

- THE ROAD TO RUIN.** As 8 Nov. Also **ROSINA.** Belville – Johnstone; Captain Belville – Marshall; William – Blanchard; Rustic – Davies; Irish Haymaker – Rees [*Public Advertiser*: Rock] // Phoebe – Mrs Martyr; Dorcas – Mrs Powell; Rosina (1st time) – Mrs Clendining.
Thursday 13
 CG
 COMMENT. Receipts: £181 18s. 6d.
- THE PIRATES.** As 21 Nov. Also **THE DOCTOR AND THE APOTHECARY.** Thomaso – Waldron; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Dr Bilioso – Suett; Perez – Benson; Shopman – Lyons // Anna – Mrs Crouch; Isabella – Mrs Bland; Teresa – Mrs Booth.
Friday 14
 DL at King's
 COMMENT. By Command of Their Majesties. Receipts: £485 13s. (444/17; 35/3; 2/19; tickets not come in: 2/14).
- COLUMBUS.** As 1 Dec. Also **HARTFORD BRIDGE.** As 5 Nov.
CG
DANCING. As 16 Nov.
 COMMENT. Receipts: £227 14s. 6d.
- ARTAXERXES.** As 10 Nov. Also **THE FARM HOUSE.** Modely – Wroughton; Freehold – Aickin; Shacklefigure – Suett; Heartwell – Whitfield; Sir John English – Fawcett; Constables – Phillimore, Alfred // Aura – Mrs Goodall (1st appearance in that character); Flora – Mrs Kemble.
Saturday 15
 DL at King's
 COMMENT. Afterpiece: Not acted these 3 years. Receipts: £147 15s. 6d. (97/9/6; 43/10/0; 6/16/0).
- COLUMBUS.** As 1 Dec. Also **ROSINA.** As 13 Dec., but Irish Haymaker – Rock.
CG
 COMMENT. Receipts: £255 11s. 6d.
- ISABELLA; or, The Fatal Marriage.** Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Belford – R. Palmer; Child – Master Harlowe; Pedro – Alfred; Gentlemen – Fawcett, Bland; Servant – Webb; Officer – Maddocks // Isabella – Mrs Siddons; Nurse – Mrs Booth. Also **THE VIRGIN UNMASK'D.** As 29 Nov.
Monday 17
 DL at King's
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Miss De Camp.
 COMMENT. Receipts: £301 3s. 6d. (262/17/6; 29/11/0; 8/15/0).
- COLUMBUS.** As 1 Dec. Also **THE FARMER.** As 31 Oct.
CG
 COMMENT. Receipts: £209 7s. 6d.
- THE HEIRESS.** Probably as 11 Dec. Also **RICHARD COEUR DE LION.** As 5 Nov., but omitted: Chorus of Knights, Chorus of Soldiers.
Tuesday 18
 DL at King's
SINGING. Probably as 16 Oct.
 COMMENT. [As mainpiece the playbill announces **THE SCHOOL FOR SCANDAL**, but “The Public is most respectfully informed that, in consequence of the sudden indisposition of King, The School for Scandal is unavoidably postponed. This Evening [will be acted] **THE HEIRESS**” (printed slip attached to BM playbill (Burney 937.c.11)). *Theatrical Magazine*, Feb. 1793, p. 193, also notes this change.] Receipts: £131 15s. (82/15; 45/8; 3/12).
- COLUMBUS.** As 1 Dec. Also **MODERN ANTIQUES.** As 19 Sept.
CG
 COMMENT. [Afterpiece in place of **THE IRISHMAN IN LONDON**, advertised on playbill of 17 Dec.] Receipts: £208 3s.
- THE INCONSTANT.** As 29 Sept., but Lamorce – Mrs Shaw. Also **THE PRISONER.** As 18 Oct.
Wednesday 19
 DL at King's
 COMMENT. [Mainpiece in place of **THE FUGITIVE**, advertised on playbill of 18 Dec.] Receipts: £194 2s. (141/15; 41/4; 11/3).