

- Monday 12*  
HAY COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury Lane [this first on playbill of 26 June, and thereafter].
- Tuesday 13*  
DL THE JEW. As 11 Oct. 1796, but Sheva – Bannister Jun. // Eliza Ratcliffe – Mrs Goodall. Also THE PRIZE. As 20 Sept. 1796, but Mrs Caddy – Miss Tidswell.  
COMMENT. Tickets delivered for this Evening [by Bennett, Calkin, Chumbley, Caton, Cawston, Fosbrook, Faux, Massingham, Maddocks, Perry, Purser, Ross, Sherwood, Stevens, Tice, Waterer (Account-Book)] will be admitted. Receipts: £315 1s. (19/9; 23/7; 1/5; tickets: 271/0).
- CG LOVE FOR LOVE. Valentine – Holman; Tattle – Macready; Scandal – Murray; Sir Sampson Legend – Davenport; Ben – Haymes; Jeremy – Farley; Trapland – Powel; Snap – Thompson; Buckram – Simmons; Foresight – Quick // Miss Prue – Mrs Jordan (of DL); Angelica – Miss Chapman; Mrs Foresight – Mrs Gilbert; Mrs Frail – Mrs Mattocks. Also THE DEVIL TO PAY. Sir J. Loverule (with a favorite *Hunting Song*) – Inledon; Butler – Townsend; Cook – Abbot; Coachman – Street; Jobson (1st time) – Munden // Lady Loverule – Mrs Fawcett; Lettice – Mrs Norton; Lucy – Miss Leserve; Nell – Mrs Jordan.  
SINGING. End of Act II of mainpiece *The Storm* by Inledon; End of mainpiece *The Beggar* by Townsend.  
COMMENT. Benefit for Haymes. The Last Night of the Company's performing this Season. Account-Book, 28 June: Received for his Majesty's Box 13 nights £130; for the Princess's Box £65; 1 Aug.: Paid half a year's Land, Commutation, Window & House Taxes £193 19s. *True Briton*, 1 June: Tickets to be had of Haymes, No. 8, Duke-street, St. James's. Receipts: £228 18s. 6d. (109/19/0; after-money not listed; tickets: 118/19/6).
- HAY TIT FOR TAT. Villamour – C. Kemble; Meanwell – Davies; Young Meanwell – Palmer Jun.; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Hollingsworth (of DL); Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Waldron Jun.; John – Lyons; Cudden – Chippendale; Stump – Ledger // Laura – Miss Andrews (1st appearance on any stage [recte at this theatre]); Mrs Cheshire – Mrs Davenport; Fringe – Mrs Harlowe; Cowslip – Mrs Gibbs (1st appearance in that character). Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Usher; Hortensio – Trueman; Biondello – R. Palmer; Musick Master – Palmer Jun.; Taylor – Waldron Jun.; Pedro – Ledger; Gregory – Lyons; Nathaniel – Abbot; Peter – Chippendale; Grumio – Wathen // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Gibbs.  
COMMENT. [Miss Andrews' 1st appearance on the stage was at DL on 13 May 1796.] The Publick is respectfully informed that, in consequence of the Benefit advertised for To-morrow, at the Theatre-Royal in Covent Garden, no Entertainments will be given here on that night; it being the wish of the Proprietor of this Theatre to promote, by any means in his power, the success of the above charitable purpose.
- King's MEROPE. As 10 June.  
DANCING. As 20 Dec. 1796 throughout.
- Wednesday 14*  
DL THE SUSPICIOUS HUSBAND. As 7 Feb., but Bellamy – Caulfield // Clarinda – Mrs Goodall; omitted: Servant to Ranger, Simon, Chairmen, Servant to Strickland, Servant to Clarinda, Millener, Maid. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Ismene – Miss Leak; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.  
DANCING. End of afterpiece *The Scotch Ghost*, as 21 Dec. 1796.

COMMENT. Benefit for Portal, Gibson, Percey, George, Bowley, Stevenson, Woollams, Massingham [box-keepers]. In consequence of the Indisposition of two Principal Performers THE FAIRY FESTIVAL [advertised on playbill of 13 June] cannot be performed this Evening. Receipts: £567 17s. 6d. (31/0/6; 30/19/0; 2/14/0; tickets: 503/4/0) (charge: £213 16s.).

Wednesday 14  
DL

THE COUNTRY GIRL. Moody – Murray (1st appearance in that character); Harcourt – Barrymore (of DL); Belville – Toms; Countryman – Wilde; Sparkish – Knight // Alithea – Miss Chapman; Lucy – Mrs Fawcett; The Country Girl – Mrs Jordan (of DL). Also NO SONG NO SUPPER. As 26 Apr., but Louisa – Miss Wentworth (of DL); added: Frederick – Gray; omitted from Margareta: *Lullaby*.

CG

DANCING. End of mainpiece *Peggy's Love* (By permission of the Proprietors of the King's Theatre) by Mme Rose, Didelot, Gentili, Mlle Parisot, Mme Hilligsberg; End of afterpiece *Cupid and Psyche* by the same.

MONOLOGUE. Preceding 1st ballet a favorite *Epilogue* spoken by Mrs Abington (1st appearance on this stage these 8 [recte 7] years).

COMMENT. [Extra night] Benefit for the Widows and Orphans of those brave Men who perished, and those who were wounded, in the Glorious Action of the 14th of February last [see King's, 18 May]. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., Wm. Lushington Esq., Wm. Manning Esq., John Thomson Esq., John Julius Angerstein Esq. Boxes to be taken, and Tickets had at the Office of the Theatre, and at the Bar of Lloyd's Coffee-House. Receipts: none listed.

THE CHANCES. As 17 Jan., but 4th Gentleman – Phillimore; Anthony – Trueman // Kinswoman – Miss Stuart; Nurse – Mrs Hale; Second Constantia – Mrs Goodall. Also MY GRANDMOTHER. As 1 Oct. 1796, but Vapour – C. Kemble; Soufrance – Caulfield.

Thursday 15  
DL

COMMENT. Tickets delivered for this Evening [by Appleby, Bourk, Dale Jun., Daglish, Douglas, Jno. Edwards, Fisher, Henderson, Humphries, Powell, Pillsbury, Scott, Smith, Wentworth (Account-Book)] will be admitted. Receipts: £317 7s. (23/14; 33/11; 2/10; tickets: 257/12).

THE DEAF LOVER. Captain Meadows – Munden (1st appearance on this stage); Old Wrongward – Waldron; Young Wrongward – Palmer Jun.; Sternhold – Usher; John – Abbot; Canteen – Trueman; Groom – Waldron Jun.; Bob – Ledger // Sophia – Miss Heard; Maid – Mrs Edward; Betsy Blossom (with a *song*) – Mrs Harlowe. Also THE IRISHMAN IN LONDON. Captain Seymour – Palmer Jun.; Mr Colloony – R. Palmer; Mr Frost – Munden; Murtock Delany – Johnstone; Edward – Fawcett; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe. Also THE LIAR. Young Wilding – Palmer; Old Wilding – Aickin; Papillion – Caulfield; Waiter – Ledger; Servants – Abbot, Lyons; Sir James Elliot – R. Palmer // Miss Godfrey – Miss Heard; Kitty – Mrs Hale; Miss Grantham – Mrs Harlowe.

HAY

COMMENT. [1st piece in place of THE PRISONER AT LARGE, advertised on playbill of 13 June. Munden was from CG.] 2nd piece: Performed here but once [on 28 Aug. 1794].

MEROPE. *Cast not listed*, but see 10 June.

King's

DANCING. End of Act I *Le Rendez-vous*, as 13 May, in which the *Minuet de la Cour*, as 6 Apr.; End of Opera *Acis et Galatie* [performers not listed, but see 17 June].

COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 8, Haymarket. 2nd ballet: 1st time, composed by Didelot, the Music entirely new by Cesare Bossi.