

- Friday 23**  
HAY      *SINGING*. Mainpiece: Vocal Parts by Aylmer, Brown, Dibble, Kenrick, Linton, Little, Caulfield Jun., Walker, Willoughby, &c. // Miss Andrews, Mrs Edward, Mrs Hale, Mrs Gaudry, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Mrs Wall, Mrs Benson, Miss Leserve, &c.
- Saturday 24**  
HAY      **A BOLD STROKE FOR A WIFE**. Col. Feignwell – Palmer; Perriwinkle – Suett; Obadiah Prim – Wathen; Sir Philip Modelove – Waldron; Tradelove – Aickin; Simon Pure – Waldron Jun.; Freeman – Palmer Jun.; Sackbut – Davenport; Aminadab – Miss Menage; Servant – Lyons; Waiter – Ledger; Stockbrokers – Usher, Trueman, Abbot, Chippendale // Mrs Prim – Mrs Davenport; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs. Also **TWO STRINGS TO YOUR BOW**. As 21 June.  
COMMENT. The New Musical Farce [**THE IRISH LEGACY**, advertised on playbill of 23 June] is unavoidably postponed till Monday next.
- King's**  
MEROPE. As 15 June.  
DANCING. As 15 June throughout.
- Monday 26**  
HAY      **THE PURSE**; or, Benevolent Tar. William – Wathen; Baron – Caulfield; Theodore – Palmer Jun.; Edward – Trueman; Page – Master Menage // Sally – Mrs Bland. Also **THE SPANISH BARBER**. Count Almaviva – Palmer; Doctor Bartholo – Suett; Basil – Aickin; Tall Boy – R. Palmer; Argus – Caulfield; Notary – Abbot; Alcade – Trueman; Lazarillo – Wathen // Rosina – Miss De Camp. Also **THE IRISH LEGACY**. Characters by Johnstone, Fawcett, Suett, Wathen, Trueman // Miss Andrews, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: Teddy O'Blarney McMuelagan, Mathew Blubber, Old Doit, Ezekiel Snowball, Peter // Tabitha, Mary, Fanny.]  
COMMENT. 3rd piece [1st time; MF 2, by Samuel James Arnold. MS: Larpent 1176; not published; synopsis of plot in *Morning Herald*, 27 June]: The Musick, with an Hibernian Medley Overture, by Dr Arnold. Books of the Songs to be had at the Theatre.
- Tuesday 27**  
HAY      **THE MOCK DOCTOR**. As 22 June, but omitted: Davy, James, Harry, Squire Robert. Also **THE LONDON HERMIT**. As 17 June, but Peregrine – Trueman; omitted: Apathy, Barebones, Skip, Coachman. Also **THE AGREEABLE SURPRISE**. As 22 June, but omitted: Cudden, Stump.  
COMMENT. [2nd piece in place of **THE BATTLE OF HEXHAM**, advertised on playbill of 26 June.] The Publick is respectfully informed that alterations are now making in **THE IRISH LEGACY**: it will be in a few days represented for the second time. [But it was not acted again.]
- King's**  
MEROPE. As 15 June.  
DANCING. End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatie*, as 15 June.
- Wednesday 28**  
HAY      **THE SURRENDER OF CALAIS**. As 23 June. Also **THE DEAD ALIVE**. Motley – Fawcett; Edward – Davies; Degagee – Caulfield; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Andrews (Their 1st appearance in those characters); Comfit – Miss De Camp.  
*SINGING*. As 23 June.  
COMMENT. [Afterpiece in place of **HALF AN HOUR AFTER SUPPER**, and **THE RIVAL SOLDIERS**, both advertised on playbill of 27 June.]