

- Tuesday 17**
DL
Thomas – Hollingsworth // Widow Brady – Miss Biggs (from the Theatre Royal, Bath; 1st appearance on this stage).
SINGING. As 19 Sept.
ENTERTAINMENT. As 16 Oct.
COMMENT. “The only fault we observed was [Miss Biggs’s] mode of turning away at the close of every speech, and retiring towards the back of the stage, as if the character was of no consequence when the speech was ended” (*True Briton*, 18 Oct.). MS annotation on Kemble playbill: Rehearsals—Cheap Living at 10; Sir Benjamin Backbite’s scenes at 11; Irish Widow at 12; Adela’s scenes, Haunted Tower at 1. Receipts: £247 16s. 6d. (162/0/0; 82/12/6; 3/4/0).
- Wednesday 18**
CG
RULE A WIFE AND HAVE A WIFE. AS 11 Oct. Also THREE WEEKS AFTER MARRIAGE. AS 11 Oct. Also ENGLAND’S GLORY; or, The Defeat of the Dutch Fleet by the Gallant Admiral Duncan on the Memorable Eleventh of October. SCENE I. *The Deck of a Dutch Man of War*. The Manner of Boarding it by the British Tars—the Striking of the Dutch Flag, and the Hoisting of the British. *Hearts of Oak* by Incedon and Chorus. SCENE II. *A Short Engagement between British and Dutch Sailors*. SCENE III. *A Perspective View of the General Engagement*. The Defeat of the Dutch Fleet, with the Bringing Home of the Captured Ships. SCENE IV. *A View in Portsmouth*. The Return of the British Tars. *We’ve bade the restless Seas adieu* (composed by Shield) by Incedon, Linton, Street, Gray, &c. *With pride we steer’d for England’s Coast* (composed by Shield) by Incedon. SCENE V. *The Town of Portsmouth*. With an Illumination. To conclude with *Rule Britannia*, with two Additional Verses, by Incedon, Townsend, and Full Chorus.
DANCING. In Scene v of 3rd piece a *Triple Hornpipe* by Blurton, Mrs Watts, Mlle St. Amand.
COMMENT. 3rd piece [1st time; M.INT 1]: With a Naval Medley Overture. Receipts: £375 7s. 6d. (350/16/6; 24/11/0).
- Thursday 19**
DL
THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Holland; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela – Miss Dufour (1st appearance on any stage [i.e. in a speaking part]); Cicely – Mrs Bland; Maud – Mrs Maddocks. Also THE WANDERING JEW; or, Love’s Masquerade. Sir Solomon Swallow – Suett; Atall – Bannister Jun.; Marall – Caulfield; Cook – Hollingsworth; Toby – Wathen // Lady Swallow – Miss Pope; Camilla – Miss De Camp; Lydia – Miss Heard; Susan – Miss Tidswell.
ENTERTAINMENT. End of afterpiece, as 16 Oct.
COMMENT. [Miss Dufour’s 1st appearance in public was in a concert at King’s, 11 Feb. 1796.] Receipts: £329 10s. 6d. (236/17/0; 88/12/6; 4/1/0).
- Friday 20**
CG
THE ORPHAN. As 13 Oct., but Castalio – Betterton (from the Theatre Royal, Bath; 1st appearance on this stage); Acasto – Murray. Also THE MAID OF THE MILL. Lord Aimworth – Johnstone; Sir Harry Sycamore – Munden; Ralph – Knight; Farmer Giles – Townsend; Fairfield – Davenport; Mervin – Claremont // Fanny – Miss Sims (1st appearance at this theatre); Theodosia – Mrs Follett; Lady Sycamore – Mrs Davenport; Patty – Mrs Mountain. Also ENGLAND’S GLORY. As 18 Oct., but in SCENE I: *Hearts of Oak* by Townsend; in SCENE IV: Townsend in place of Incedon in *We’ve bade the restless Seas adieu*; in SCENE V: *Rule Britannia* by Townsend, Gray, &c.; omitted from SCENE IV: *With pride we steer’d for England’s Coast*.
DANCING. As 18 Oct.
COMMENT. 2nd piece: Compressed for the First Time into two acts, with several new Airs, &c. [Miss Sims was from the Theatre, Sadler’s Wells.] Receipts: £259 17s. (253/15; 6/2).