

September 1797

- Monday 18*
CG KING HENRY THE FOURTH, FIRST PART. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Waddy; Worcester – Hull; Poins – Claremont; Francis – Knight; Sir Walter Blount – Toms; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Clarke; Sheriff – Abbot; Peto – Street; Gadshill – Wilde; Prince John of Lancaster – Curties; Messenger – Dyke; Carriers – Munden, Rees; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also THE FARM HOUSE. Modely – Knight; Heartwell – Toms; Freehold – Davenport; Sir John English – Wilde; Shackelfigure – Rees; Constables – Thompson, Abbot // Flora – Miss Mansel; Aura – Mrs Knight.
COMMENT. No Money to be returned. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 1s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 27 Nov.]. Receipts: £270 18s. (267/8; 3/10).
- HAY THE COUNTRY GIRL. Also MISS IN HER TEENS. See conclusion of preceding season.
- Tuesday 19*
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Sir Benjamin Backbite – R. Palmer; Joseph Surface – Palmer; Charles Surface – Wroughton; Crabtree – Suett; Careless – C. Kemble; Snake – Wathen; Rowley – Packer; Moses – Wewitzer; Trip – Trueman // Lady Teazle – Mrs Jordan; Lady Sneerwell – Mrs Goodall; Mrs Candour – Miss Pope; Maria – Miss Miller. Also THE CHILDREN IN THE WOOD. Sir Rowland – Barrymore; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – R. Palmer // Lady Helen – Mrs Powell; Josephine – Mrs Bland; Winifred – Miss Tidswell; Children – Master Menage, Master Chatterley.
SINGING. In Act III of mainpiece a *song* by Dignum.
COMMENT. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook at the office in Russel Street. The Doors to be opened at 5:30. To begin at 6:30 [see 4 Dec.]. Printed by C. Lowndes next the Stage-door.
The Public are respectfully informed that the Entrances to the Pit are now removed from Bridges Street to Russel Street and Wooburn Street. In Wooburn Street the Lower Saloon is opened for the accomodation of the Frequenters of the Pit, previous to Opening the office Doors of admission. Many complaints having been made by the Frequenters of this Theatre respecting the application of the Box and office keepers and other Servants of the Theatre for Benefit Tickets, Christmas Boxes, &c., the Public are respectfully informed that a full compensation being made by the Proprietors to all the said Persons in lieu of all such emoluments, no Benefit, Gift, or Perquisite will in future be permitted to the servants of this Theatre on any pretence whatever. [On Kemble playbill Kemble has written, “See June 14th and 15th for the Benefit of the Boxkeepers, and the perpetuating of this Ruse, if it is one at all.”]
Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £324 8s. 6d. (227/19/0; 94/13/6; 1/16/0).
- Wednesday 20*
CG THE DRAMATIST. Vapid – Lewis; Ennui – Fawcett; Neville – Toms; Floriville – Farley; Willoughby – Claremont; Peter – Thompson; Lord Scratch – Munden // Marianne – Mrs Litchfield (1st appearance in that character, and 4th on this stage);

Lady Waitfor't – Mrs Davenport; Letty – Mrs Platt; Miss Courtney – Miss Chapman. Original *Epilogue* spoken by Lewis. Also NETLEY ABBEY. Capt. Oakland – Incedon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling – Powel; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Mrs Follett; Catherine – Mrs Martyr. Wednesday 20
CG

COMMENT. "In point of voice, there are few women so highly favoured as Mrs Litchfield [whose 1st appearance at CG was on 27 May 1796]; through every gradation of tone it is perfect, combining strength and melody, it is equal to any task which the theatre (large and extensive as it is) can impose. It is suited to the firmness of declamation, the tenderness of pathos, and the burst of indignant passion" (*Monthly Mirror*, Oct. 1797, p. 226). The *Epilogue* is not listed on the playbill, but "The audience would not be satisfied without the original *Epilogue* [by Miles Peter Andrews], which Lewis came forward and spoke" (*True Briton*, 21 Sept.).

[Afterpiece in place of THE POOR SOLDIER, advertised on playbill of 18 Sept.] Receipts: £225 os. 6d. (195/14/0; 29/6/6).

THE WILL. Sir Solomon Cynic – King; Mandeville – Wroughton; Howard – Bannister Jun.; Veritas – R. Palmer; Realize – Suett; Robert – Russell; Copsley – Maddocks // Albina Mandeville – Mrs Jordan; Mrs Rigid – Mrs Walcot (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Cicely Copsley – Miss Mellon; Deborah – Mrs Maddocks. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Trueman; Label – Suett; Juba – Mrs Roffey // Mrs Caddy – Miss Tidswell; Caroline – Miss De Camp. [Songs (T. Rickaby, 1797) adds: Servants – Webb, &c.; Boy – Master Chatterley.] Thursday 21
DL

COMMENT. [Mrs Walcot's 1st appearance in London was at the HAY, 26 Apr. 1785.] Account-Book: Paid Soldiers 17s. 6d. [this paid nightly]. Receipts: £316 2s. 6d. (201/17/6; 112/18/0; 1/7/0).

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland – Murray; Jack Meggot – Knight; Bellamy – Toms; Tester – Townsend; Buckle – Farley; Simon – Abbot; Ranger's Servant – Simmons; Chairmen – Ledger, Rees; Frankly – Holman // Mrs Strickland – Miss Chapman; Lucetta – Mrs Mattocks; Jacintha – Miss Mansel; Milliner – Mrs Follett; Clarinda – Mrs Coates (from the Theatre Royal, Dublin; 1st appearance on this stage). Also THE FARMER. Jemmy Jumps – Munden; Valentine – Johnstone; Farmer Blackberry – Townsend; Colonel Dormant – Hull; Rundy – Simmons; Fairly – Thompson; Farmer Stubble – Powel; Flummery – Rees; Waiters – Ledger, Abbot // Molly Maybush – Mrs Martyr; Louisa – Mrs Mountain; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks. Friday 22
CG

COMMENT. Receipts: £215 6s. 6d. (200/17/6; 14/9/0).

A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Aickin; Tradelove – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Russell; Aminadab – Grimaldi; Gentlemen – Wentworth, Trueman; Stockbrokers – Hollingsworth, Maddocks; Servant – Webb; Waiters – Evans, Fisher, Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Mrs Roffey. Also THE DESERTER. Henry – Kelly; Russet – Sedgwick; Simpkin – Suett; Skirmish – Bannister Jun.; Flint – Webb; Serjeant – Trueman; Soldiers – Maddocks, Wentworth, Evans // Louisa – Mrs Crouch; Jenny – Mrs Bland; Margaret – Mrs Maddocks. Saturday 23
DL

COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 21 Sept.] Receipts: £277 13s. (158/17/6; 117/11/6; 1/4/0).