

CHEAP LIVING! Characters by Mrs Jordan, Suett, C. Kemble, Palmer, Bannister Jun., Dowton, Trueman, Evans, Fisher, Webb, Maddocks // Miss Pope, Miss De Camp, Miss Stuart. [Cast from text (G. G. and J. Robinson, 1797): Sir Edward Bloomly – Mrs Jordan; Old Woodland – Suett; Young Woodland – C. Kemble; Scatter – Palmer; Spunge – Bannister Jun.; Farmer Cole – Dowton; William – Trueman // Mrs Scatter – Miss Pope; Elinor Bloomly – Miss De Camp; Stella – Miss Stuart. Evans, Fisher, Webb, Maddocks are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss De Camp. [These were spoken, as here assigned, at all subsequent performances.] Also THE IRISH WIDOW. As 17 Oct., but added to Widow Brady: With the *Epilogue Song*.

Saturday 21
DL

ENTERTAINMENT. As 19 Oct.

COMMENT. Mainpiece [1st time; C5, by Frederick Reynolds. Prologue and Epilogue by John Taylor (see text)]: With new Scenes, Dresses, and Decorations. *Morning Herald*, 3 Nov. 1797: This Day is published CHEAP LIVING (2s.). Receipts: £348 14s. 6d. (283/4/0; 62/18/6; 2/12/0).

THE WEST INDIAN. Belcour – Betterton; Stockwell – Murray; Major O'Flaherty – Johnstone; Capt. Dudley – Hull; Charles – Wheatley; Fulmer – Thompson; Stukely – Powel; Varland – Quick // Louisa – Mrs Mountain; Lady Rusport – Mrs Davenport; Mrs Fulmer – Mrs Gilbert; Lucy – Miss Leserve; Charlotte Rusport – Miss Betterton. [No afterpiece.]

CG

DANCING. End of Act II *Les Délassements Militaires* by Mrs Wild, Mme Rose, Mme Hilligsberg, Didelot, Fialon; End of play *Peggy's Love* by Mrs Wild, Mme Rose, Mlle De La Croix, Mme Hilligsberg, Didelot, Fialon.

COMMENT. Ballets: By Permission of the Proprietor of the King's Theatre. 1st ballet: Composed by Gallet. 2nd ballet: Composed by Didelot. Receipts: £269 0s. 6d. (267/19/6; 1/1/0).

HAMLET. As 16 Oct., but Osrick – Russell. Also THE DOCTOR AND THE APOTHECARY. Thomaso – Hollingsworth; Sturmwald – Wewitzer; Carlos – Kelly; Juan – Bannister Jun.; Guzman – Sedgwick; Doctor Bilioso – Suett // Anna – Mrs Crouch; Isabella – Mrs Bland; Theresa – Miss Tidswell.

Monday 23
DL

ENTERTAINMENT. As 19 Oct.

COMMENT. Receipts: £220 9s. 6d. (180/19/0; 39/3/6; 0/7/0).

DOUGLAS. Douglas – Johnston (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Lord Randolph – Clarke; Glenalvon – Whitfield; Officer – Thompson; Old Norval – Murray // Anna – Miss Mansel; Lady Randolph – Mrs Crawford. Also THE MAID OF THE MILL. As 20 Oct. Also ENGLAND'S GLORY. As 20 Oct.

CG

DANCING. As 18 Oct.

COMMENT. "It was with extreme regret that we perceived the ravages of time in the person of [Mrs Crawford, who had not acted in London since 12 Apr. 1785], tho' we were much consoled in observing that his influence is not equally apparent in her abilities . . . The blaze is gone, but there is a richness in the setting lustre . . . Kemble is evidently [Johnston's] model, and he followed him so closely, as even to the crossing of the legs in dying; so that where he was best, his efforts seemed to be the effect of imitation" (*True Briton*, 24 Oct.). "Mrs Crawford has had her day; but the sun of her genius has long sunk beneath the horizon . . . Many parts of her performance, we were sorry to observe, evinced the most evident decline of powers, and her tremulous accents, the debility of which was rendered the more striking from the want of several teeth, proclaimed that her days of *play* and *action* were nearly brought to a close . . . She was received with reiterated plaudits throughout . . . Nature has been very bountiful in supplying [Johnston] with a voice of much compass and melody, but he does not appear to have paid much attention to the cultivation of her favours. His transitions are often abrupt, and

- Monday 23**
CG sometimes discordant; and the management of his tones is of so strange a nature that it appears more like two distinct voices than a judicious modulation of his natural accents" (*Morning Herald*, 24 Oct.). Receipts: £260 9s. (253/4/6; 7/4/6).
- Tuesday 24**
DL CHEAP LIVING! As 21 Oct., but omitted: Evans, Fisher, Webb, Maddocks. Also NO SONG NO SUPPER. As 26 Sept., but omitted: William, Servant. ENTERTAINMENT. As 19 Oct.
COMMENT. Receipts: £163 12s. 6d. (125/10/0; 37/13/6; 1/9/0).
- CG RULE A WIFE AND HAVE A WIFE. As 11 Oct. Also THREE WEEKS AFTER MARRIAGE. As 11 Oct., but Woodley – Clarke; Lovelace – Claremont. Also ENGLAND'S GLORY. As 20 Oct., but retained in SCENE IV: *With pride we steer'd for England's Coast* by Townsend.
DANCING. End of Act II of 1st piece *Les Délassemens Militaires*, as 21 Oct.; End of 2nd piece *Peggy's Love*, as 21 Oct.
COMMENT. Receipts: £250 15s. (245/11; 5/4).
- Wednesday 25**
CG THE BEGGAR'S OPERA. Captain Macheath – Incledon; Peachum – Munden; Lockit – Davenport; Mat o' the Mint – Linton; Harry Paddington – Claremont; Jailor – Ledger; Filch – Simmons; Ben Budge – Rees // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Polly – Mme Mara (1st appearance in a Comic Opera). Also THE HONEST THIEVES. As 29 Sept.
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. "We consider Madame Mara, to use a vulgar phrase, as upon her last legs . . . [Her] Polly is downright burlesque; her figure, countenance, and time of life are directly repugnant to our ideas of the character; and her foreign accent and gesticulation complete the absurdity" (*Monthly Mirror*, Nov. 1797, p. 299). "Mme Mara is merely a singer; her voice is by no means calculated to give effect to the dialogue of the part; and her performance, although she appears to have paid considerable attention to the degree of action necessary for the part, is greatly deficient in point of feeling . . . Her deficiency in person and performance, however, is amply compensated for in her ability as a singer" (*Morning Herald*, 26 Oct.)
Receipts: £329 16s. (324/6; 5/10).
- Thursday 26**
DL CHEAP LIVING! As 21 Oct. Also THE OLD MAID. Clermont – C. Kemble; Captain Cape – King; Mr Harlow – Holland // Mrs Harlow – Mrs Goodall; Miss Harlow – Mrs Sparks (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Trifle – Mrs Roffey.
COMMENT. Receipts: £235 2s. (181/12/6; 48/9/6; 5/0/0).
- CG DOUGLAS. As 23 Oct. Also THE MAID OF THE MILL. As 20 Oct., but Lord Aimworth – Clarke. Also ENGLAND'S GLORY. As 24 Oct.
COMMENT. Receipts: £203 15s. (197/16; 5/19).
- Friday 27**
DL THE WILL. As 21 Sept., but Veritas – Wathen. Also THE PRIZE. As 21 Sept.
MONOLOGUE. *An Occasional Address* spoken by Wroughton.
ENTERTAINMENT. As 16 Oct.
COMMENT. Under the Patronage of H. R. H. the Prince of Wales, H. R. H. the Duke of York, and H. R. H. the Duke of Clarence. Benefit for a Fund for the Relief of the Wounded Seamen, and also for the Widows and Orphans of the Brave Men who fell in the late Glorious Action, under Admiral Lord Viscount Duncan [see 16 Oct.]. The Tickets for the Boxes are issued under the Direction of a Committee consisting of the following Noblemen and Gentlemen, who have obligingly undertaken to attend to the arrangement of the Evening: The Duke of Leeds, The