

- Saturday 18**
CG THE CONSCIOUS LOVERS. Young Bevil – Holman; Myrtle – Betterton; Sealand – Murray; Sir John Bevil – Hull; Cimberton – Munden; Humphrey – Thompson; Daniel – Simmons; Tom – Lewis // Indiana – Mrs Spencer (1st appearance in that character); Lucinda – Miss Mansel; Mrs Sealand – Mrs Davenport; Phillis – Mrs Abington. Also THE SULTAN. Solyman – Clarke; Osman – Waddy // Ismene – Mrs Clendining; Elmira – Miss Chapman; Roxalana – Mrs Abington.
SINGING. In Act II of mainpiece a *song* by Mrs Clendining.
COMMENT. Afterpiece: Taken from Soliman the Magnificent of Marmontel. Receipts: £217 17s. (212/10; 5/7).
- Monday 20**
DL THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp; Ghita – Mrs Bland. Also BON TON. Lord Minikin – Russell; Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Wathen; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Humphries. Also A TRIP TO THE NORE. As 18 Nov.
COMMENT. [2nd piece: Prologue by George Colman, the elder.] Receipts: £190 19s. (138/13/6; 49/16/6; 2/9/0).
- CG KING LEAR. King Lear – Murray (1st appearance in that character [in London]); Bastard – Whitfield; Gloster – Hull; Kent – Waddy; Cornwall – Clarke; Albany – Toms; Gentleman Usher – Simmons; Doctor – Davenport; Cornwall's Servant – Thompson; Edgar – Holman // Regan – Mrs Litchfield; Goneril – Miss Mansel; Arante – Miss Leserve; Cordelia – Mrs Spencer (1st appearance in that character [in London]). Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Claremont; Manuel – Davenport; Pedro – Thompson; Recorder – Powel; Alonzo – Waddy; Don Quixote – Dyke; Custom-house Officer – Farley; Thin Man – Simmons // Lady Tereza Pancha – Mrs Davenport; Spanish Lady – Mrs Platt; Big Woman – Mrs Gilbert; Duchess – Mrs Follett; Mary the Buxom – Mrs Mattocks.
COMMENT. [Murray's 1st appearance as King Lear was at Bath, 21 Feb. 1788; when Miss Campion, Mrs Spencer's as Cordelia was at Dublin, 23 Mar. 1790.] Receipts: £192 16s. (190/10; 2/6).
- Tuesday 21**
DL THE GRECIAN DAUGHTER. Evander – Kemble; Philotas – C. Kemble; Melanthon – Packer; Phocion – Wroughton; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Holland; Calippus – Trucman; Greek Soldier – Maddocks // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Elmira – Miss Heard; Roxalana – Mrs Jordan; Ismene – Miss Leak. Also A TRIP TO THE NORE. As 10 Nov.
COMMENT. [2nd piece in place of THE CITIZEN, advertised on playbill of 20 Nov.] Receipts: £232 3s. (161/3/6; 64/12/0; 6/7/6).
- CG THE BEGGAR'S OPERA. As 25 Oct. Also THE MISER. Lovegold – Quick; Frederick – Clarke; Ramille – Farley; Taylor – Wilde; James – Rees; Lawyer – Dyke; Sparkle – Abbot; Satin – Lee; Upholsterer – Ledger // Mariana – Mrs Mountain; Mrs Wisely – Mrs Platt; Lappet – Mrs Mattocks.
DANCING. As 25 Oct.
SINGING. In mainpiece *Old Towler* by Incedon, and a new *Duetto*, composed by Mme Mara, by Incedon and Mme Mara.
COMMENT. Afterpiece: In 3 Acts [and in place of CROTCHET LODGE, advertised on playbill of 20 Nov.]. Receipts: £220 19s. (216/14/6; 4/4/6).