotte—to prevent their union, he transforms his Son to Harlequin, the *Magic Arm* appearing to guard him in the hour of Peril—they take leave, and he commences his career of adventure, by darting through the ruined Columns of the Temple, and re-appears near the Grandee's House in Grenada, where an interview takes place with the object of his choice,

- who elopes with him, and after experiencing a variety of Adventures in the Spanish Territories, seeking shelter in The Alhambra, a Moorish Palace of great Antiquity, pursued by Don Quixotte, Sancho, the Grandee and Scaramouchillo, at length arrive in Old England; where after a succession of whimsical transitions, warned from the Grotto of the Goddess Pleasure by the *Magic Arm*—they take shelter in one of the East India Company's Warehouses, which on their being closely pursued, is transform'd into a Picturesque Chinese Apartment. In this country he is deprived, by an adverse Magician, of his Columbine; and in despair is on the point of destroying himself by Fire, when the *Magic Arm* appears in the flames to prevent him; the object of his choice is restored by the old Inca, his Father; and their Union and the Restoration of his Right, preceded by their Visit to the Great Wall of China, which separates that Empire from Tartary, after which is seen a Chinese and European Procession; concluding with a Representation of the reception of a British Embassy to China, with the Exchange of Presents in the Grand Hall of Audience.
- COMMENT. Afterpiece [1st time; P 2(?), by John Cartwright Cross]: With new Music, Scenery, Machinery, Dresses, &c. The Overture and new Music by Reeve. The Scenery painted by Richards, Phillips, Lupino, Hollogan, and Blackmore. The Machinery by Cresswell, Sloper, Goostree, &c. The Dresses by Dick, Mrs Egan, &c. Receipts: £314 15s. (303/1; 11/14).
- NINA. *Cast not listed*, but see 9 Dec. King's  
DANCING. End of Opera *Le Triomphe de Thémis* [*performers not listed*, but see 20 Dec.].
- THE CASTLE-SPECTRE. As 14 Dec. Also THE IRISH WIDOW. As 7 Dec. Wednesday 27  
Also A TRIP TO THE NORE. As 10 Nov., but omitted: Maddocks, Trueman. DL  
COMMENT. Receipts: £303 10s. (260/12; 40/15; 2/3).
- JANE SHORE. Hastings – Holman; Gloster – Murray; Belmour – Whitfield; CG  
Ratcliffe – Toms; Catesby – Claremont; Derby – Thompson; Porter – Davenport;  
Servant – Ledger; Shore – Pope // Jane Shore (1st time) – Mrs Spencer; Alicia –  
Mrs Crawford. Also HARLEQUIN AND QUIXOTTE. As 26 Dec.  
COMMENT. Receipts: £327 14s. 6d. (314/18/6; 12/16/0).
- THE CASTLE-SPECTRE. As 14 Dec., but *Prologue, Epilogue* omitted [and there- Thursday 28  
after, except for *Epilogue* again on 21 May 1798]. Also THE DESERTER. As DL  
23 Sept., but Russet – Bannister.  
COMMENT. Receipts: £295 18s. 6d. (243/1/0; 50/5/6; 2/12/0).
- THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Whitfield; Father CG  
Foigard – Johnstone; Boniface – Davenport; Sullen – Powel; Gibbet – Townsend;  
Sir C. Freeman – Claremont; Scrub – Quick // Cherry – Mrs Martyr; Dorinda –  
Miss Mansel; Mrs Sullen – Mrs Abington. Also HARLEQUIN AND QUIX-  
OTTE. As 26 Dec., but added to *Principal Pantomime Characters*: Lee.  
COMMENT. Receipts: £282 2s. 6d. (266/4/6; 15/18/0).
- THE CASTLE-SPECTRE. As 14 Dec. Also NO SONG NO SUPPER. As Friday 29  
26 Sept. DL  
COMMENT. Receipts: £249 18s. (197/11; 48/18; 3/9).
- A CURE FOR THE HEART ACHE. As 22 Dec. Also HARLEQUIN AND CG  
QUIXOTTE. As 28 Dec.  
COMMENT. Receipts: £239 4s. 6d. (233/13/6; 5/11/0).