

- Wednesday 19* COLUMBUS. As 1 Dec. Also TWO STRINGS TO YOUR BOW. As 7 Nov.
CG COMMENT. By Command of Their Majesties. The Doors to be opened at 5:30. To begin at 6:30. Receipts: £477 14s.
- Thursday 20* THE BEAUX STRATAGEM. As 18 Oct., but GipseY – Mrs Shaw. Also THE
DL at King's PRISONER. As 18 Oct.
COMMENT. [Mainpiece in place of ARTAXERXES, advertised on playbill of 19 Dec.] Receipts: £119 16s. 6d. (79/7/6; 30/19/0; 9/10/0).
- CG DOUGLAS. Douglas – Holman; Lord Randolph – Farren; Glenalvon – Harley; Old Norval – Pope // Anna – Mrs Rock; Lady Randolph – A Young Lady (3rd appearance on any stage [Miss Morris]). Also HARLEQUIN'S MUSEUM; or, Mother Shipton Triumphant. Principal Pantomimic Characters by Boyce, Munden, Farley, Macready, Hawtin, Rees, Bayzand // Mme Rossi. Principal Vocal Characters by Inledon, Munden, Fawcett, Darley, Davies, Cubitt, Gray, Linton // Miss Broadhurst, Mrs Martyr. [For assignment of parts see 26 Dec.] COMMENT. [In mainpiece the playbill omits Anna, but "Mrs Rock was a wretched Anna" (*Theatrical Magazine*, Feb. 1793, p. 195). Miss Morris is identified in *European Magazine*, Jan. 1793, p. 69; and see 14, 16 Nov.] Afterpiece [1st time; P 2(?), author unknown. Text (i.e. synopsis of action), For the Booksellers, 1793. MS: Larpent 964 contains Songs only]: Partly New, and partly a Selection of Scenery, Machinery, Tricks, and Business, from the most approved Pantomimic Productions of Lunn, Rich, Woodward, Messink, Rosamond [i.e. Rosoman], Lalauze, &c. The Music chiefly compiled [by Thomas Goodwin] from Pepusch, Galliard, Dr Arne, Vincent, Dibdin, Dr Arnold, Fisher, the rest by Shield. The selected Scenery and Machinery re-painted, and the several new ones designed and executed by Hodgins, Pugh, Walmsley, Lupino, &c. The Dances by Byrn, who will for the first time introduce a *Burlesque Pas de Russe*. With new Dresses, Machinery and Decorations. Books of the Songs to be had at the Theatre.
[In afterpiece the playbill lists Follett, but he "having received an injury at the morning's rehearsal, afforded that excellent actor, Munden, the opportunity of giving the Public an additional proof of the versatility of his talents:—he undertook the part of the Clown [i.e. Clodpole], and performed it so well that he will probably be obliged to retain it" (*Morning Herald*, 21 Dec.). He was probably omitted from the Vocal Characters (see 21 Dec.).] Receipts: £258 10s. 6d.
- Friday 21* JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby –
DL at King's Phillimore; Sir Richard Ratcliffe – Benson; Belmour – Packer [*Public Advertiser*: R. Palmer]; Dumont – Bensley; Derby – Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also THE CHEATS OF SCAPIN. Thrifty – Wewitzer; Gripe – Suett [the assignment of these two parts may be a misprint; see 22 Dec. and thereafter]; Octavian – Whitfield; Leander – Barrymore; Scapin – Bannister Jun.; Shift – R. Palmer // Lucia – Miss Heard; Clara – Miss Collins.
COMMENT. Receipts: £280 19s. (235/10; 42/1; 3/8).
- CG NOTORIETY. As 26 Oct., but Sir Andrew Acid – Powel // Honoria – Miss Chapman. *Epilogue* as 26 Oct. Also HARLEQUIN'S MUSEUM. As 20 Dec., but Munden's name listed in the Pantomimic Characters, and omitted from the Vocal Characters.
COMMENT. Receipts: £218 13s. 6d.
- Saturday 22* THE PIRATES. As 21 Nov., but Mrs Bland in place of Sga Storace; Miss De
DL at King's Camp of Mrs Bland; Miss Heard of Miss De Camp; omitted: Pirates; and from General Chorus: Miss Edwin, Miss Gaudry, Miss Kirton. Also THE CHEATS OF SCAPIN. As 21 Dec., but Thrifty – Suett; Gripe – Wewitzer.
COMMENT. Receipts: £242 7s. (208/4; 31/15; 2/8).