

COMMENT. Benefit for Portal, Gibson, Percey, George, Bowley, Stevenson, Woollams, Massingham [box-keepers]. In consequence of the Indisposition of two Principal Performers THE FAIRY FESTIVAL [advertised on playbill of 13 June] cannot be performed this Evening. Receipts: £567 17s. 6d. (31/0/6; 30/19/0; 2/14/0; tickets: 503/4/0) (charge: £213 16s.).

Wednesday 14  
DL

THE COUNTRY GIRL. Moody – Murray (1st appearance in that character); Harcourt – Barrymore (of DL); Belville – Toms; Countryman – Wilde; Sparkish – Knight // Alithea – Miss Chapman; Lucy – Mrs Fawcett; The Country Girl – Mrs Jordan (of DL). Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Wentworth (of DL); added: Frederick – Gray; omitted from Margareta: *Lullaby*.

CG

DANCING. End of mainpiece *Peggy's Love* (By permission of the Proprietors of the King's Theatre) by Mme Rose, Didelot, Gentili, Mlle Parisot, Mme Hilligsberg; End of afterpiece *Cupid and Psyche* by the same.

MONOLOGUE. Preceding 1st ballet a favorite *Epilogue* spoken by Mrs Abington (1st appearance on this stage these 8 [recte 7] years).

COMMENT. [Extra night] Benefit for the Widows and Orphans of those brave Men who perished, and those who were wounded, in the Glorious Action of the 14th of February last [see King's, 18 May]. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., Wm. Lushington Esq., Wm. Manning Esq., John Thomson Esq., John Julius Angerstein Esq. Boxes to be taken, and Tickets had at the Office of the Theatre, and at the Bar of Lloyd's Coffee-House. Receipts: none listed.

THE CHANCES. As 17 Jan., but 4th Gentleman – Phillimore; Anthony – Trueman // Kinswoman – Miss Stuart; Nurse – Mrs Hale; Second Constantia – Mrs Goodall. Also MY GRANDMOTHER. As 1 Oct. 1796, but Vapour – C. Kemble; Soufrance – Caulfield.

Thursday 15  
DL

COMMENT. Tickets delivered for this Evening [by Appleby, Bourk, Dale Jun., Daglish, Douglas, Jno. Edwards, Fisher, Henderson, Humphries, Powell, Pilsbury, Scott, Smith, Wentworth (Account-Book)] will be admitted. Receipts: £317 7s. (23/14; 33/11; 2/10; tickets: 257/12).

THE DEAF LOVER. Captain Meadows – Munden (1st appearance on this stage); Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Sternhold – Usher; John – Abbot; Canteen – Trueman; Groom – Waldron Jun.; Bob – Ledger // Sophia – Miss Heard; Maid – Mrs Edward; Betsy Blossom (with a *song*) – Mrs Harlowe. Also THE IRISHMAN IN LONDON. Captain Seymour – Palmer Jun.; Mr Colloony – R. Palmer; Mr Frost – Munden; Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe. Also THE LIAR. Young Wilding – Palmer; Old Wilding – Aickin; Papillion – Caulfield; Waiter – Ledger; Servants – Abbot, Lyons; Sir James Elliot – R. Palmer // Miss Godfrey – Miss Heard; Kitty – Mrs Hale; Miss Grantham – Mrs Harlowe.

HAY

COMMENT. [1st piece in place of THE PRISONER AT LARGE, advertised on playbill of 13 June. Munden was from CG.] 2nd piece: Performed here but once [on 28 Aug. 1794].

MEROPE. *Cast not listed*, but see 10 June.

King's

DANCING. End of Act I *Le Rendez-vous*, as 13 May, in which the *Minuet de la Cour*, as 6 Apr.; End of Opera *Acis et Galatie* [performers not listed, but see 17 June].

COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 8, Haymarket. 2nd ballet: 1st time, composed by Didelot, the Music entirely new by Cesare Bossi.