

- INKLE AND YARICO.** As 21 June. Also **THE HONEST THIEVES.** Teague (with a Planxty in character, composed by Reeve, called *The Tighb Irish Boy*) – Johnstone; Abel – Suett; Colonel Careless – C. Kemble; Captain Manly – Palmer Jun.; Justice Day – Davenport; Mr Story – Trueman; Obadiah – Munden // Ruth – Mrs Gibbs; Arabella – Miss Heard; Mrs Day – Mrs Davenport.
COMMENT. Afterpiece: Altered from the Comedy of **THE COMMITTEE**; or, **The Faithful Irishman** [by Sir Robert Howard]. Never acted here.
- THE BATTLE OF HEXHAM.** As 19 June, but Queen Margaret – Miss De Camp (1st appearance in that character). Also **THE IRISHMAN IN LONDON.** As 15 June.

July 1797

- PEEPING TOM.** As 22 June. Also **THE HONEST THIEVES.** As 29 June. Also **THE AGREEABLE SURPRISE.** As 22 June.
COMMENT. [3rd piece in place of **LOCK AND KEY**, advertised on playbill of 30 June.]
- MEROPE.** As 15 June.
DANCING. As 21 Feb. throughout.
- THE RECRUITING OFFICER.** Captain Plume – C. Kemble; Captain Brazen – Palmer; Ballance – Aickin; Worthy – Caulfield; Serjeant Kite – R. Palmer; Welch Collier – Waldron Jun.; Constable – Ledger; Scale – Abbot; Scruple – Usher; Steward – Lyons; Servant – Chippendale; Bullock – Fawcett; Recruits – Suett, Wathen // Rose – Mrs Gibbs; Lucy – Mrs Harlowe; Melinda – Miss Heard; Mob Women – Mrs Booth, Mrs Gaudry; Sylvia – Miss De Camp. Also **LOCK AND KEY.** Cheerly – Philipps (1st appearance on this stage); Brummagem – Munden; Ralph – Fawcett; Capt. Vain – R. Palmer; Sailors and Servants – Linton, Walker, Abbot, Lyons, &c. // Laura – Miss De Camp; Selina – Mrs Edward; Dolly – Mrs Norton; Fanny – Mrs Bland.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre-Royal, Covent-Garden. [Philipps was from CG.]
- HALF AN HOUR AFTER SUPPER.** Mr Sturdy – R. Palmer; Bentley – Caulfield; Capt. Berry – Palmer Jun.; Frank – Waldron Jun. // Miss Elizabeth Sturdy – Miss Heard; Miss Sukey – Miss De Camp; Tabitha – Mrs Booth; Mrs Sturdy – Mrs Hale; Nanny – Mrs Harlowe. Also **THE SPANISH BARBER.** As 26 June. Also **BANNIAN DAY.** As 16 June, but Bobby Notice – Palmer Jun.
- NINA.** As 11 May.
DANCING. End of Act I *Acis et Galatie*, as 15 June; End of Opera *Pizarre*, as 11 Feb.
- A QUARTER OF AN HOUR BEFORE DINNER.** As 17 June. Also **THE SURRENDER OF CALAIS.** As 23 June. Also **THE PURSE.** As 26 June.
SINGING. 2nd piece: Vocal Parts as 23 June.
- HALF AN HOUR AFTER SUPPER.** As 4 July. Also **THE CHAPTER OF ACCIDENTS.** Woodville – Palmer; Lord Glenmore – Davies; Governor Harcourt – Munden (1st appearance in that character); Captain Harcourt – Palmer

- Thursday 6*
HAY Jun.; Vane – R. Palmer; Grey – Aickin; Jacob – Fawcett (1st appearance in that character) // Bridget – Mrs Gibbs; Miss Mortimer – Miss Heard; Warner – Mrs Booth; Cecilia – A Young Gentlewoman (1st appearance [Mrs Upsdell]). Also THE RIVAL SOLDIERS. Nipperkin – Munden; Lenox – Trueman; Sinclair – Philipps; Major Tactic – Davies; Captain Cruiser – Davenport; Corporal Squib – Abbot // Mary – Mrs Bland.
COMMENT. [Mrs Upsdell is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1797 season.] 3rd piece: Never acted here.
- Friday 7*
HAY A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*, but see 17 June. Also THE BATTLE OF HEXHAM. As 30 June, but Prince of Wales – Master Menage. Also THE HONEST THIEVES. As 29 June.
- Saturday 8*
HAY ZORINSKI. Zorinski – C. Kemble; Casimir – Aickin; Radzano – Palmer; Rodomsko – Caulfield; Naclo – Trueman; Witski – Fawcett; Amalekite – Suett; O'Curragh – Johnstone; Zarno – Munden // Winifred – Mrs Bland; Rachel – Miss De Camp; Rosolia – Miss Heard. Also LOCK AND KEY. As 3 July.
COMMENT. Mainpiece: The Overture, Chorusses, and new Musick by Dr Arnold. The Scenery by Rooker, Marinari, &c.
- King's NINA. As 11 May.
DANCING. As 20 June throughout.
- Monday 10*
HAY LOVE MAKES A MAN; or, The Fop's Fortune. Don Antonio – Aickin; Don Charino – Davenport; Don Lewis – Munden; Carlos – C. Kemble; Clodio – Palmer; Sancho – R. Palmer; Monsieur – Caulfield; Governor – Davies; Don Duart – Palmer Jun.; Don Manuel – Trueman; Pedro – Chippendale; Jaques – Waldron Jun.; Priest – Usher; Lawyer – Abbot // Angelina – Miss De Camp; Louisa – Mrs Harlowe; Elvira – Miss Heard; Honoria – Mrs Jones; Catalina – Mrs Edward. Also PEEPING TOM. As 22 June.
- Tuesday 11*
HAY THE BATTLE OF HEXHAM. As 7 July. Also THE IRISHMAN IN LONDON. As 15 June.
- King's MEROPE, announced [in *Morning Chronicle*, 10 July] for this Evening, is unavoidably deferred to Saturday next, on account of Mme Banti's Indisposition.
- Wednesday 12*
HAY THE CHAPTER OF ACCIDENTS. As 6 July. Also THE AGREEABLE SURPRISE. As 22 June.
- Thursday 13*
HAY CROSS PURPOSES. Grub – Munden; Chapeau – R. Palmer; Robin – Wathen; George Bevil – Trueman // House-Maid – Mrs Harlowe; Maids – Mrs Jones, Mrs Haskey; Emily – Miss Heard; Mrs Grub – Mrs Davenport. Also THE LONDON HERMIT. As 27 June, but omitted: Bite, Poz, Carter. Also LOCK AND KEY. As 3 July, but omitted: Sailors and Servants, Selina, Dolly.
COMMENT. 1st piece: In one Act.
- Friday 14*
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE SURRENDER OF CALAIS. As 23 June, but omitted: Officer, John D'Aire, Old Man, Crier. Also THE PURSE. As 26 June, but Theodore – Trueman, Edward – Davies.
SINGING. As 5 July.