

- THE HEIR AT LAW. As 2 Aug. Also THE FLITCH OF BACON. Major Benbow – Suett; Justice Benbow – Usher; Capt. Greville – Johnstone; Capt. Wilson – Bannister; Tipple – Munden; Kilderkin – Ledger; Ned – Abbot; Putty – Waldron Jun. // Eliza (1st time) – Miss Andrews. Friday 4
HAY
- THE HEIR AT LAW. As 2 Aug. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Caulfield; Duke's Servant – Palmer; Sir Harry's Servant – R. Palmer; Coachman – Ledger; Tom – Waldron Jun. // Kitty – Miss De Camp; Lady Bab's Maid – Mrs Edward; Lady Charlotte's Maid – Miss Heard. Saturday 5
HAY
DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss De Camp.
COMMENT. Afterpiece: Never acted here [i.e. in the regular summer season; see 28 Mar. 1780].
- THE HEIR AT LAW. As 2 Aug., but R. Palmer in place of Johnstone. Also MY GRANDMOTHER. As 17 June. Monday 7
HAY
- THE YOUNG QUAKER. Young Sadboy – Palmer; Captain Ambush – C. Kemble; Chronicle – Suett; Shadrach (for that night only) – Wewitzer; Spatterdash – R. Palmer; Clod – Munden // Araminta – Mrs Gibbs; Lady Rounceval – Mrs Davenport; Pink – Mrs Harlowe; Dinah Primrose – Miss De Camp. Also THE BEGGAR ON HORSEBACK. Corney (with *Who would not up to London come?*) – Munden; Codger – Suett // Mrs Mummery – Mrs Davenport; Nancy – Mrs Gibbs. Tuesday 8
HAY
SINGING. In the course of the Evening *Four and Twenty Fiddlers all on a Row* and *The Groupe of Lovers*; or, *Beauty at her Levee*, both by Munden.
MONOLOGUE. *Benjamin Bolus*; or, *The Newcastle Apothecary* by Munden.
IMITATIONS. In the course of the Evening *Imitations* (including several new ones) by Caulfield.
COMMENT. Benefit for Munden. Afterpiece: Not acted these 10 years [acted 23 July 1788]. *True Briton*, 4 Aug.: Tickets to be had of Munden, No. 16, Clement's Inn.
- HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 4 July. Also THE MOUNTAINEERS. Octavian – Elliston; Violet – C. Kemble; Kilmallock – Caulfield; Roque – Aickin; Muleteers – Bannister, Davies, Lyons, &c.; Lope Tocho – Suett; Goatherds – Davenport, Waldron Jun., &c.; Bulcazin Muley – Palmer Jun.; Ganem – Trueman; Pacha – R. Palmer; Ali Beg – Abbot; Moors – Ledger, Usher; Sadi – Wathen // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Mrs Bland; Peasants – Miss Andrews, Mrs Harlowe, Mrs Edward, Miss Menage, &c. Also CROSS PURPOSES. As 21 July. Wednesday 9
HAY
COMMENT. 2nd piece: The Scenery by Rooker.
- A BOLD STROKE FOR A WIFE. As 24 June, but Perriwinkle (for that night only) – Munden; Obadiah Prim (for that night only) – Suett; omitted: Simon Pure, Aminadab, Servant, Waiter, Stockbrokers, Betty, Lady. Also THE FOLLIES OF A DAY. Count Almaviva – Palmer; Figaro – R. Palmer; Page – Miss De Camp; Antonio – Suett // Countess – Miss Heard; Susan – Mrs Gibbs. Thursday 10
HAY
SINGING. Between the Acts of mainpiece *Little Taffline* by Mrs Bland, and *The Town Crier* (composed by Dibdin) by Suett; End of mainpiece *An Old Woman of Eighty* by Munden.
COMMENT. Benefit for Suett. *True Briton*, 8 Aug.: Tickets to be had of Suett at his chambers, No. 10, Hart-street, Covent-Garden.
- A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE HEIR AT LAW. As 26 July, but R. Palmer in place of Johnstone. Also THE MOCK DOCTOR. As 22 June. Friday 11
HAY