

- Thursday 29*
DL at King's THE PIRATES. As 21 Nov. Also THE VIRGIN UNMASK'D. Goodwill – Packer; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Cooke // Miss Lucy – Mrs Bland.
COMMENT. Receipts: £212 6s. (175/0; 35/16; 1/10).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 27 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £258.
- Friday 30*
DL at King's THE PIRATES. As 21 Nov. Also THE HUMOURIST. As 19 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £212 14s. 6d. (181/17/6; 28/9/0; 2/8/0; tickets: none listed) (charge: £166 12s. 6d.).
- CG WILD OATS. As 19 Nov. Also HARTFORD BRIDGE. As 5 Nov. DANCING. As 16 Nov.
COMMENT. Receipts: £193 8s. 6d.

December 1792

- Saturday 1*
DL at King's THE PIRATES. As 21 Nov. Also KATHARINE AND PETRUCHIO. As 18 Sept., but Hortensio – Benson.
COMMENT. Receipts: £252 18s. (218/17; 33/4; 0/17).
- CG COLUMBUS; or, A World Discovered. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Munden, Harley, Macready, Cubitt, Powel, Thompson, Evatt // Mrs Esten, Mrs Pope. [Cast from text (W. Miller, 1792): Harry Herbert – Lewis; Doctor Dolores – Quick; Alonzo – Holman; Columbus – Pope; Orozimbo – Farren; Bribon – Munden; Solasco – Harley; Roldan – Macready; Moscoso – Cubitt; Catalpo – Powel; Valverde – Thompson; Cuto – Evatt; Captain – Farley // Nelti – Mrs Esten; Cora – Mrs Pope.] Prologue spoken by Holman. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 12 performances only (see 1 Jan. 1793).] Also LOVE IN A CAMP. As 10 Oct., but Flora – Mrs Martyr.
COMMENT. Mainpiece [1st time; MD 5, by Thomas Morton. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]: The Scenes, principally new, designed and painted by Richards, Hodgins, Pugh, Walmsley, and assistants. With entire new Dresses and Decorations. “The management of the earthquake in which the Temple of the Sun is destroyed was a very fine piece of stage mechanism; the effect of which was considerably heightened by the improved performance of the Bold Thunder, and that also of his Electrical Harbinger. The gradations and cadences of the first were superior to anything of the kind we remember within the walls of the theatre . . . The scene of the rising sun was uncommonly dingy” (*Public Advertiser*, 3 Dec.). “Mr Morton in full for Columbus £214 10s. 6d.” [MS annotation on BM playbill, 26 Dec. 1792 (CG, Vol. VIII)]. *Morning Herald*, 14 Dec. 1792: This day at noon will be published COLUMBUS (1s. 6d.). Receipts: £301 8s.
- Monday 3*
DL at King's THE PIRATES. As 21 Nov. Also THE FIRST FLOOR. Whimsey – Baddeley; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlet – Bannister Jun.; Furnish – Suett; Simon – Burton; Frank – Banks; Snap – Jones; Landlord – Maddocks; Postboy – Alfred // Mrs Pattypan – Mrs Booth; Charlotte – Miss Collins; Nancy – Miss Tidswell.
COMMENT. Receipts: £175 18s. (147/2; 26/1; 2/12; ticket not come in: 0/3).

- COLUMBUS. As 1 Dec. Also THE HIGHLAND REEL. As 5 Oct., but Monday 3
Shelty – Munden // Moggy – Mrs Martyr. CG
COMMENT. Receipts: £230 14s.
- KNOW YOUR OWN MIND. As 20 Sept. Also THE DEAF LOVER. Capt. Tuesday 4
Meadows – R. Palmer; Young Wrongward – Bland; Old Wrongward – Waldron; DL at King's
John – Burton; Canteen – Benson; Sternhold – Maddocks; Groom – Fawcett //
Sophia – Miss Collins; Betsey Blossom (with a *song*) – Mrs Bland; Betty – Miss
Tidswell.
COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill
of 3 Dec.] Receipts: £69 13s. (48/13; 17/8; 3/12).
- COLUMBUS. As 1 Dec. Also THE POOR SOLDIER. As 24 Sept., but CG
Kathlane – Mrs Martyr.
COMMENT. Receipts: £228 8s. 6d.
- THE SCHOOL FOR SCANDAL. As 30 Oct., but omitted: Maid. Also THE Wednesday 5
PRISONER. As 18 Oct. DL at King's
SINGING. As 30 Oct.
COMMENT. Receipts: £208 2s. 6d. (154/16/6; 49/8/0; 3/0/0; tickets not come
in: 0/18/0).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – CG
Quick; Sancho – Blanchard; Anthonio – Thompson; Charion – Powel; Don Duart –
Macready; Governor – Davies; Don Manuel – Evatt; Carlos – Holman // Louisa –
Mrs Fawcett; Elivra – Miss Chapman; Angelina – Mrs Wells. Also THE MID-
NIGHT HOUR. As 19 Oct., but Marquis – Lewis.
COMMENT. By Command of Their Majesties. For this Evening the Doors
will be opened at 5:30. To begin at 6:30. Receipts: £494 1s.
- THE INCONSTANT. As 29 Sept. Also RICHARD COEUR DE LION. As Thursday 6
5 Nov. DL at King's
COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill
of 5 Dec.] Receipts: £112 6s. (74/7; 31/7; 6/12).
- THE ROAD TO RUIN. As 8 Nov. Also OSCAR AND MALVINA. As CG
25 Oct.
MUSIC. As 25 Oct.
COMMENT. Receipts: £223 7s. 6d.
- THE FUGITIVE. As 13 Oct., but Sir William Wingrove – Bensley // Mrs Manly – Friday 7
Mrs Booth; Miss Herbert – Mrs Powell. Also THE PRISONER. As 18 Oct. DL at King's
COMMENT. [Mainpiece in place of THE PIRATES, advertised on playbill of
6 Dec. In mainpiece the playbill retains Miss Farren as Miss Herbert, but she was
absent, and "Mrs Powell was her substitute" (*Thespian Magazine*, Jan. 1793, p.
171).] Receipts: £150 4s. 6d. (105/2/6; 41/10/0; 3/12/0).
- COLUMBUS. As 1 Dec. Also HARTFORD BRIDGE. As 5 Nov. CG
DANCING. As 16 Nov.
COMMENT. Receipts: £332 0s. 6d.
- THE PIRATES. As 21 Nov. Also THE MAYOR OF GARRATT. Sir Jacob Saturday 8
Jollup – Waldron; Major Sturgeon – Palmer; Jerry Sneak – Bannister Jun.; Bruin – DL at King's
Phillimore; Lint – Suett; Heeltap – Burton // Mrs Sneak – Mrs Goodall; Mrs Bruin
– Miss Tidswell.