

- THE HEIRESS.** Sir Clement Flint – King; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Holland; Prompt – R. Palmer; Rightly – Aickin; Chairman – Wentworth; Servant – Webb // Lady Emily – A Young Lady (1st appearance on this stage [Miss Humphries]); Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Maddocks; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also **THE CHILDREN IN THE WOOD.** As 19 Sept., but Sir Rowland – C. Kemble; Walter – Dowton; added: Oliver – Maddocks.
- ENTERTAINMENT.** *Not listed on playbill* (see 16 Oct.). *Morning Herald*, 16 Oct.: A representation of the late engagement with the Dutch was unexpectedly given after the play. It was followed by some fire-works, in which was a star, ending after various mutations in a sun, emblematic of British Glory!
- COMMENT.** [Miss Humphries, who was from the Private Theatre, Tottenham Court Road, is identified by MS annotation on Kemble playbill. In afterpiece the playbill retains Barrymore as Sir Rowland, and Bannister Jun. as Walter, but “The Public are respectfully informed that Bannister being suddenly afflicted with a Hoarseness, and Barrymore having met with an unfortunate Accident, are both rendered incapable of the honour of appearing before them this Evening. To prevent a disappointment of **THE CHILDREN IN THE WOOD** Dowton will perform . . . Walter, and C. Kemble Sir Rowland, presuming humbly upon the usual kind indulgence experienced upon such emergencies” (printed slip attached to Kemble playbill).] Receipts: £259 18s. (160/0/6; 98/12/6; 1/5/0).
- HAMLET.** As 9 Oct., but Horatio – Holland; Marcellus – probably Dignum. Also **MY GRANDMOTHER.** Sir Matthew Medley – Maddocks; Vapour – C. Kemble; Woodly – Sedgwick; Gossip – Suett; Soufrance – Wewitzer // Charlotte – Miss Wentworth; Florella – Miss Leak.
- ENTERTAINMENT.** End of mainpiece (In Honour of the Late Glorious Naval Victory [at Camperdown, 11 Oct. 1797]) *A Representation of the English and Dutch Fleets*, immediately after Engagement; with the striking of the Dutch Colours to the Triumphant British Flag under the command of Admiral Duncan. To conclude with a Display of Fire-works [and see 14 Oct.], and a Full Chorus of *Rule Britannia* and *God save the King*.
- COMMENT.** [In mainpiece Marcellus is omitted, but for Dignum see 27 Nov.]. Account-Book: Paid Taylor for Alterations to the Theatre £200. Receipts: £369 3s. 6d. (311/7/0; 55/15/6; 2/1/0).
- A CURE FOR THE HEART ACHE.** Young Rapid – Lewis; Vortex – Quick; Charles Stanley – Pope; Old Rapid – Munden; Frank Oatland – Fawcett; Sir Hubert Stanley – Murray; Heartley – Hull; Bronze – Farley; Farmer Oatland – Waddy // Jessy Oatland – Mrs Gibbs (1st appearance on this stage); Miss Vortex – Mrs Mattocks; Ellen – Miss Mansel. Also **HARLEQUIN AND OBERON**; or, *The Chace to Gretna.* *Principal Vocal Parts.* Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton // Miss Leserve, Mrs Henley, Mrs Castelle, Miss Burnett, Mrs Watts, Miss Walcup, Mrs Masters, Miss Gray, &c. *Principal Pantomime Characters.* Simpson, Follett, Abbot, Hawtin, Simmons, Findlay, Wilde // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c.
- COMMENT.** [Mrs Gibbs was from the Haymarket.] Afterpiece: In the course of the Entertainment a Representation of the Defeat of the Dutch Fleet [at Camperdown] by Admiral Duncan, on the Glorious 11th of October [1797; in which Incedon, as a sailor, sang *Come, cheer up, my lads*, and, with full chorus, *Rule Britannia* (*True Briton*, 17 Oct.)]. Receipts: £253 18s. 6d. (248/9/6; 5/9/0).
- THE SCHOOL FOR SCANDAL.** As 19 Sept., but Sir Benjamin Backbite – Russell; omitted: Snake. Also **THE IRISH WIDOW.** Sir Patrick O’Neale – Caulfield; Whittle – Dowton; Nephew – Holland; Bates – Maddocks; Kecksey – Suett;

Saturday 14  
DLMonday 16  
DL

CG

Tuesday 17  
DL