

AS YOU LIKE IT. Duke [Senior] – Aickin; Frederick – Maddocks; Amiens – Dignum; Jaques – Palmer; Le Beau – R. Palmer; Oliver – Caulfield; Jaques de Boys – Holland; Orlando – Barrymore; Adam – Packer; Touchstone – King; Corin – Hollingsworth; Sylvius – Trueman // Rosalind – Mrs Jordan; Celia – Miss Mellon; Phebe – Miss Heard; Audrey – Miss Pope. Also THE CHIMNEY CORNER. Characters by Suett, Miss De Camp, Bannister Jun., Wewitzer, Master Elliot (1st appearance on this stage), Master Chatterley // Miss Leak, Mrs Bland. [Cast from Songs (C. Lowndes [1797]): Governor – Suett; Darcy – Miss De Camp; Hilario – Bannister Jun.; Gregory – Wewitzer; Henry – Master Elliot; Charles – Master Chatterley // Louisa – Miss Leak; Annette – Mrs Bland.] SINGING. In Act V of mainpiece a *song* by Mrs Bland.

COMMENT. On account of the Indisposition of the Lady who was to have appeared in the character of Lady Emily, THE HEIRESS [advertised on playbill of 5 Oct.] is deferred till Saturday next. Afterpiece [1st time; MF 2, by Walsh Porter. MS: Larpent 1180; not published]: With new Scenes, Dresses, and Decorations. The Songs, Duetts, &c. composed by Kelly. The Overture by Shaw. Books of the Songs to be had in the Theatre. [Master Elliot had previously appeared in the oratorios at CG.] Receipts: £368 14s. 6d. (239/10/0; 127/16/6; 1/8/0).

HAMLET. As 5 Oct., but 2nd Sailor – Evans. Also THE CHIMNEY CORNER. As 7 Oct. Monday 9
DL

COMMENT. Receipts: £336 10s. (312/9; 53/8; 0/13).

MUCH ADO ABOUT NOTHING. As 6 Oct. Also RAYMOND AND AGNES; or, The Castle of Lindenberg. Principal Characters by Farley, Follett, Dyke, Simmons, Simpson // Mlle De La Croix, Mlle St. Amand, Mrs Follett, Mrs Watts, Mrs Mountain. [Probable cast (see 13 Apr. 1799): Raymond – Farley; Robert – Follett; Count of Lindenberg – Dyke; Theodore – Simmons; Claud – Simpson; Jaques – Blurton [see 12 Oct.]; Don Felix – Cranfield [see 12 Oct.]; Baptist – Bologna [see 25 Apr. 1798] // Maugerette – Mlle De La Croix; Spectre of the Bleeding Nun – Mlle St. Amand; Countess of Lindenberg – Mrs Follett; Abbess of St. Claire – Mrs Watts; Agnes – Mrs Mountain. For identical synopsis of scenes see 16 Mar. 1797.] CG

DANCING. In Act II of mainpiece, as 6 Oct.; Afterpiece to conclude with a Finale and *Spanish Fandango*.

MONOLOGUE. As 6 Oct.

COMMENT. [Mainpiece in place of THE ORPHAN, advertised on playbill of 6 Oct.] Afterpiece: The Overture and Music by Reeve. The Ballet composed by Farley. Receipts: £270 12s. (265/1; 5/11).

THE CLANDESTINE MARRIAGE. As 3 Oct. Also THE CHIMNEY CORNER. As 7 Oct. Tuesday 10
DL

COMMENT. Receipts: £251 14s. 6d. (170/2/6; 79/8/0; 2/4/0).

THE RIVAL SOLDIERS. Lenox – Johnstone; Nipperkin – Munden; Capt. Cruizer – Powel; Major Tactic – Davenport; Sinclair – Incledon // Mary – Mrs Clendining. Also RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Clarke; Juan – Toms; Cacafofo – Waddy; Sanchio – Thompson; Alonzo – Powel; Copper Captain – Lewis // Margaretta – Miss Chapman; Altea – Mrs Gilbert; Clara – Mrs Platt; Old Woman – Mr Munden; Maid – Mr Rees; Estifania – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Knight (1st appearance in that character); Woodley – Claremont; Lovelace – Farley; Drugget – Munden // Dimity – Mrs Litchfield; Mrs Drugget – Mrs Davenport; Nancy (with a *song*) – Mrs Mountain; Lady Racket – Mrs Abington. Wednesday 11
CG

Wednesday 11
CG

COMMENT. [2nd piece in place of THE ORPHAN; 3rd piece of BLUNDERS AT BRIGHTON [i.e. THE IRISH MIMIC], both advertised on playbill of 9 Oct.] "Where [Lewis] absolutely exceeded all expectation, even from spirits like his own, was in the first scene of the fifth act, where he meets with Cacafofo, who has been *cozened*, too, and by a *woman* also (indeed the same woman); the convulsive joy of his *laugh*, frequently renewed, and invariably compelling the whole audience to a really painful sympathy, was one of the most brilliant exploits of the comedian . . . [Lewis] had one peculiarity, which was the richest in effect that could be imagined, and was always an addition to the character springing from himself. It might be called an attempt to take advantage of the lingering sparks of *gallantry* in the aunt, or the mother of sixty, or the ancient maiden whom he had to *win*, to carry the purposes of those for whom he was interested. He seemed to throw the lady by degrees off her guard, until at length his whole artillery of assault was applied to storm the struggling resistance; and the Mattockses and the Davenport of his attentions sometimes complained of the perpetual motion of his chair, which compelled them to a ludicrous retreat, and kept the spectator in a roar of laughter. In short, whether sitting or standing, he was never for a moment at rest—his figure continued to exhibit a series of undulating lines, which indicated a self-complacency that never tired, and the sparkling humour of his countenance was a signal hung out for enjoyment" (Boaden, *Siddons*, II, 364-66). Receipts: £365 4s. 6d. (357/6/6; 7/18/0).

Thursday 12
DL

RULE A WIFE AND HAVE A WIFE. Duke – Barrymore; Don Juan – Packer; Sanchio – Holland; Alonzo – C. Kemble; Michael Perez – Palmer; Leon – Kemble; Cacafofo – Dowton; Lorenzo – Trueman; Servants – Maddocks, Webb, Evans // Margarita – Mrs Powell; Altea – Miss Tidswell; Clara – Miss Heard; Estifania – Mrs Jordan (1st appearance in that character); Old Ladies – Mrs Maddocks, Mrs Coates, Mrs Jones; Old Woman – Mr Suett; Maid – Mr Grimaldi; Maid to Estifania – Mrs Roffey. Also THE CHIMNEY CORNER. As 7 Oct.

COMMENT. Receipts: £277 17s. (207/6/6; 67/11/6; 2/19/0).

CG

PERCY. Percy – Holman; Raby – Murray; Hubert – Clarke; Harcourt – Claremont; Edrick – Toms; Knight – Thompson; Douglas – Pope // Birtha – Miss Mansel; Elwina – Miss Betterton (from the Theatre Royal, Bath; 1st appearance on this stage). Also RAYMOND AND AGNES. As 9 Oct., but added: Blurton, Cranfield.

DANCING. Afterpiece: To conclude with a Finale and *Spanish Fandango*.

MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Holman.

COMMENT. Mainpiece: Not acted these 12 years. [Address by Richard Cumberland (*London Chronicle*, 13 Oct.).] Receipts: £130 9s. (124/1; 6/8).

Friday 13
CG

THE ORPHAN; or, The Unhappy Marriage. Castalio – Pope; Acasto – Hull; Polydore – Clarke; Chaplain – Powel; Ernesto – Thompson; Page – Master Standen; Chamont – Holman // Serina – Miss Mansel; Florella – Miss Leserve; Monimia – Mrs Spencer (from the Theatre Royal, Dublin; 1st appearance on this stage). Also A DIVERTISEMENT. As 2 Oct.

DANCING. As 2 Oct., but omitted: Mrs Watts.

COMMENT. Mainpiece: Not acted these 4 years. [In mainpiece the playbill assigns Acasto to Murray, but "An apology was made for Murray, who was prevented by illness from playing Acasto, which, at a short notice, was taken by Hull" (*True Briton*, 14 Oct.).] "The whole of [Mrs Spencer's] performance was marked by such unaffected simplicity that it was almost impossible to consider it as the mere fiction of the scene. This lady is really a great acquisition to the house" (*True Briton*, *ibid*). Receipts: £254 6s. 6d. (244/18/6; 9/8/0).