

- Saturday 12**  
HAY THE MOUNTAINEERS. As 9 Aug. Also LOCK AND KEY. As 3 July.
- Monday 14**  
HAY THE IRON CHEST. Sir Edward Mortimer – Elliston; Fitzharding – Aickin; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold – Palmer; Samson – Suett; Armstrong – Trueman; Orson – R. Palmer; Robbers – Davies, Caulfield, Bannister // Helen – Miss De Camp; Blanch – Mrs Gibbs; Barbara – Mrs Bland; Judith – Mrs Harlowe. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Fawcett (1st appearance in that character); Apewell (with *Imitations*) – Caulfield; Fustian – Suett. Also A DUKE AND NO DUKE. Trappolin – Palmer; Lavinio – Caulfield; Brunetto – Palmer Jun.; Mago – Davies; Puritan – Suett // Isabella – Mrs Cuyler; Prudentia – Miss Heard; Flametta – Mrs Harlowe. SINGING. 1st piece: General Chorus by Philipps, Linton, Brown, Aylmer, Little, Walker, Willoughby, Dibble, Caulfield Jun. // Mmes Edward, Benson, Butler, Gaudry, Hale, Masters, Menage, Norton, Leserve, &c.  
COMMENT. Benefit for Mrs Gibbs. 1st piece: The Musick composed by Storace.
- Tuesday 15**  
HAY THE DEAF LOVER. Captain Meadows – R. Palmer // Betsy Blossom (with a *song*) – Mrs Harlowe. *No others listed* (see 15 June). Also THE ITALIAN MONK. Characters by Palmer, C. Kemble, Aickin, Suett, R. Palmer, Trueman, Abbot, Caulfield, Waldron Jun., Usher, Ledger, Chippendale // Mrs Harlowe, Miss Heard, Miss De Camp, Mrs Hale, Mrs Edward, Mrs Booth, Mrs Bland. [Cast from text (G. G. J. and J. Robinson, 1797), and playbill of 30 June 1798: Schedoni – Palmer; Vivaldi – C. Kemble; Ansaldo – Aickin; Paullo – Suett; Spalatro – R. Palmer; Carlo – Trueman; Familiar – Abbot; Stiletto – Caulfield; Corvino – Waldron Jun.; Priest – Usher; Guards – Ledger, Chippendale // Marchioness – Mrs Harlowe; Olivia – Miss Heard; Ellena de Rosalba – Miss De Camp; Abbess – Mrs Hale; Margaritone – Mrs Edward [in text: unassigned]; Gradisca – Mrs Booth; Fioresca – Mrs Bland.]  
SINGING. 2nd piece: General Chorus [of Assassins and Nuns (text)] by Linton, Brown, Lyons, Aylmer, Little, Willoughby, Dibble, Kenrick, Caulfield Jun. // Mmes Andrews, Menage, Butler, Brown, Benson, Masters, Norton, Gaudry, Leserve, &c.  
COMMENT. 2nd piece [1st time; MD 3, by James Boaden]: With new Musick, Scenery, Dresses, and Decorations. The Overture and Musick by Dr Arnold. The Scenery by Marinari, Rooker, &c. *Morning Herald*, 26 Aug. 1797: This Day is published THE ITALIAN MONK (2r.).
- Wednesday 16**  
HAY THE ITALIAN MONK. As 15 Aug. Also ROSINA. As 15 July, but Rosina (with *The Nightingale*, accompanied on the hautboy by Foster) – Mrs Atkins (from the Theatre-Royal, Bath; 1st appearance on this stage); omitted: Rustic, Irishman. SINGING. 1st piece: As 15 Aug., but omitted: Dibble, Kenrick, Caulfield Jun., Mmes Gaudry, Brown.
- Thursday 17**  
HAY THE HEIR AT LAW. As 11 Aug., but Wathen in place of Munden. Also ROSINA. As 16 Aug., but omitted: Dorcas.
- Friday 18**  
HAY THE ITALIAN MONK. As 15 Aug. Also THE AGREEABLE SURPRISE. As 27 June, but omitted: Eugene, Chicane, Thomas, John. SINGING. As 16 Aug.
- Saturday 19**  
HAY THE ITALIAN MONK. As 15 Aug. Also THE CHILDREN IN THE WOOD. Walter – Elliston (1st appearance in that character [in London]); Sir Rowland – C. Kemble; Apathy – Suett; Lord Alford – Davies; Children – Master Menage, Master Chatterley // Josephine – Mrs Bland. SINGING. As 16 Aug.  
COMMENT. [Elliston's 1st appearance as Walter was at Bath, 25 Feb. 1796.]