

- AS YOU LIKE IT.** Duke [Senior] – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Caulfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – King; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also **THE CHIMNEY CORNER.** Characters by Suett, Miss De Camp, Bannister Jun., Wewitzer, Master Elliot (1st appearance on this stage), Master Chatterley // Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes [1797]): Governor – Suett; Darcy – Miss De Camp; Hilario – Bannister Jun.; Gregory – Wewitzer; Henry – Master Elliot; Charles – Master Chatterley // Louisa – Miss Leak; Annette – Mrs Bland.] **SINGING.** In Act V of mainpiece a *song* by Mrs Bland.
COMMENT. On account of the Indisposition of the Lady who was to have appeared in the character of Lady Emily, **THE HEIRESS** [advertised on playbill of 5 Oct.] is deferred till Saturday next. Afterpiece [1st time; MF 2, by Walsh Porter. MS: Larpent 1180; not published]: With new Scenes, Dresses, and Decorations. The Songs, Duetts, &c. composed by Kelly. The Overture by Shaw. Books of the Songs to be had in the Theatre. [Master Elliot had previously appeared in the oratorios at CG.] Receipts: £368 14s. 6d. (239/10/0; 127/16/6; 1/8/0).
- HAMLET.** As 5 Oct., but 2nd Sailor – Evans. Also **THE CHIMNEY CORNER.** As 7 Oct. Monday 9
DL
COMMENT. Receipts: £336 10s. (312/9; 53/8; 0/13).
- MUCH ADO ABOUT NOTHING.** As 6 Oct. Also **RAYMOND AND AGNES;** CG
 or, The Castle of Lindenbergh. Principal Characters by Farley, Follett, Dyke, Simmons, Simpson // Mlle De La Croix, Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond – Farley; Robert – Follett; Count of Lindenbergh – Dyke; Theodore – Simmons; Claud – Simpson; Jaques – Blurton [see 12 Oct.]; Don Felix – Cranfield [see 12 Oct.]; Baptist – Bologna [see 25 Apr. 1798] // Maugerette – Mlle De La Croix; Spectre of the Bleeding Nun – Mlle St. Amand; Countess of Lindenbergh – Mrs Follett; Abbess of St. Claire – Mrs Watts; Agnes – Mrs Mountain. For identical synopsis of scenes see 16 Mar. 1797.]
DANCING. In Act II of mainpiece, as 6 Oct.; Afterpiece to conclude with a Finale and *Spanish Fandango.*
MONOLOGUE. As 6 Oct.
COMMENT. [Mainpiece in place of **THE ORPHAN**, advertised on playbill of 6 Oct.] Afterpiece: The Overture and Music by Reeve. The Ballet composed by Farley. Receipts: £270 12s. (265/1; 5/11).
- THE CLANDESTINE MARRIAGE.** As 3 Oct. Also **THE CHIMNEY CORNER.** As 7 Oct. Tuesday 10
DL
COMMENT. Receipts: £251 14s. 6d. (170/2/6; 79/8/0; 2/4/0).
- THE RIVAL SOLDIERS.** Lenox – Johnstone; Nipperkin – Munden; Capt. Cruizer – Powel; Major Tactic – Davenport; Sinclair – Incledon // Mary – Mrs Clendining. Also **RULE A WIFE AND HAVE A WIFE.** Leon – Holman; Duke – Clarke; Juan – Toms; Cacafo – Waddy; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Miss Chapman; Altea – Mrs Gilbert; Clara – Mrs Platt; Old Woman – *Mr* Munden; Maid – *Mr* Rees; Estifania – Mrs Abington. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Knight (1st appearance in that character); Woodley – Claremont; Lovelace – Farley; Drugget – Munden // Dimity – Mrs Litchfield; Mrs Drugget – Mrs Davenport; Nancy (with a *song*) – Mrs Mountain; Lady Racket – Mrs Abington. Wednesday 11
CG