

- Wednesday 21*
DL at King's selected from Anfossi, Bianchi and [LA BELLA PESCATRICE, by] Guglielmi. Books of the Songs to be had at the Theatre. The Doors to be opened at 5:15. To begin at 6:15 [see 15 Apr. 1793].
"The dialogue of operas now a days is thought of little consequence, and in this instance, the author has certainly strictly adhered to that opinion; however, by the aid of Painter, Composer, Taylor and Performers [*The Pirates*] will certainly long continue to attract admiration" (*Theatrical Magazine*, Jan. 1793, p. 169). Receipts: £359 10s. 6d. (336/6/6; 23/0/0; 0/4/0).
- CG THE CONSCIOUS LOVERS. As 12 Oct., but Sealand – Harley. Also HARTFORD BRIDGE. As 5 Nov.
DANCING. As 16 Nov.
SINGING. In Act II of mainpiece a *song* by Miss Broadhurst.
COMMENT. By Command of Their Majesties. Receipts: £464 19s. 6d.
- Thursday 22*
DL at King's THE PIRATES. As 21 Nov. Also ALL THE WORLD'S A STAGE. As 15 Sept.
COMMENT. Receipts: £201 7s. 6d. (170/1/6; 30/8/0; 0/6/0; tickets not come in: 0/12/0).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 5 Nov., but added: Rowson.
DANCING. As 16 Nov.
COMMENT. Receipts: £354 7s.
- Friday 23*
DL at King's THE PIRATES. As 21 Nov. Also THE CITIZEN. As 27 Oct., but Sir Jasper Wilding – Hollingsworth; Young Wilding – Benson; omitted: Quildrive.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £183 6s. 6d. (153/18/0; 29/6/0; 0/2/6; tickets: none listed) (charge: £166 12s. 6d.).
- CG JUST IN TIME. As 10 Nov., but Rowson in place of Lee. Also THE PRISONER AT LARGE. As 17 Nov.
COMMENT. Receipts: £167 16s.
- Saturday 24*
DL at King's THE PIRATES. As 21 Nov. Also THE IRISH WIDOW. As 14 Nov.
COMMENT. Receipts: £322 5s. (286/3; 33/11; 2/5; tickets not come in: 0/6).
- CG ELFRIDA. Edgar – Holman; Organ [*recte* Orgar] – Farren; Edwin – Harley; Ardulph – Macready; Athelwold – Pope // Elfrida – A Young Lady (1st appearance on any stage [Mrs Pollock]); Albina (with the *Odes*) – Mrs Pope. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Rock [*Public Advertiser*: Blurton] // Constance – Mrs Wells; Lisette – Mrs Mattocks.
DANCING. End of mainpiece *A New Divertissement* by Byrn, Holland, Mme Rossi.
SINGING. In mainpiece the Principal Vocal Parts by Miss Broadhurst, Mrs Blanchard, Miss Barnett, Mrs Martyr.
COMMENT. Mainpiece: In Four Acts. The Music by Dr Arne and Giardini. Books of the Lyric Part of the Drama to be had at the Theatre. [Mrs Pollock is identified in *European Magazine*, Dec. 1792, p. 456. "Candour and impartiality compel us to advise this lady to desist from a pursuit that affords her not the most distant prospect of success. She is deficient in every dramatic requisite, her person alone excepted" (*Morning Herald*, 26 Nov.).] Receipts: £182 0s. 6d.