

*Oft on a plat of rising Ground*, composed by Handel) – Incedon // Victoria – Mrs Mountain; Catalina (1st time) – Mrs Litchfield; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also THE HONEST THIEVES. Teague (with *The Tigt Irish Boy*) – Johnstone; Colonel Careless – Knight; Captain Manly – Toms; Justice Day – Powel; Mr Story – Claremont; Abel – Simmons; Servant – Abbot; Bailiffs – Wilde, Hawtin; Obadiah – Munden // Ruth – Mrs Knight; Arabella – Miss Mansel; Mrs Day – Mrs Davenport.

COMMENT. Receipts: £225 14s. 6d. (220/9/6; 5/5/0).

THE WHEEL OF FORTUNE. Sir David Daw – Russell; Governor Tempest – King; Mr Penruddock – Kemble; Mr Woodville – Caulfield; Mr Sydenham – Palmer; Captain Woodville – C. Kemble; Weazle – Suett; Servant to Woodville – Maddocks; Officer – Wentworth; Jenkins – Wathen; Coachman – Hollingsworth // Mrs Woodville – Mrs Powell; Emily Tempest – Miss Mellon; Dame Dunckley – Mrs Maddocks; Maid – Miss Tidswell. Also THE CHILDREN IN THE WOOD. As 19 Sept., but Gabriel – Wewitzer; added: Oliver – Maddocks.

COMMENT. Receipts: £315 19s. 6d. (209/6/0; 104/3/0; 2/10/6).

## October 1797

KING RICHARD THE THIRD. King Richard – Murray; King Henry – Hull; Buckingham – Clarke; Stanley – Thompson; Tressel – Wheatley (2nd appearance [see 25 Sept.]); Prince Edward – Miss Standen; Duke of York – Master Standen; Lieutenant – Waddy; Catesby – Claremont; Ratcliffe – Abbot; Lord Mayor – Powel; Oxford – Farley; Norfolk – Davenport; Richmond – Pope // Lady Anne – Mrs Litchfield; Duchess of York – Mrs Platt; Queen – Miss Chapman. Also A DIVERTISEMENT. Speaking Characters by Johnstone, Incedon, Townsend, Powel, Simmons, Gray // Mrs Martyr, Mrs Clendining, Mr Rees. [Cast adjusted from playbill of 7 Oct. 1795: Capt. Frederick – Johnstone; Thicket – Incedon; Clueline – Townsend; Sir Fidget Fearful – Powel; Gregory – Simmons; Flambeau – Gray // Peggy – Mrs Martyr; Sophia – Mrs Clendining; Whim – Mr Rees.] With Dialogue to introduce the following favorite Songs, selected, written and composed (with new Accompaniments) by Dibdin: *The Lamplighter*, *I'm jolly Dick the Lamplighter*, by Gray; Peggy Perkins, *Let Bards elate*, by Simmons; Irish Drinking Song, *Of the Ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, Painter, with thy happiest flight*, all by Incedon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Mrs Mountain; Sea Song, *A Sailor's life's a life of woe*, by Mrs Clendining; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.

DANCING. In afterpiece a Ballet by Blurton, Mrs Watts, Mlle St. Amand.

COMMENT. [In mainpiece the playbill assigns Richard to Holman, but "Holman being indisposed, Murray assumed the arduous part of Richard this evening" (*Monthly Mirror*, Oct. 1797, p. 238).] Afterpiece: Not acted these 2 years. Account-Book: Paid Music £9 1s. 8d.; Properties £12 8s.; Kettle Drum 5s.; Chorus Singers £1 10s.; Wardrobe £6 10s. 3d.; Supernumeraries £3 11s.; Sloper [master carpenter] for Scenemen £40 13s. 4d.; Phillips and Creswell £4 4s.; Lupino £2 14s. 6d.; Hollogan £2. Receipts: £286 17s. (282/15; 4/2).

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John Melvill – Barrymore; Sterling – Dowton; Lovewell – C. Kemble; Canton – Wewitzer; Brush –

- Tuesday 3**  
DL  
Palmer; Serjeant Flower – Aickin; Traverse – Caulfield; Trueman – Trueman [*sic*]; Servant – Webb // Mrs Heidelberg – Mrs Walcot; Miss Sterling – Miss De Camp; Fanny – Miss Miller; Betty – Miss Mellon; Chambermaid – Miss Stuart; Trusty – Mrs Maddocks. Also THE PRIZE. As 21 Sept.  
COMMENT. Mainpiece: Not acted these 3 years. On account of the Indisposition of Master Elliot the new Musical Entertainment of THE CHIMNEY CORNER [advertised on playbill of 30 Sept.] is deferred till Saturday next. Receipts: £303 18s. (214/1; 89/4; 0/13).
- Wednesday 4**  
CG  
THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Clarke; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Ledger; Sir Francis Gripe – Munden // Isabinda – Mrs Mountain; Patch – Mrs Mattocks; Scentwell – Mrs Platt; Miranda – Mrs Coates. Also DIAMOND CUT DIAMOND; or, The Venetian Revels. Principal Characters by Inledon, Knight, Townsend, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast adjusted from musical score (A. Bland & Weller [1797]): Martino – Inledon; Durazzo – Townsend; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS 1172 lists the other parts: Claudio, Uberto, Lento, Pietro.]  
COMMENT. Afterpiece: Acted but once [on 23 May 1797]. The Music and Overture entirely new, composed by Hook. With appropriate Scenery, Dresses, and Decorations. Receipts: £228 os. 6d. (203/16/0; 24/4/6).
- Thursday 5**  
DL  
HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Suett; Horatio – Barrymore; Laertes – C. Kemble; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Gentleman – Evans; Priest – Webb; Marcellus – Holland; Bernardo – Wentworth; Ghost of Hamlet's Father – Wroughton; Players – Maddocks, Wewitzer; Grave-diggers – King, Hollingsworth; Francisco – Cooke; Sailors – Simpson, Fisher // Gertrude – Mrs Powell; Ophelia – Mrs Jordan; Actress – Miss Tidswell. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Footman – Evans; Coachman – Webb; Jobson (with *The Little Farthing Rusblight*) – Bannister Jun.; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Mrs Roffey; Lettice – Miss Tidswell; Nell – Mrs Jordan.  
COMMENT. Mainpiece: With appropriate Dresses, Scenery, and Decorations. Receipts: £543 8s. (474/16/6; 67/16/6; 0/15/0).
- Friday 6**  
CG  
MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Clarke; Claudio – Toms; Balthazar (with a *song*) – Townsend; Don John – Waddy; Antonio – Thompson; Borachio – Farley; Conrade – Claremont; Friar – Davenport; Verges – Simmons; Dogberry – Munden; Town Clerk – Powel // Hero – Mrs Mountain; Margaret – Miss Leserve; Ursula – Mrs Platt; Beatrice – Mrs Abington. Also DIAMOND CUT DIAMOND. As 4 Oct.  
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play.  
MONOLOGUE. Preceding mainpiece a new *Occasional Address* by Murray.  
COMMENT. [This was Mrs Abington's 1st appearance on the stage since 12 Feb. 1790, except for 14 June 1797, when she spoke an epilogue at a charity benefit.] "Her former Beatrice was a chaste, animated, unaffected and captivating performance; but her Beatrice of this night was, for the greater part, languid and unattractive. Her deportment, however, is easy and graceful; but her person is too big and heavy to give any effect to the more gay and sprightly scenes. We conceive it to be the height of folly and imprudence in her to come forward in the present advanced period of her existence; and that too, with a person so ill calculated for the department, and attempt characters which demand all the vigour and activity of youth" (*Monthly Visitor*, Oct. 1797, p. 352). [Address by George Colman, the younger (*London Chronicle*, 7 Oct.)] Receipts: £348 2s. (336/18; 11/4).