

- Thursday 8**  
CG COMMENT. Account-Book: Tickets delivered by Mrs Hall (b[ox-keeper]), Warwhick, Robson (p[it door-keeper]), W. Ansell, W. Linton, West, Purkins, Standen, Ashwin, Hill, Morris will be admitted. Receipts: £334 or. 6d. (35/18/0; 3/13/0; tickets: 294/9/6).
- King's** LE GELOSIE VILLANE. *Cast not listed*, but see 18 July. [Cast from libretto (L. Da Ponte, 1797): Cecchino – Morelli; Tognino – Rovedino; Il Marchese – Viganoni; Mengone – Bonfanti; Nardone – De Giovanni // Giannina – Sga Fabrizzi; Sandrina – Sga Salimbeni; Olivetta – Sga Pastorelli.]  
DANCING. As 13 May throughout.  
SINGING. End of Opera *Pygmalion* by Viganoni.  
COMMENT. Benefit for Viganoni. [Opera produced in 1794 as I CONTADINI BIZZARRI.] Song: The Music by Cimadoro [taken from his PIMMAGLIONE, Venice, 1790]. Tickets to be had of Viganoni, No. 8, Panton-street, Haymarket.
- Friday 9**  
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1796, but Careless – C. Kemble // Lady Teazle – Mrs Jordan; omitted: Servants. Also THE CRITIC. As 1 June, but Earl of Leicester – Trueman.  
DANCING. *The Scotch Ghost*, as 21 Dec. 1797.  
IMITATIONS. End of mainpiece a Variety of *Imitations* by Caulfield.  
COMMENT. Benefit for Caulfield, Trueman & Johnston. Afterpiece: With a Sea Fight. Receipts: £454 7s. 6d. (57/3/6; 45/14/6; 2/4/6; tickets: 349/5/0) (charge: £224 6s. 1d.).
- CG THE MASK'D FRIEND. As 1 June. Also THE FOLLY OF AGE; or, The Accomplished Lady. Old Gentleman – Delpini; Dancing Master – Cranfield; Music Master – Simmons; Footman – Abbot // Old Lady – Mrs Henley; Maid – Miss Burnett; Young Lady – Mr Delpini. Also BARATARIA. As 26 Sept. 1796, but Duchess – Mrs Watts; Mary the Buxom – Mrs Delpini (1st appearance these 8 years); omitted: Taylor, Gardener, Cryer. Also HARLEQUIN'S MEDLEY. Harlequin – Simpson; Pantaloon – Hawtin; Lover – Simmons; Undertaker – Wilde; Anatomist – Abbot; Lover's Servant – Master Webb; Pierrot (1st time these 8 years) – Delpini // Witch – Mrs Castelle; Mother – Mrs Lloyd; Columbine – Mlle St. Amand.  
DANCING. In 2nd piece *À la Parisot* and *Le Pas Russe*, both by Delpini.  
SINGING. In 2nd piece *La Verginella* and *My dear Molly—ob! what Folly* (composed by Carter), both by Delpini.  
VAUDEVILLE. In the course of 4th piece: The Farm Yard (from THE RAPE OF PROSERPINE), with the Birth of Harlequin, and his Emancipation from the Egg Shell; The favorite Scene from ALADIN of Pantaloon's Death, and the Whimsical Lamentation of Pierrot; A Jump through a Hogshead of Fire, and the celebrated Dying and Skeleton Scenes.  
COMMENT. Benefit for Delpini. [1st piece in place of THE SCHOOL FOR ARROGANCE, advertised on playbill of 8 June.] 2nd piece [1st time; BALL. P I, author unknown]. 4th piece: To conclude with a View of the Temple of Magic. *True Briton*, 2 June: Tickets to be had of Delpini, No. 27, Maiden-lane, Southampton-street, Covent-Garden. Receipts: £211 or. 6d. (105/5/6; 13/11/6; tickets: 92/3/6).
- Saturday 10**  
DL A BOLD STROKE FOR A WIFE. As 19 Oct. 1796, but Obadiah Prim – Aickin; Simon Pure – Russell; Aminadab – Chippendale // Lady – Mrs Roffey. Also NO SONG NO SUPPER. As 4 May, but Nelly – Miss Granger.  
DANCING. End of mainpiece *A Country Dance and Scotch Reel*, by Thompson, Whitmell, Wells, Banks, Garman, Miss Bourk, Mrs Haskey, Mrs Brigg, Mrs Byrne, Mrs Barrett; *The Minuet de la Cour and Gavot* by Roffey and Mrs Wild; *A Hornpipe* by Sga Bossi del Caro.