

**THE DUENNA.** Antonio (by permission of the Managers of Vauxhall) – Dignum; Ferdinand – Clarke (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Don Jerome – Powel; Isaac – Baker; Father Paul – Haymes; Lopez – Pitt; Starved Friar – Evans; Carlos (by Permission of the Proprietors of the King's Theatre) – Braham (1st appearance in that character, and on this stage) // Louisa – Mrs Martyr; The Duenna – Mrs Wentworth; Clara (by Permission of the Proprietors of the King's Theatre) – Sga Storage. Wednesday 21  
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**DANCING.** End of Act II *Peggy's Love* (by permission of the Proprietors of the King's Theatre), as 14 June; End of Opera *Cupid and Psyche*, as 14 June. With the whole Corps de Ballet from the Opera House.

**COMMENT.** [Extra night] Benefit for the General Lying-In Hospital, at Bayswater. Under the Patronage of Her Majesty. [Braham's 1st appearance at this theatre was on 21 Apr. 1787.] The Orchestra under the Direction of Mountain. Principal Oboe by W. Parke. To the Renters of Covent Garden Theatre, it is humbly requested by the Promoters of the Charity, for which the Opera performed this Evening is appropriated, that they will humanely forego their claim on that Night, it being out of the Manager's Season, and an additional expence to the Charity. Those Gentlemen willing to resign their demand on the above occasion are requested to send word to the Theatre which will be thankfully received by the promoters of the Charity. The Doors to be opened at 6:00. To begin at 7:00. Tickets to be had at the Hospital; The Crown and Anchor Tavern, Strand; Longman and Broderip's; and of Brandon at the Theatre, where places for the Boxes may be taken. Receipts: none listed in Account-Book, but *Monthly Visitor*, July 1797, p. 63, reports that £401 was received.

**INKLE AND YARICO.** Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Wathen; Campley – Davies; Mate – Trueman; Waiter – Chippendale; Planters – Usher, Waldron Jun., Abbot, &c.; Sailors – Ledger, Lyons, &c.; Trudge – Fawcett // Narcissa (1st time) – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico (1st time) – Miss De Camp. Also **TWO STRINGS TO YOUR BOW.** Lazarillo – Munden; Borachio – Davenport; Octavio – Davies; Ferdinand – Palmer Jun.; Don Pedro – Abbot; Don Sancho – Waldron Jun.; Drunken Porter – Ledger; Waiters – Lyons, Chippendale // **Leonora** – Miss Heard; Maid – Miss Leserve; Donna Clara – Mrs Harlowe. HAY

**COMMENT.** Afterpiece: Never acted here.

**THE MOCK DOCTOR.** Gregory (The Mock Doctor) – Palmer; Sir Jasper – Davenport; Leander – Caulfield; Dr Hellebore – Ledger; Davy – Waldron Jun.; James – Palmer Jun.; Harry – Abbot; Squire Robert – Lyons // Charlotte – Miss Heard; Maid – Mrs Jones; Dorcas – Mrs Harlowe. Also **PEEPING TOM.** As 12 June, but Mayor of Coventry – Suett; Earl of Mercia – Palmer Jun.; Count Lewis – Lyons. Also **THE AGREEABLE SURPRISE.** As 13 June, but Sir Felix Friendly – Suett; Thomas – Abbot; John – Trueman // Fringe – Miss De Camp. Thursday 22  
HAY

**THE SURRENDER OF CALAIS.** King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – C. Kemble; Eustache de St. Pierre – Palmer; Officer – Palmer Jun.; John D'Aire – Trueman; Old Man – Waldron; Crier – Ledger; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett (1st appearance in that character); Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp (1st appearance in that character); Madelon – Mrs Bland. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Lord Edmund – Davies; Count Fripon – Caulfield; Trap – Waldron Jun.; Jack Connor – R. Palmer; Dowdle – Munden // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Landlady – Mrs Hale; Mary – Mrs Gibbs. Friday 23  
HAY