

- Monday 12*
HAY COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury Lane [this first on playbill of 26 June, and thereafter].
- Tuesday 13*
DL THE JEW. As 11 Oct. 1796, but Sheva – Bannister Jun. // Eliza Ratcliffe – Mrs Goodall. Also THE PRIZE. As 20 Sept. 1796, but Mrs Caddy – Miss Tidswell.
COMMENT. Tickets delivered for this Evening [by Bennett, Calkin, Chumbley, Caton, Cawston, Fosbrook, Faux, Massingham, Maddocks, Perry, Purser, Ross, Sherwood, Stevens, Tice, Waterer (Account-Book)] will be admitted. Receipts: £315 1s. (19/9; 23/7; 1/5; tickets: 271/0).
- CG LOVE FOR LOVE. Valentine – Holman; Tattle – Macready; Scandal – Murray; Sir Sampson Legend – Davenport; Ben – Haymes; Jeremy – Farley; Trapland – Powel; Snap – Thompson; Buckram – Simmons; Foresight – Quick // Miss Prue – Mrs Jordan (of DL); Angelica – Miss Chapman; Mrs Foresight – Mrs Gilbert; Mrs Frail – Mrs Mattocks. Also THE DEVIL TO PAY. Sir J. Loverule (with a favorite *Hunting Song*) – Inledon; Butler – Townsend; Cook – Abbot; Coachman – Street; Jobson (1st time) – Munden // Lady Loverule – Mrs Fawcett; Lettice – Mrs Norton; Lucy – Miss Leserve; Nell – Mrs Jordan.
SINGING. End of Act II of mainpiece *The Storm* by Inledon; End of mainpiece *The Beggar* by Townsend.
COMMENT. Benefit for Haymes. The Last Night of the Company's performing this Season. Account-Book, 28 June: Received for his Majesty's Box 13 nights £130; for the Princess's Box £65; 1 Aug.: Paid half a year's Land, Commutation, Window & House Taxes £193 19s. *True Briton*, 1 June: Tickets to be had of Haymes, No. 8, Duke-street, St. James's. Receipts: £228 18s. 6d. (109/19/0; after-money not listed; tickets: 118/19/6).
- HAY TIT FOR TAT. Villamour – C. Kemble; Meanwell – Davies; Young Meanwell – Palmer Jun.; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Hollingsworth (of DL); Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Waldron Jun.; John – Lyons; Cudden – Chippendale; Stump – Ledger // Laura – Miss Andrews (1st appearance on any stage [recte at this theatre]); Mrs Cheshire – Mrs Davenport; Fringe – Mrs Harlowe; Cowslip – Mrs Gibbs (1st appearance in that character). Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Usher; Hortensio – Trueman; Biondello – R. Palmer; Musick Master – Palmer Jun.; Taylor – Waldron Jun.; Pedro – Ledger; Gregory – Lyons; Nathaniel – Abbot; Peter – Chippendale; Grumio – Wathen // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Gibbs.
COMMENT. [Miss Andrews' 1st appearance on the stage was at DL on 13 May 1796.] The Publick is respectfully informed that, in consequence of the Benefit advertised for To-morrow, at the Theatre-Royal in Covent Garden, no Entertainments will be given here on that night; it being the wish of the Proprietor of this Theatre to promote, by any means in his power, the success of the above charitable purpose.
- King's MEROPE. As 10 June.
DANCING. As 20 Dec. 1796 throughout.
- Wednesday 14*
DL THE SUSPICIOUS HUSBAND. As 7 Feb., but Bellamy – Caulfield // Clarinda – Mrs Goodall; omitted: Servant to Ranger, Simon, Chairmen, Servant to Strickland, Servant to Clarinda, Millener, Maid. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Ismene – Miss Leak; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of afterpiece *The Scotch Ghost*, as 21 Dec. 1796.