

- ROSINA. Belville (1st time) – Trueman; Capt. Belville – Davies; Rustic – Waldron Jun.; Irishmen – Caulfield, Abbot; William – Mrs Harlowe // Phoebe – Mrs Bland; Dorcas – Mrs Booth; Rosina (1st time) – Miss Andrews. Also THE HEIR AT LAW. Characters by Suett, Palmer, Fawcett, C. Kemble, Aickin, Munden, Johnstone, Abbot, Chippendale, Waldron Jun. // Mrs Davenport, Miss De Camp, Mrs Gibbs. [Cast from text (Longman [et al], 1808): Daniel Dowlas, alias Baron Duberly – Suett; Dick Dowlas – Palmer; Doctor Pangloss – Fawcett; Henry Morland – C. Kemble; Stedfast – Aickin; Zekiel Homespun – Munden; Kenrick – Johnstone; John – Abbot; Waiter (at the Hotel) – Chippendale; Waiter (at the Blue Boar) – Waldron Jun. // Deborah Dowlas, alias Lady Duberly – Mrs Davenport; Caroline Dormer – Miss De Camp; Cicely Homespun – Mrs Gibbs.] *Prologue* [spoken by C. Kemble]. *Epilogue* [spoken by the Dramatis Personae].  
 COMMENT. 2nd piece [1st time; C 5, by George Colman, the younger. Prologue by the Hon. Francis North (see text, which also gives the names of the speakers of both Prologue and Epilogue). Epilogue by the author (*London Chronicle*, 18 July)]. “The force and feeling which [Aickin] gave to the amiable character of Stedfast—a character, indeed, strongly resembling his own for manly bearing, probity and truth—must, we are persuaded, [make] a strong, indelible impression on the minds of all as have had an opportunity of witnessing his performance of that part” (*Dramatic Censor*, III, 3).
- MEROPE. As 10 June, but omitted: Bonfanti. King’s  
*DANCING*. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Acis et Galatie*, as 17 June, but omitted: Gentili.
- THE PURSE. As 14 July. Also THE HEIR AT LAW. As 15 July. *Prologue*, Monday 17  
*Epilogue* as 15 July. Also CROSS PURPOSES. As 13 July. HAY
- THE HEIR AT LAW. As 15 July, but Lyons in place of Chippendale. *Prologue*, Tuesday 18  
*Epilogue* as 15 July. Also THE HONEST THIEVES. As 29 June. HAY
- The 1st Act of LE GELOSIE VILLANE. Principal Characters by Morelli, Rovellino, Viganoni // Sga Fabrizzi. Also The 1st Act of MEROPE. As 15 July. King’s  
*DANCING*. As 15 July throughout.  
 COMMENT. “The Italian singers, male and female, whom I saw on this stage, distinguished themselves by good action, which is uncommon among the Italians. But the Italian opera would instantly be abandoned, notwithstanding the talents of the singers and the beauty of the music, if dancing were not the powerful magnet which attracts the Londoners. All Italian operas are, therefore, abridged, diversifications introduced between the acts, and the ballets considerably lengthened, in order to gratify the public taste” (Goede, p. 263).
- THE DEAF LOVER. As 15 June, but Captain Meadows – R. Palmer. Also Wednesday 19  
 THE HEIR AT LAW. As 18 July. *Prologue*, *Epilogue* as 15 July. HAY
- THE MOCK DOCTOR. As 22 June. Also THE HEIR AT LAW. As 18 July. Thursday 20  
*Prologue*, *Epilogue* as 15 July. HAY
- A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE Friday 21  
 HEIR AT LAW. As 18 July. *Prologue*, *Epilogue* as 15 July. Also CROSS HAY  
 PURPOSES. As 13 July, but added: Frank Bevil – Lyons; Harry Bevil – Abbot.
- THE HEIR AT LAW. As 18 July. *Prologue*, *Epilogue* as 15 July. Also LOCK Saturday 22  
 AND KEY. As 3 July. HAY
- NINA. As 27 Apr., but omitted: Bonfanti. King’s  
*DANCING*. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Acis et Galatie*, as 17 June.