

- Wednesday 30*
HAY THE ITALIAN MONK. As 23 Aug. Also A MOGUL TALE. As 12 June, but Omar – Trueman // Zapphira – Miss Heard; added: Selim – Ledger; Guard – Abbot.
SINGING. As 16 Aug.
- Thursday 31*
HAY THE IRON CHEST. As 14 Aug., but added: Peter – Waldron Jun.; Walter – Abbot; Simon – Ledger; Gregory – Lyons. Also THE AGREEABLE SURPRISE. As 22 June, but Chicane – Davenport.
SINGING. Mainpiece: General Chorus as 14 Aug., but added: Lyons, Miss Andrews; omitted: Walker, Dibble, Caulfield Jun., Mmes Edward, Gaudry, Hale.

September 1797

- Friday 1*
HAY THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Trueman; Fitzroy – Davies; Father Luke – Caulfield; Bagatelle – Waldron; Darby – Fawcett (1st appearance in that character) // Kathlane – Mrs Bland; Norah (with *The Nightingale*, as 16 Aug.) – Mrs Atkins.
COMMENT. Benefit for Fawcett. 3rd piece: By permission of T. Harris, Esq.; never acted at this Theatre. *True Briton*, 29 Aug.: Tickets to be had of Fawcett at his house, No. 10, Golden-square.
- Saturday 2*
HAY THE ITALIAN MONK. As 23 Aug., but Davenport in place of Usher. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also THE CHILDREN IN THE WOOD. As 21 Aug.
SINGING. 1st piece: General Chorus as 16 Aug.
- Monday 4*
HAY OTHELLO. Othello – Elliston (1st appearance in that character [in London]); Iago – Palmer; Cassio – C. Kemble; Roderigo – R. Palmer; Brabantio – Aickin; Lodovico – Caulfield; Montano – Palmer Jun.; Gratiano – Abbot; Duke – Usher // Emilia – Mrs Harlowe; Desdemona – Miss De Camp (Their 1st appearance in those characters). Also NO SONG NO SUPPER. Robin – Fawcett; Crop – Trueman; Frederick – Philipps; William – Caulfield; Endless – Suett // Dorothy – Mrs Bland; Louisa – Miss Andrews; Nelly – Miss Menage; Margaretta – Mrs Atkins (1st appearance in that character).
SINGING. End of mainpiece *Sweet Echo*, the song by Mrs Bland, the echo by Mrs Atkins.
COMMENT. Benefit for Elliston [whose 1st appearance as Othello was at Bath, 8 June 1797]. Afterpiece: By permission of the Proprietors of the Theatre-Royal, Drury-Lane. *True Briton*, 30 Aug.: Tickets to be had of Elliston, No. 3, Frith-street, Soho.
- Tuesday 5*
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also THE PURSE. As 14 July.
- Wednesday 6*
HAY THE ITALIAN MONK. As 23 Aug. Also SYLVESTER DAGGERWOOD. As 14 Aug. Also PEEPING TOM. As 22 June.
SINGING. 1st piece: General Chorus as 16 Aug.
- Thursday 7*
HAY THE PURSE. As 14 July. Also THE LONDON HERMIT. As 27 June. Also THE CHILDREN IN THE WOOD. As 21 Aug.
COMMENT. [2nd piece in place of THE SURRENDER OF CALAIS, advertised on playbill of 6 Sept.]