

- Thursday 7*
DL THE WHEEL OF FORTUNE. As 30 Sept., but Sir David Daw – R. Palmer; Jenkins – Russell. Also THE IRISH WIDOW. As 21 Oct., but Sir Patrick O’Neale – R. Palmer.
COMMENT. Receipts: £150 6s. (88/11/0; 54/1/6; 7/13/6).
- CG FALSE IMPRESSIONS. As 23 Nov., but *Prologue, Epilogue* omitted [and thereafter]. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £221 5s. 6d. (212/1/6; 9/4/0).
- Friday 8*
DL THE COUNTESS OF SALISBURY. Alwin – Kemble; Raymond – Barrymore; Lord William – Master Chatterley; Grey – Caulfield; Morton – C. Kemble; Sir Ardolf – Packer; Leroches – Holland; Knights – Trueman, Gibbon; Peasant – Maddocks // Countess of Salisbury – Mrs Siddons; Eleanor – Miss Tidswell. Also COMUS. As 24 Nov.
COMMENT. Receipts: £122 1s. (78/8/6; 41/4/0; 2/8/6).
- CG THE WAY TO KEEP HIM. Lovemore – Murray (1st appearance in that character); Sir Brilliant Fashion – Betterton; William – Clarke; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Coates; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Leserve; Furnish – Mrs Watts; Widow Belmour – Mrs Abington. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Mainpiece: Not acted these 5 years [acted 17 Oct. 1793]. Receipts: £146 18s. 6d. (141/7/6; 5/11/0).
- Saturday 9*
DL THE TEMPEST; or, The Enchanted Island. Prospero – Palmer; Alonzo – Packer; Antonio – Gibbon; Ferdinand – C. Kemble; Gonzalez – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Bannister; Ariel – Miss De Camp; Hyppolito – Mrs Goodall // Miranda – Mrs Crouch; Dorinda – Miss Miller. Also WHO’S THE DUPE? Doiley – Suett; Sandford – R. Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.
SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Danby, Brown, Fisher, Evans, Phillimore // Mmes Leak, Arne, Wentworth, Butler, Jackson, Benson, Menage, Roffey, Gaudry. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Miss Dufour.
COMMENT. Mainpiece: With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. Receipts: £142 7s. 6d. (79/17/6; 60/10/0; 2/0/0).
- CG FALSE IMPRESSIONS. As 23 Nov. Also THE ROUND TOWER. As 24 Nov.
COMMENT. Receipts: £216 18s. (201/18; 15/0).
- King’s NINA. Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast adjusted from libretto (J. Davenport, 1797): Conte – Rovedino; Lindoro – G. Viganoni; Giorgio – L. Bonfanti // Nina – Mme Banti; Elisa – Sga Colombati.]
DANCING. As 2 Dec. throughout.
COMMENT. “Opera, for first time. Dance of ‘Bacchus and Ariadne.’ We have advanced to the point of seeing people dance naked” (Windham *Diary* (9 Dec. 1797), p. 383).
- Monday 11*
DL MACBETH. As 7 Nov., but Banquo – Barrymore; 1st Witch – R. Palmer. Also THE SMUGGLERS. Captain Pendant – Packer; Valentine – Trueman; Shingle – Suett; Sample – Wewitzer; Trim – Bannister Jun.; Beacon – Maddocks; Edward – Miss Jackson // Stella – Miss De Camp; Phillis – Miss Leak; Margery – Miss Mellon.
SINGING. As 7 Nov.