

- THE HEIR AT LAW. As 15 July, but Wathen in place of Munden. *Prologue* Monday 21
omitted [and thereafter]. *Epilogue* as 15 July. Also THE CHILDREN IN THE HAY
WOOD. As 19 Aug., but 2nd Child – Miss Benson; added: Gabriel – R. Palmer;
Oliver – Caulfield // Helen – Miss Heard; Winifred – Mrs Booth.
- THE IRON CHEST. As 14 Aug. Also PEEPING TOM. Peeping Tom – Tuesday 22
Fawcett // Maud – Mrs Harlowe. *No others listed* (see 22 June). HAY
MONOLOGUE. End of mainpiece Collins's *Ode on the Passions* by Palmer.
IMITATIONS. Following the monologue a Variety of *Imitations* by Caulfield.
COMMENT. Benefit for Palmer.
- THE ITALIAN MONK. As 15 Aug., but Miss Andrews in place of Mrs Edward. Wednesday 23
Also THE PADLOCK. Diego – Bannister; Leander – Davies; Scholars – Abbot, HAY
Lyons; Mungo – Wathen // Ursula – Mrs Davenport; Leonora – Mrs Atkins
(1st appearance in that character).
SINGING. As 16 Aug.
- THE SURRENDER OF CALAIS. As 14 July, but La Gloire – Wathen; omitted: Thursday 24
Harcourt, Sir Walter Manny, Serjeant. Also THE IRISH TAR; or, Which HAY
is the Girl. Characters by Johnstone, Davies, Trueman, Suett // Mrs Davenport,
Miss De Camp. [Cast from *London Chronicle*, 25 Aug.: Pat Casey – Johnstone;
Captain Steady – Davies; Ben – Trueman; Jerry – Suett // Mrs Bustle – Mrs
Davenport; Nancy – Miss De Camp.] Also THE AGREEABLE SURPRISE.
As 18 Aug.
SINGING. 1st piece: Vocal Parts as 23 June, but omitted: Caulfield Jun., Walker,
Willoughby, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Mrs Wall,
Mrs Benson, Miss Leserve.
COMMENT. Benefit for Johnstone. 2nd piece [1st time; M.INT1, by Walley
Chamberlain Oulton; music by Thomas Attwood. MS: Larpent 1178; not pub-
lished]. *True Briton*, 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-
Garden.
- THE HEIR AT LAW. As 21 Aug. *Epilogue* as 15 July. Also THE CHILDREN Friday 25
IN THE WOOD. As 21 Aug. HAY
- THE ITALIAN MONK. As 23 Aug. Also THE CHILDREN IN THE WOOD. Saturday 26
As 21 Aug. HAY
SINGING. As 16 Aug.
- THE MERCHANT OF VENICE. Shylock – Elliston (1st appearance in that Monday 28
character); Anthonio – Aickin; Gratiano – R. Palmer; Lorenzo (with a *song*) – HAY
Davies; Tubal – Waldron; Old Gobbo – Waldron Jun.; Launcelot – Suett; Duke –
Davenport; Salanio – Caulfield; Solarino – Trueman; Leonardo – Lyons; Balthazar –
Ledger; Bassanio – C. Kemble // Jessica (with a *song*) – Mrs Bland; Nerissa – Mrs
Harlowe; Portia – Miss De Camp (Their 1st appearance in those characters).
Also PEEPING TOM. As 22 June.
COMMENT. "In the scene with Salanio and Solarino after the discovery of
Jessica's flight, Elliston was more noisy than impressive; and the speech "hath not
a Jew eyes?" &c. was delivered with such a dreadful rant as to destroy all the
beauty of the poet, as well as the effect which this part always produces when
judiciously delivered . . . Miss De Camp's Portia was beyond what we could
possibly have expected from a person of her line of acting. It was frequently above,
but never below mediocrity" (*Monthly Visitor*, Sept. 1797, p. 257).
- THE MERCHANT OF VENICE. As 28 Aug. Also THE PADLOCK. As Tuesday 29
23 Aug. HAY